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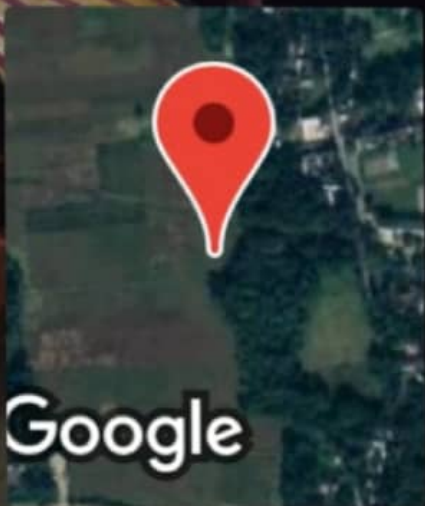
JQW6+43R, kamargaon college Assam

785619, India

Lat 26.644603°

Long 93.757997°

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A One-Day Workshop
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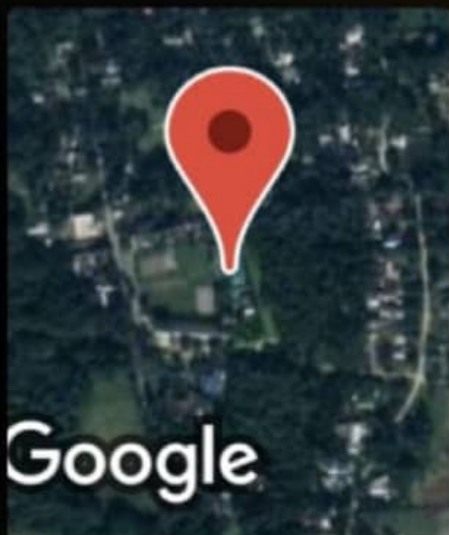
“Micro Teaching Skills and Preparation of Lesson Plan”

Resource Person-
Mrs. Rinky Sahu
Lecturer of Social Science,
Post Graduate Training College, IASE, Jorhat

Organized by
Department of Education,
Kamargaon college, Golaghat
Date: 24- 02- 2023



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Meaning of Microteaching

"Teaching how to teach"



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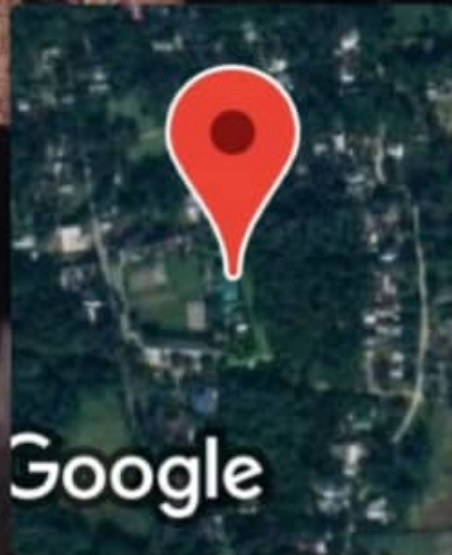
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Topic of Discussion

Promoting Literacy for a World in Transition:
Building the Foundation for Sustainable and
Peaceful Societies

Anjan Saikia,
Dept. of English,

Kamargaon College, Golaghat, Assam.

Dhodang, Assam, India

JQW5+7V8, Dhodang, Assam 785619, India

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Workshop
on
"Preparation of Seminar Paper"

Organised by
Department of Education
Kamargaon College
Date- 30-08-2023

Resource Person
Dr. Gautom Kr. Saikia
Associate Professor
Department of English
Kamargaon College
Golaghat



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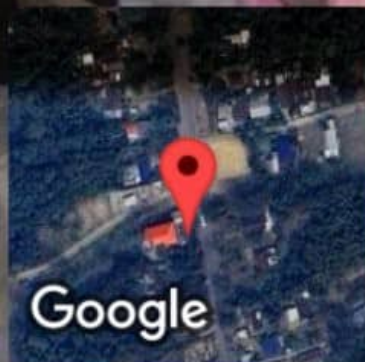
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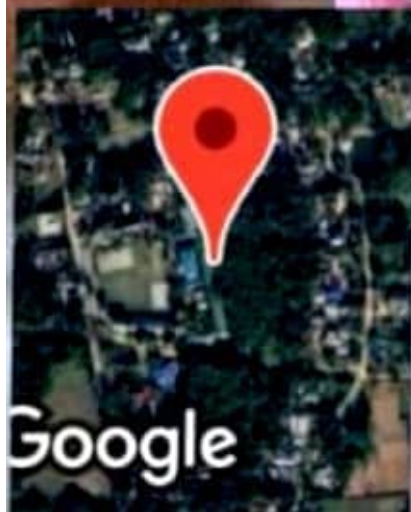
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SEMINAR PRESENTATION

B.A. 3rd Semester
Department of Education
Date:- 14/10/2023



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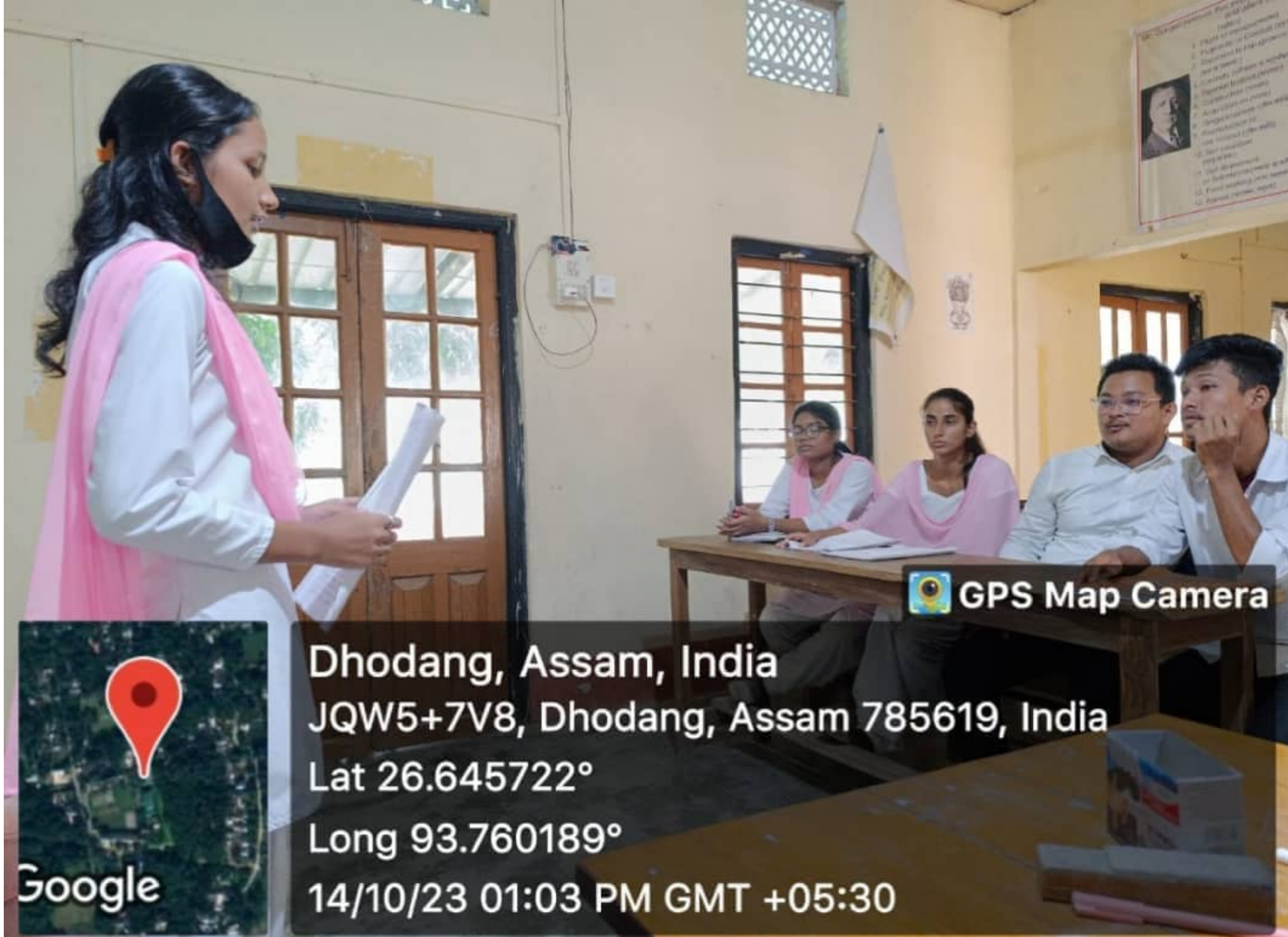
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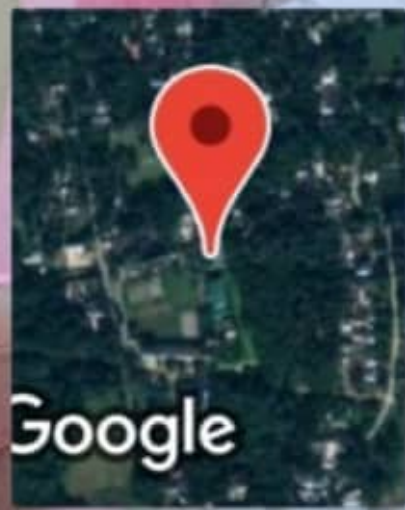
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Seminar On
Human Rights Education
Date: 06/04/2024

organised by
Department of Education
Kamargan College



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SEMINAR

Title : Role of the Fusion of the Human and Celestial world in Creating Dramatic Effects in Abhijnama Sakuntalam.

Submitted By :

Name ÷ Miss Nikita Jaiswal

Subject ÷ English (Honours)

Roll No ÷ 90

College ÷ Kamargaan college

Submitted to :

Anjam Saikia

Dept. of English

INDEX

- * Introduction
- * Objective
- * Methodology
- * Analysis
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Introduction

The play Abhiġmana Sakuntalam is a well known Sanskrit play, written by one of the greatest poet of India, Kalidasa. Abhiġmana Sakuntalam is a seven act play and it is about the love, marriage, separation and reunion of king Duhsanta and Sakuntala. The story of the play has been taken from the famous epic Mahabharata. Simply the play is a beautiful tale of love and romance between king Duhsanta and sage's daughter Sakuntala. It is considered to be the best of Kalidasa's creation.

Objective

The objective of this paper is to understand and analyse the importance of the human and non-human world in creating a dramatic effects in Abhinama Sakuntalam. This paper also presents the role of by the Non-human beings in the life of Human beings.

Methodology

In this paper analytical methodology has been used along with primary and secondary sources.



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Analysis

The play *Abhimana Sakuntalam* is an excellent drama by Mahakavi Kalidasa, which tells about the famous love story of King Dushanta and Sakuntala. In this play, dramatist Kalidasa presents a perfect fusion of both the human and celestial world in a very creative manner. It displays Kalidasa's magical skill of writing and presenting a dramatic atmosphere in the play. ✓

Dushanta, the king of Hastinapur and Sakuntala are the central character of the play. The drama begins in a very mysterious way presenting the fusion of two worlds. The king of heaven Lord Indra, in the fear that royal Sage Vishvamitra might gain more powers than the Gods if he continues to meditate, he sent a beautiful celestial nymph, Menaka to distract Vishvamitra during his meditation. Menaka succeeds in distracting him and give birth to a beautiful daughter Sakuntala. But Sakuntala was left alone in the forest by Menaka and later on, the child was adopted by the great Sage Kanva.

Thus, Sakuntala's mother belongs to heaven and her father lives on earth. Also the God of heaven, Lord Indra and Apsara Menaka represents the celestial world, whereas Sage Vishvamitra, Sage Kanva deals with the human world with some divine powers. It shows Kalidasa's creation of combining the human world and the non-human world in the same play in a very iconic manner.

The act I of the play begins with the description of the scene of Himalayas foothills, where the king Dushanta along with Suta, chasing a deer and entered to the ashram of Sage Kanva in his chariot.

The king aims at the deer but an ascetic restricts him to hunt in the premises of Sage Kamva. The king also abide by the monks advice and replaces the arrow. The Ascetic become very impressed and blessed Dhruv with a son, who will turn the wheel of empire. Then the monk invite the king to the hermitage of Sage Kamva. The king also followed the ascetic to the ashram and finally the king entered to the hermitage of Kamva. The king got attracted to Shakuntala from the very first moment. Along with the passing time, both the king and Shakuntala confess their love to each other and engaged in a secret marriage 'Grandhava marriage'. After a few days of marriage the king had to return to his capital due to some serious occasion. At the time of leaving the hermitage, the king promised Shakuntala that he will send his men to take her with honour and presented her a signet ring as a token of love.

After the king left the ashram, Shakuntala became lovesick. She keeps on thinking about her husband every time. One day, angry Sage Durvasa visited the hermitage of Kamva but Shakuntala was totally unaware of it and she was deeply lost in the thoughts of her husband that she fails to attend or serve to the sage. Feeling insulted the sage Durvasa curse on Shakuntala that the person whom she was thinking about, will forget her completely. However, later, he modifies the curse and told Shakuntala that the lost memory can be revived if Shakuntala shows an ornament which is a token of their love.

Later on, in the play, the curse of Sage Durvasa shows its effect and thus the king fully

forgot her. Through this act, Kalidasa represents the supernatural or divine power of meditation. The fulfillment of the curse indicates how such supernatural or divine power plays a important in human's life.

After this episode, the role of heavenly figure Menaka is again seen in the play, when the King Dushanta denied to accept Sakuntala as his queen. Sakuntala was insulted in the court of King Dushanta. This happened only because of the curse of Sage Durvasa. After the refusal of King Dushanta, Sakuntala weeps and mourns. At that moment, the celestial nymph Menaka comes from heavens and take Sakuntala to the skies. The King was shocked to see this.

But further in the story, however the king got that ring, which he gifted to his beloved Sakuntala. Seeing that ring, the king remembers Sakuntala and the past. He felt so regret and started searching for Sakuntala every where, who was at that time bearing his child. But the king failed to get any news of Sakuntala as her mother Menaka has taken her away from the king. The king felt so guilty and full of grief-stricken. Then another nymph Mitravinda friend of Menaka visits the palace to see the condition of Dushanta. She is invisible and finds the king grief-stricken. So, through this scene Kalidasa draws a picture of heavenly figure that creates a mysterious role in human nature.

In the next act, the character of Lord Indra, Matsya, arrived from heaven to take Dushanta to a battle with demons. Dushanta at once left for heaven to fight with mighty demons and helps the God to retain supremacy. Thus, he fulfills his action.

and defeated all the demons. Through this, Dramatist Kalidasa wants to picturize the fusion of human and the celestial body as a part of his dramatic achievement.

In act seven, Dushyanta, on his way back to earth, he was attracted by the beauty of Hemkot mountain. Where sage Marich meditates in his ashram. In the ashram, the king saw a boy playing with him. The king was amazed to see that brave boy. However, the king came to know that the boy belongs to pure family and her mother name was Shakuntala. Then both the king Dushanta and Shakuntala reunited again.

Thus, lastly the blessing of that ascetic, whom the king Dushant met at the hermitage, comes true and thus Dushant was blessed with a son named Bharata. Later on who becomes a great king and warrior. Hence, the boon of the mark fulfills at the end of the play. Throughout Shakuntala, Supernatural beings like Gods and nymphs, powerful utterances like Sage's prophecies and curses and even bodily pains experienced by the main characters are ever present in the whole play. In fact, none of the main event would take place if it weren't for such Supernatural interventions into human events. Kalidasa has described all these things in such a manner that it looks quite exceptional, that's why the whole play looks so impressive.

Conclusion

Abhijanaa Shakuntalam one of the well known creation of Kalidasa. It is all about the love mystery of King Dushanta and Sakuntala which gives a dramatic delight to the audience. In the play, Kalidasa has combined the human and the non-human world, which displays his magical writing skill creating a mysterious and unusual environment in the whole play. Thus, Abhijanaa Sakuntalam is considered as one of the greatest and famous work of dramatist Kalidasa.

Seminar

Title of the Paper: THE METTERNICH SYSTEM

Submitted by,

ABHIGYAN DAS

| B.A. 5 | ROLL NO. 16 | YEAR: 2023 |



Submitted to,

DEPARTMENT OF HISTORY

THE KAMARGAON COLLEGE, KAMARGAO

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ACKNOWLEDGEMENT

Apart from my efforts, the success of the academic paper depends largely on the encouragement and guidelines of many others, and thus I take this opportunity to express my gratitude to the people who have been instrumental in the successful completion of this academic paper, on the topic of "the Metternich System".

I would like to express a deep sense of gratitude to our respected college principal "Dr. Bijuli Borchetia" and our department professors "Prabha Rani Das", "Ankita Kalita" and "Dr. Amar Jyoti Bordoloi" for their support and guidance.

At final, I also extend my heartiest thanks to my parents, friends, and all well-wishers for being with me, and extending encouragement throughout the period.

Date: 03-10-2023

Place: Kamrupa

Indira Das
Signature

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ABSTRACT

Europe after Napoleon was a time of great changes and upheavals, as the Napoleonic Wars had ravaged the Continent. At "*the Congress of Vienna 1815*", the victorious allied



powers met to redraw the Continent's map and to establish a new balance of power in Europe. Before either political liberalism or nationalism could become institutionalised in European nations, the Continent passed through a period of "*Conservative Reaction*". Since, Europe had to suffer through decades long of wars and chaos, as well as the reign of terror in France due to reasons and revolutions inspired by "*liberalism and nationalism*", thus the many in Europe tended to regard that the abstract ideas of liberalism, equality and even nationalism leading inevitably to anarchy. In the interests of an orderly government, the rights of property, and the existence of the European civilisation, many Europeans, therefore, set their faces resolutely against every doctrine which carried the liberal taint for a long period. Through "*the Congress of Vienna*" in 1815, a newer system for co-operation among nations, called "*the Concert of Europe*", was established to prevent any future war and also to maintain stability in Europe. Despite the efforts, Europe experienced a number of revolutions, particularly "*the Revolutions of 1848*", leading to the institutionalisation in Europe, of both the political liberalism and nationalism. "*The Era of Metternich*", as this conservative phase is called.



INTRODUCTION

Klemens Wenzel Nepomuk Lothar (Prince of Metternich-Winneburg zu Beilstein), often known as “*Klemens von Metternich*” was a conservative Austrian statesman as well as diplomat, who was at the centre of the Europe’s balance of power (“*the Concert of Europe*”) for three decades as *the Austrian Empire’s* Foreign Minister from 1809 and Chancellor from 1821 till the liberal *Revolutions of 1848* forced him to resign. Even further, he is often regarded as a “*champion of conservatism*”, who helped in the formation of the victorious alliance against Napoleon and restored



Austria as a leading power in Europe, with hosting “*the Congress of Vienna*” in 1815. His influence was so immense that it was not confined in Austria only, but penetrated even further, to “*the German Confederation*” and the rest of Europe. So great was his hold on the European political that the period from 1815 to 1848 in the European History, is called “*the Era of Metternich*”. And, his method of working, “*the Metternich System*”, to maintain “*the 1815 Settlement*” with an alliance of European monarchies, and by the comprehensive repression of liberalism and nationalism within the states.

Klemens von Metternich was born into a wealthy and noble family in the Rhineland, and his father was the Austrian envoy to “*the Rhenish principalities*”. He entered the Austrian diplomatic service in 1794, and served in various embassies before being appointed as the Austrian foreign minister in 1809, as was a very skilled diplomat and negotiator. The 1815 saw *Metternich* at the peak of his power and popularity in Austria, after the fall of Napoleon at *the Battle of Waterloo*, and moreover “*the Congress of Vienna in 1815*”, *Metternich* saw it as a personal triumph. With this much of success, soon he became “*the State Chancellor of the Austrian Empire*” in 1821, and but with the outbreak of “*the Revolutions of 1848*”, his reign and era came to an end with his resignation, and to exile from Austria. He spent later years in various European cities before passing away in Vienna in 1859, and “*the last great figure of his generation*”, despite his controversial legacy.

METHODOLOGY

This academic paper used a systemic research design, through quantitative analysis of accessible secondary data sources. Such secondary data sources includes a variety of historical books from various authors and a number of informative articles from different writers as well as few of other materials available across different platforms.

OBJECTIVES

1. The primary objective of this academic paper is to provide a general understanding of the topic, i.e. "*the Metternich System*".
2. The secondary objective of this academic paper is to analysis different respects of the topic, that's "*the Metternich System*".

MAIN TEXT

Austria's greatest statesman and skilled diplomat, *Klemens von Metternich* introduced a framework for the contemporary European political landscape (*in the 19th Century*), famously known as "*the Metternich System*". Since, *Metternich* was a staunch conservative who believed that *the traditional social order, the monarchical system, the nobility and aristocracy, and the Catholic Church* should be preserved at all cost, thus his method was based the following principles: "*the principle of legitimacy*" (*the monarchical governance*), "*the principle of balance of power*" (*maintain peaceful order*), and "*the principle of intervention*" (*right to intervene*).

Moreover, "*the Metternich System*" was an amalgamation of meetings among "*the greater powers of contemporary Europe*", with the objective to resolve disputes between European nations. While through his framework, *Metternich's* aims were, firstly, to dam up the tide of change at home, Austria and secondly, to retain Europe's status quo. Even more, *Metternich* used a number of methods to suppress nationalism and liberalism in Europe, and established a large network of espionage to monitor dissent and further to silence his critics, and even, used military force to intervene in other countries to suppress revolutionary movements. Through "*the Metternich System*", *Metternich* was significantly successful in maintaining peace and stability, preserving the monarchical order in Europe for three decades and also restoring Austria as a major leading and influential European power.



In pursuance of his objectives and strengthening of his hold over Austria, *Metternich* adopted various reactionary and conservative methods under "*the Metternich System*". The special features of "*the Metternich System*" were, as following: (i) "*control of education*" (strictness in higher education and publication), (ii) "*censorship of press*" (prohibition on liberal information), (iii) "*guarding of borders*" (stop infiltration of liberalism thoughts), and (iv) "*system of police state*" (arbitrary uses of power and reinforcement of the police). In the History of Europe, "*the Metternich System*" was a respect of the great importance.

DISCUSSION

The phenomena, “*the Metternich System*” was caused due to a number of reasons, as such: (i) “*desire for peace and stability*” (after much chaos and crisis in Europe), (ii) “*setting balance of power*”, (resolve further disputes in the Continent), (iii) “*restoring ancient order*”, (restore monarchical order), (iv) “*counter reaction*” (suppress liberalism and nationalism), (v) “*central role of the empire*”, (restore Austria as a major leading European force), and (vi) “*congressional conferences*” (a great platform to Metternich, for his aims and objectives).

The framework, “*the Metternich System*” had a number of impacts on Europe, as such:

- (i) “*long-term peace*” (three decades of peace in the Continent), (ii) “*restoration of stability*” (stability in Europe after 1815), (iii) “*repression and conservatism*” (outspread of Metternich’s ideas), (iv) “*suppression of liberalism and nationalism*” (opposition against liberal and national movement), (v) “*intellectual stagnation*” (lack of information in public domain), (vi) “*political disintegration*” (a way to newer political realities in the Continent), (vii) “*diplomatic legacy*” (a precedent for global meetings and negotiations), and (viii) “*revolutionary backlash*” (outburst of resentment and discontent as revolution).

The phenomena, “*the Metternich System*” though had a lasting legacy, however failed to succeed much due to a number of reasons, as following: (i) “*revolutionary movement*” (become matured and strong, and couldn’t be resisted), (ii) “*liberalism and nationalism*” (failure to address the rising liberalism and nationalism), (iii) “*weakened Austrian State*” (internal problems with weak economy and military), (iv) “*the Monroe Doctrine in 1823*” (a major blow to Metternich’s theory of intervention), (v) “*unstainable balance of power*” (lack of international co-operation among nations), (vi) “*opposition of the Great Britain*” (didn’t subscribe much of Metternich’s approaches), (vii) “*American and Colonial affairs*” (didn’t address the changing aspects of the New World and European Colonies), and (viii) “*Metternich’s mindset*” (lack of a political vision with no formative way of thinking).



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CONCLUSION

This is a descriptive label for his framework "*the Metternich System*", indicating that his use of the congresses, alliances and informal consultation in conjunction with all the police state apparatus can be seen as one scheme, because all of his methods seem to have one simple, ideological goal: "*to prevent political change and to preserve ancient order*".

As for the matter of success, there is a series of achievements to *Metternich's* name, such as: "*outwitting of Napoleon*", "*the negotiated triumph of Vienna*", "*the establishment of a diplomatic system*", and further, "*maintaining peace for over thirty years*", an extraordinary achievement after the convulsions of *the Napoleonic Era*. Even more, the real measure of *Metternich's* success is the fact that for over three decades, he was able to create the illusion of Austrian strength and obscure the actuality of Austrian relative weakness. And yet, there is still the aura of failure around *Metternich's* name for a simple reason, as his systematic implementation of inflexible and repressive policies actually led to the creation of the very revolutions that *Metternich* was trying to prevent and crush. And, his framework "*the Metternich System*" ultimately destroyed itself and him with it.



Whereas, "*the Era of Metternich*" was a complex and contradictory period in the European History, as it was a time of peace and stability, of repression and oppression, and of great progress, socio-economic.

In retrospective, *Metternich* was much significant in the European History for his greatest contribution "*the Metternich System*" in the international relations. Yet, *Metternich* should be blamed for his inability to prevent the decay of *the Austrian Empire*, and finally he became amongst the principal causalities in the Collapses of the Empire when his resigned in 1848.

HOME ASSIGNMENT
REFLECTIVE JOURNAL

30 DAYS OF SELF - REFLECTION

SUBMITTED BY

MISS BHARGAVI KHOUND
EDUCATION (GE).
ROLL NO : 02
KAMARGAON COLLEGE.

Shree
16/11/22

SUBMITTED TO

MISS SHAMIMA KHANAM JUNA.
ASST. PROFESSOR
DEPT. OF EDUCATION
KAMARGAON COLLEGE.

♥ MON
17 OCT 2022

10:15 PM

Hello dear diary, how have you been? Hope you're doing good. I think I'm also doing quite good. Like not too good or too bad. Just how it should be. From now on I'll call you as Angel. You know it's awkward to call you just as a 'diary'. So Angel it's getting late. Good night for today.

♥ TUE
18 OCT 2022

9:45 PM

Angel, how was your day? I had a good day today. Hope you had too. You know some days ends better than others. When you can go to bed with no worries; that's how life should be going. But not everyday is same. So it's worthless to have high-hopes. BTW good night for today.

♥ WED
19 OCT 2022

11:55 PM

Ughhhhhh Assignments
Do I need to explain? THIS is the side effect of Procrastination.

♥ THU
20 OCT 2022

Zero O'clock

That magical moment when a day ends and another one starts. That MAGICAL MOMENT. Why do people had to celebrate new years at midnight; when every day, each moment is Magical? Good luck for another day.

♥ TUE
25 OCT 2022

6:30 PM

People ask me why I'm always so quiet, calm and cold?
No, I'm not. There's chaos inside my mind; a storm in my
soul and a world inside my head. No one had the keys to
enter to this universe. If you could find the keys; come inside.
Or else it's forbidden forever. Like how it used to be.



♥ WED
26 OCT 2022

10:00 AM

"We only live once." They said. She replied, "Wrong;
we live everyday, we only die once." Spend your precious life
with people who care for you, who you care for. Spend each
and every moment of life kindly, wisely and bravely.



♥ THU
27 OCT 2022

9:30 PM

A year has passed. Adulthood is tough. But wasn't it
tough since beginning? Time really flies. But it also heals. All
the wounds that truth gives. If truth hurts then time heals.
But still some wounds leave scars.



♥ FRI
28 OCT 2022

8:55 PM

Do you know how it feels to stand in a crowd full
of impatient people and wait for four hours? That's what
we did today. Look how fast the world is moving and here
we go through this once in every two months or something.
Patience is all we need in life.



♥ SAT
29 OCT 2022

9:30 PM

Have you ever wondered how people feel lonely even in the middle of a crowd? It's frustrating to be around people that I don't feel close to. Basically I'm a very reserved person; I don't like to open up to people I don't feel comfortable with. But it's never lonely to be alone.

♥

♥ SUN
30 OCT 2022

10:00 PM

Did you ever had a paper cut? I had one on my left hand yesterday. Guess what? It hurts more than a knife cut.

♥ MON
31 OCT 2022

10:15 PM

Perfection is illusion; progress matters. Even if it's tough don't stop. Never give up. Sometimes failure makes you stronger. And it's completely okay to not be okay sometimes. Only thing that matter is progress.

Good night, Angel.

♥

♥ TUE
1 NOV 2022

10:20 PM

There is no good of blaming yourself for your mistakes. Learn from your mistakes. They make us better and help us grow as a human being.

Ok, good night for today.

♥

♥ WED
2 NOV 2022

5:20 AM

Good morning, Angel. Hope you have a beautiful day. Sometimes it's okay to take time. Never rush to fill in someone's perspective. It's painful to see yourself through other's eye. You see your flaws. But those flaws make you who you are; so either try to get better or just stay how you feel comfortable. ♥

♥ THU
3 NOV 2022

6:15 AM

You know I'm like that calm before storm; that winter before spring; that quietness of mountain breeze on that rain before sunshine. You either love me or hate me; there is no in between. I have no other choice than being who I'm. ♥

♥ FRI
4 NOV 2022

10:15 PM

Someone said, "Never stop dreaming!" She said, "Does that change the reality?" Don't just dream, but try to make them reality. Real is rare. So ^{we} have to dream to make them real. Or else we'll be trapped in a world of fantasy. ♥

♥ SAT
5 NOV 2022

15:45 AM

No matter what, believe in yourself. Just do it so you don't have to regret later. Remember life is beautiful with all the flaws and with ups and downs life goes on. ♥

♥ SUN
6 NOV 2022

7:30 AM

Do you sit with a cup of tea and reminisce all the good things that ever happened? Yes, that's why we have Sundays. Let's live beautiful moments so we can have beautiful memories. Let's be thankful for all the lessons we learnt. Let's be grateful for everything we ever had. Happy Sunday. ♥

♥ MON
7 NOV 2022

10:55 PM

A night of full moon proves there is beauty in progress. Day by day it gets full and then it comes back to emptiness but with the promise of another night of completeness. That is the cycle of life; just like the Moon cycle. ♥

♥ TUE
8 NOV 2022

5:55 PM

Pretty sunsets, beautiful books and my favourite music; this is all I need in life. You know what, I fall in love with songs, books and sunsets more often than I fall for people. And it's completely fine I guess. ♥

♥ WED
9 NOV 2022

10:15 PM

People blame this generation for being depressed. But it's not our fault. We are living in the world that they gave us. No one is stopping us but we are just tied with all the boundaries that they build. Then who's gonna be responsible for our depression? ♥

♥ THU
10 NOV 2022

7:45 PM

They said, "Money can't buy happiness!" She questioned, "So you've never gone to shopping?" No, I'm not a materialistic person. But how can someone be not happy after buying their favourite snacks, a new dress or anything they love? Or maybe I find happiness in little things, little act of kindness!

♥ FRI
11 NOV 2022

9:55 PM

Jublee isn't feeling right. She was acting weird the whole day. I hope she gets well soon. Oh, you know Jublee, right? She is my bestfriend. She is another Angel that I know. You know some Angels come with four legs, one tail and a lot of furrrr.... ☺

♥ SAT
12 NOV 2022

11:30 PM

Angel, I have a bad news. Jublee's child died. It came out dead last night. Pray for Jublee's fast recovery. And rest in paradise little angel. Sometimes it's okay to let go then holding on.

♥ SUN
13 NOV 2022

11:35 PM

Home! Doesn't have to be a place all the time. It's a feeling of safety. Sometimes some people feel like home. You can find your home or make one of your own. No one can be homeless. Everyone deserve a HOME.

♥ MON
14 NOV 2022

6:25 PM

They call it Music ; I call it THERAPY. Music can heal the scars you had years back on the ones you had moments before. The power music holds can't be replaced with anything.

♥

♥ TUE
15 NOV 2022

5:55 PM

Can't believe it's been a month since we met. For this whole month I talked too much or just too little. But I'm just happy that I had a friend that I feel comfortable to talk about myself, my life. I hope you had a good time too. Goodbye for now Take care of Yourself.....

♥

♥ To,
Angel

♥

ASSIGNMENT

SAMPLE QUESTION PAPER

Submitted by

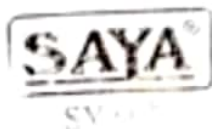
Name :- Sri Sandip Pradham

Class :- B.A. 3rd Semester

Roll NO :- 71

Department :- Education

Shree
4/11/23



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SAMPLE PAPER

EDUCATION

(Cont)

Paper : C-6

(Measurement and Evaluation in Education)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Write True or False of the following : $1 \times 4 = 4$
- (i) Interview is a type of diagnostic evaluation.
 - (ii) Multiple choice test is a subjective test.
 - (iii) A reliable test is always valid.
 - (iv) Mean deviation is a measure of variability.
- (b) Write short answers of the following : $1 \times 4 = 4$
- (i) "Measurement is the description of data in terms of numbers." Who said this?
 - (ii) Mention a example of objective test.
 - (iii) Mention a characteristics of mean.
 - (iv) What is Data?
2. Write short notes on the following : $4 \times 5 = 20$
- (a) Relationship between measurement and evaluation.

(B) Teacher made test and Standardized test.

(C) Binet-Simon scale of 1937

(D) Educational Statistics.

(E) Uses of Normal Probability Curve.

3. What do you mean by educational evaluation?

Discuss the types of evaluation.

2+9=11

OR

What is measurement? Discuss the importance of measurement in the field of education. Write about the psychological and physical measurement.

1+6+4=11

4. What is Teacher made test? Discuss the advantages and disadvantages of Teacher made test.

3+6=9

OR

What is called norm? Explain the different types of norm.

2+7=9

5. Define personality. Mention any three techniques of assessing personality. Explain in brief the word association test of personality assessment.

2+3+5=10

6. Discuss the characteristics of data. 5



Peer Teaching
Q1. What is education?
Q2. Discuss about the nature of education.



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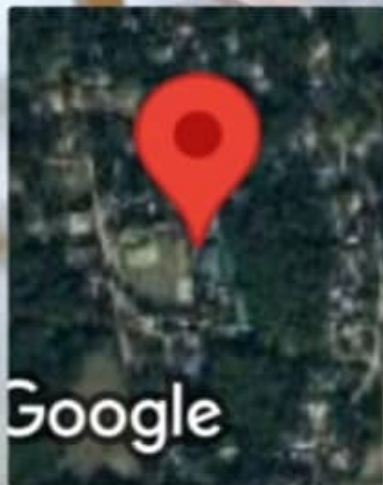
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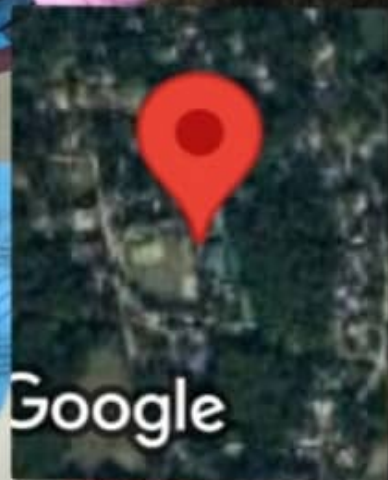
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Peer Teaching
Q1. What is education?
Q2. Discuss about the nature of education.



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