

Summary of the Course:

Name of the Programme: Beautician

Duration: Six months

The objectives of the Course:

- (i) To develop self-employment generation skills for undergraduate students.
- (ii) To equip students with the knowledge and skills required to become a professional beautician.
- (iii) To encourage students to develop business skills to manage or own a beauty salon or startup.
- (iv) To familiarize students with different products, tools and equipment used in the beauty industry.
- (v) To train students to communicate with clients effectively, understand their needs and provide personalised services.

The above objectives empower students to become skilled, creative and successful beauty professionals.

Learning Outcome:

- i) Gain expertise in beauty treatments such as facials, waxing, threading and massages.
- ii) Learn haircare techniques, including cutting, colouring and styling.
- iii) Understand skincare principles and develop customized treatment plans.
- iv) Develop business and marketing skills to succeed in the beauty industry.
- v) By completing the Beautician Course, students can pursue various career paths, including Salon or Spa Ownership, Freelance Makeup Artist, Hairstylist, Beauty Consultant, Skincare Specialist, Beauty Educator or Trainer and Beauty Productive Representative.

List of students enrolled (year-wise):

2023-24:

SL.No.	Name of the Student
1	Kalyani Phukan
2	Niharika Bora
3	Shikhamoni Phukan
4	Madhusmita Bora
5	Mainu Loying
6	Pikumoni Morang
7	Jonali Pegu
8	Uma Chetry
9	Arunima Narah
10	Rituparna Bori
11	Bornali Pegu
12	Atlantika Thengal

13	Kajal Morang
14	Sanjana Loying
15	Joyshree Bora
16	Nirmali Saikia
17	Gayatri Gogoi
18	Sabitri Pegu
19	Jahnabi Saikia
20	Nirmali Sahu
21	Risha Loying
22	Sunami Bori
23	Binee Doley
24	Bhagyashree Bora
25	Disha Pegu
26	Sunita Kaman
27	Pinki Morang
28	Janmoni Loying
29	Sobita Mili
30	Shristy Medok
31	Nishita Medok
32	Pinki Morang

2022-23:

SL.No.	Name of the Student
1	Kasturi Borgohain
2	Ankita Gogoi
3	Monali Borah
4	Monikalpita Parashar
5	Mrinmoyee Bora
6	Gargi Bora
7	Debajani Hazarika
8	Priyakhi Devi
9	Porishmita Devi
10	Trishnashree Dh. Phukan
11	Bidisha Taid
12	Maina Taid
13	Pallabi Mal
14	Neha Bauri
15	Joya Pathori
16	Tribenee Bora
17	Sumi Duwari
18	Kobita Sharma
19	Disha Bori
20	Gayatri Prajapati
21	Sakshi Prajapati
22	Borsha Das
23	Rashmi Mirdha
24	Rimjim Gogoi
25	Muhini Dutta

26	Rashmi Sarmah
27	Bondonashri Sahu
28	Pallabi Morang

2021-22:

SL.No.	Name of the Student
1	Momi Kumar
2	Menoka Das
3	Anisha Chetia Phukan
4	Astha Gogoi
5	Khusi Gupta
6	Bandana Kachari
7	Bhagyashree Kachari
8	Mamun Boruah
9	Manoka Das
10	Leena Kachari
11	Sumi Das
12	Kabita Borah
13	Tazmin Begum
14	Trishna Das
15	Gitawali Saikia
16	Rupanjali Loing
17	Mousumi Loying
18	Protima Morang
19	Borokha Dawo
20	Pubali Doley
21	Jyotika Sonowal
22	Doly Dutta
23	Rubi Das
24	Bohagi Kurmi
25	Nikita Das
26	Udesha Pathori
27	Meera Pathori
28	Rashmirekha Das
29	Priyadarshini Baruah
30	Anupoma Payeng
31	Trishna Gogoi
32	Preetiksha Nath
33	Anjelika Dutta
34	Jyotika Morang
35	Nikumoni Loing
36	Monjyoti Dawo
37	Junmoni Dawo
38	Puja Gogoi
39	Priti Bhuyan

40	Stutipriya Changmai
41	Pahi Morang
42	Pritirekha Pegu
43	Piki Morang
44	Horipriya Gogoi
45	Ponchi Gogoi
46	Monmi Thengal
47	Nayanmoni Gogoi
48	Upasana Phukan
49	Rupalim Boruah
50	Rasika Sahu
51	Priyanka Narah
52	Archana Pegu
53	Urbashi Bailung
54	Karabi Loying
55	Swarnali Kakati
56	Jubli Gogoi
57	Nayanmoni Bora
58	Nabanita Senapoti
59	Pallabi Gogoi
60	Monisha Hazarika
61	Niharika Sonowal
62	Angkita Sonowal
63	Priya Dutta
64	Antora Sonowal
65	Pori Boruah
66	Liza Borboruah
67	Priya Konwar
68	Dikshita Kakoti
69	Kalyani Phukan
70	Dipika Panika
71	Doli Rajowar
72	Himadri Ganju
73	Puja Beluwar
74	Luna Borah
75	Nitu Kumari
76	Rupjyoti Das
77	Puja Das
78	Tora Das
79	Nikita Karmakar
80	Protikha Hatiboruah
81	Konkona Hazarika
82	Rumi Bora
83	Priyanka Narah

Assessment:

The theory part of the course is assessed through a written examination, which is worth 30 marks. The practical part consists of 70 marks which is assessed through practices of the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade as given below:

Marks	Grade
Above 80	A
60 to 79	B
50 to 59	C
40 to 49	D