

MANAVAYATAN

THE HUMANOSPHERE

A UGC CARE Listed Journal

Journal on Humanities of Centre for Studies in Humanities

ISSN : 2249-0612

Volume VIII : 2019

December, 2019

Mailing Address

Dr. Jagadish Patgiri

Jiban Krishna Path, H. No. 16, Hengerabari

Guwahati-781036, Assam, India

Or

Department of Philosophy

Cotton University

Guwahati-781001, Assam, India

Telephone (M) : 9101974582, 9435048146

E-mail : Jagadishpatgiri@gmail.com ; ritwikajpatgiri@yahoo.in

Website: www.manavayatan.com

Strict Implication and Its Paradoxes	Sagarika Goswami	318-333
Philosophical Values of the <i>Arthashastra</i> : An Appraisal	Jagadish Patgiri	334-340
The Anxiety of Control : Ideology and Politics of Film Censorship in India	Rahul Chaturvedi	341-348
Leopold's 'Land Ethics' : A Philosophical Quest	Karuna Kanta Barman	349-358
Survival Guilt in the Kite Runner by Khaled Hosseini	U. Maria Liny Jenifer & B. J. Geetha	359-373
Teaching of Yoga in the Bhagavadgita and Its Social Implication	Abani Sonowal	374-384
The Contribution of Anundoram Borooah towards Sanskrit Lexicography : A Study	Mandakini Mahanta	385-394
Universal Humanism in the Philosophy of Rabindranath Tagore	Mrinal Kanti Dey	395-407
Psychosocial Adaptation of Grade Level Assessment Device for Visual Impaired	L.N. Bunker & Priyanka Das	408-422
Glimpses from the Appalachian Roots- Feminine Perspectives	M. Rajalakshmi N. Latha	423-428
A Comparative Discussion on Science versus Philosophy	Pratap Chandra Debnath	429-438
Autistic Children and Their Education	Shamima Khanam Juna	439-445 /
The Effect of Gratitude on Well-Being: A Study across Age Groups	Syeda Aqsa Chishty	446-459
Philosophy of Religion: Postmodernist's Quest	Kaizar Rahaman	460-471

ISSN : 2249-0612

Volume VIII : 2019

Pp. 439-445

MANAVAYATAN
THE HUMANOSPHERE
A UGC CARE Listed Journal

Journal on Humanities of Centre for Studies in Humanities

Autistic Children and Their Education

Shamima Khanam Juna

[**Abstract** : Autism is one of the developmental disorders characterised by deficit in social interaction and communication and repetitive behaviour. It generally manifests at birth or within the first two and half years of life. Prenatal environment, Infectious process and other environmental factors cause autism. Parents can identify autism in their children by observing their communication pattern from a very early stage. Providing a normal life to the children with autism is not an easy task as they lack in interaction and communication skills. They can be given a regular life only through education. Parents and teachers should keep in mind children with autism can be given education in regular classroom setting too along with some specialised programs designed for them.

Keywords: Autism, Education of Autistic Children.]

Introduction

Autism is one of the developmental disabilities that affect multiple areas like thought, communication and behaviour. Autism is one of five developmental Disorders included under the umbrella of the Pervasive Developmental Disorders. In addition to autism, other disorders in this family are Asperger's Syndrome, Rett's Disorder, and Childhood Disintegrative Disorder, and when full criteria for one of the above disorders is not met, a child may be diagnosed with Pervasive Developmental Disorder-Not Otherwise Specified (often written as PDD-NOS). Autism is characterized by deficits in social interaction



DUJES

Dibrugarh University Journal of English Studies
www.dujes.co.in ISSN [Online] 2581-7833 | ISSN [Print] 0975-5659
Annual Journal of the Department of English, Dibrugarh University
Dibrugarh, Assam - 786004

- Home
- CFP
- Submission Guidelines
- CFP and Publication Schedule
- About the Journal
- Editors and Contact Details
- Advisory Board and Contact Details
- Ethics Policy
- Review Process
- Declarations
- Back Issues PDFs
- Privacy Policy
- Acknowledgements
- PREVIOUS ISSUE | DUJES Volume 30 | March, 2022 Issue
- DUJES Volume 29 | March, 2021 Issue
- DUJES Volume 28 | March, 2020 Issue
- DUJES Volume 27 | March, 2019 Issue
- DUJES Volume 26 | March, 2018 Issue
- DUJES Index

Anjan Saikia | DUJES Volume 27 | 2019 Issue

Peter Carey's *True History of the Kelly Gang* and the Kelly Legend in Australia: A Historiographic Metafictional Reading

Anjan Saikia is Assistant Professor, Department of English, Kamargaon College, Golaghat,

Phil and is currently pursuing his Ph.D from the Department of

Search the Website

Search

Also Visit

- Dibrugarh University Official Website
- H-Net

Visitors so far...

255,903

Volume 27
2018-19

ISSN : 0975-5659
UGC CARE List Group D

DIBRUGARH UNIVERSITY JOURNAL OF ENGLISH STUDIES

A Peer-Reviewed Journal

S

H

R

D

A

Editors

Meena Sharma

Basil N. D. Diengdoh



**Department of English, Dibrugarh University
Dibrugarh, Assam**

- Peter Carey's True History of the Kelly Gang* and the Kelly Legend in Australia: A Historiographic Metafictional Reading
Anjan Saikia 114-125
- 'I feel, therefore I am; I think, therefore I can be free': The Unique Confluence of Utopia and Feminism in *Sultana's Dream* by Rokeya Sakhawat Hossain
Anindita Mukherjee 126-136
- Process of Identification and Postcolonial Trauma in Jayanta Mahapatra's *Hesitant Light*
Padma Kalyani Mohapatra 137-150
- C. S. Lewis' *Out of the Silent Planet*: An Early Exercise in Postcolonial Criticism?
Himashree Swargiary 151-159
- Islamophobia and Post 9/11 Paradox of Familiarity: Reading Kamila Shamsie's *Home Fire*
Nasmeem F. Akhtar 160-170
- "Folk is Mother, Classical is Father": Keki N. Daruwalla An Interview by **Debabhuson Borah** 171-174

Peter Carey's *True History of the Kelly Gang* and the Kelly Legend in Australia: A Historiographic Metafictional Reading

Anjan Saikia

Abstract

Peter Carey is one of the most popular and significant names in contemporary Australian writing in English. Carey, one could argue, is Australia's most widely recognized writer in English and the popularity and critical appreciations from reviewers have made him a literary heavyweight. Carey can, indeed, be claimed to be the legitimate heir to Patrick White's standing in the world of Australian literature. The basic objective of the study is to examine the Kelly legend in Australia and scrutinize the presentation of the same in the form of a fiction titled *True History of the Kelly Gang*. The text may be meaningfully engaged with through the framework of historiographic metafiction as pronounced eminently by Linda Hutcheon. The article looks into the issues and complexities involved in the meeting of both history and fiction, and thus, it would delve deep into the exploration of the crucial aspects of authenticity/ inauthenticity, objectivity and the notion of absolute truth in history through the basic understanding of the chosen text for study.

Keywords: Peter Carey, Metafiction, History, Postmodernism

The relationship of literature and history has been the subject of multiple scrutiny and interpretations at various stages of the evolution of human history especially from the 19th century onwards in a robust manner. In the 19th century, both history and literature were considered as the branches of the same tree of learning which sought to interpret experience for guiding and elevating man. In the modern era, a crucial reversal took place resulting in the separation of both history and literature and the consequent emergence of two distinct and formidable branches of learning. In the postmodern approaches of studying literature and history, this very separation of the discourses has been challenged heavily and thus has been focused more upon identifying what these modes of writing share than on how they differ from each other.

The meeting of metafiction and historiography has unambiguously produced a new kind of experimental writing in postmodernism, and quite

significantly, this fusion and the resultant emergence of the new kind has brought into fore one of Postmodernism's unresolved contradictions. Hutcheon, the propagator of this theory of historiographic metafiction, sought to redefine the relationship of history and literature in the postmodern by challenging and problematizing the separability of the two disciplines. In historiographic metafiction, the readers are usually poised in a consciousness regarding the real historical events and its fictionality. This sort is of quite importance considering the fact that it contests and re-examines the assumptions of realist novel and narrative history by questioning the absolute knowledge of the past and the ideological implications of its representations irrespective of past and present.

Peter Carey is one of the most popular and significant contemporary Australian writing in English. Carey, one could argue, is the most widely recognized writer in English and the popularity and appreciations from reviewers have made him a literary heavyweight. Indeed, he is claimed to be the legitimate heir to Patrick White's status in the world of Australian literature. Interestingly, Carey has bagged almost every major fiction award in Australia including the Miles Franklin award, three times: *Bliss* in 1981, *Oscar and Lucinda* in 1989, and for *Jack Maggs* in 1991. He has also won two major international prizes as the Commonwealth Writer's Prize for *Jack Maggs* in 1988 and *True History of the Kelly Gang* in 2001 respectively. Significantly, the two Booker prizes that Carey bagged have also greatly enhanced the public's awareness of Australian literature in an extensive manner. Today, Carey has firmly settled in the canon of contemporary fiction in England. Today, he is one of the most widely commented-on living Australian authors.

The basic objective of the article is to study the Kelly legend and scrutinize the presentation of the same in the form of a fiction. *True History of the Kelly Gang* by Peter Carey, using the tools of historiographic metafiction as pronounced eminently by Linda Hutcheon. The article explores the issues and complexities involved in the meeting of both history and literature and thus, it would delve deep into the exploration of the crucial elements of authenticity/inauthenticity, objectivity and the notion of absolute truth through the basic understanding of the chosen text for study. In this analytical method is applied to study the text *True History of the Kelly Gang* by Peter Carey from the points of historiographic metafiction and its various approaches. In this context, the article takes into account the theoretical and critical approaches on both history and literature especially of Linda Hutcheon in the postmodern era and then proceeds to penetrate the elements of historiographic metafiction meticulously in the context of the Kelly legend in Australia and the treatment of the same in the novel. The secondary sources are comprised of the books, articles, the articles and the essays taken from diverse sources.

The debate around history evokes responses of many of the philosophers and thinkers in the postmodern era including Nietzsche. In the book