Year-Wise Report of Add-On Courses/Value-Added Courses during the Assessment Period 2019-20 to 2023-24

This report analyses year wise enrolment and completion statistics across various Add-on/Value Added Courses offered by the institution. It outlinesdetails of each courseandstudent performancebased on the number of students enrolled and those who completed the program.

2023-24:

1) Proof Reading and Editing

Enrolled: 11Completed: 7

Completion Rate: 63.6%

2) Yoga

Enrolled: 29Completed: 18

Completion Rate: 62.1%

3) Tourism and Tourist Guidance

Enrolled: 50Completed: 40

Completion Rate: 80%

4) Beautician

Enrolled: 32Completed: 20

Completion Rate: 62.5%

5) DTP Course/ Computer Application

Enrolled: 24Completed: 8

Completion Rate: 33.3%

6) Mising Language

Enrolled: 1Completed: 1

Completion Rate: 100%

7) DTP in Assamese

Enrolled: 7Completed: 7



• Completion Rate: 100%

8) Performing Arts

Enrolled: 21Completed: 21

Completion Rate: 100%

9) Weaving

Enrolled: 9Completed: 7

Completion Rate: 77.8%

10) Bee Keeping

Enrolled: 6Completed: 6

Completion Rate: 100%

11) Mushroom Cultivation

Enrolled: 11Completed: 11

Completion Rate: 100%

12) Organic Farming and Dragon Fruit Cultivation

Enrolled: 5Completed: 5

Completion Rate: 100%

13) Museology

Enrolled: 7Completed: 7

Completion Rate: 100%

14) Understanding India

Enrolled: 308Completed: 220

Completion Rate: 71.4%

15) Health and Wellness

Enrolled: 308Completed: 208

Completion Rate: 67.5%



16) Environmental Science

Enrolled: 220Completed: 167

Completion Rate: 75.9%

17) Yoga

Enrolled: 220Completed: 220

Completion Rate: 100%

2022-23:

1) Proof Reading and Editing

Enrolled: 10Completed: 10

Completion Rate: 100%

2) Yoga

Enrolled: 4Completed: 4

Completion Rate: 100%

3) Tourism and Tourist Guidance

Enrolled: 28Completed: 28

Completion Rate: 100%

4) Beautician

Enrolled: 83Completed: 28

Completion Rate: 33.7%

5) DTP Course/ Computer Application

Enrolled: 44Completed: 38

Completion Rate: 86.3%

6) Mising Language

Enrolled: 5Completed: 5

Completion Rate: 100%



7) DTP in Assamese

Enrolled: 7Completed: 7

Completion Rate: 100%

8) Performing Arts

Enrolled: 4Completed: 4

Completion Rate: 100%

2021-22:

1. Proof Reading and Editing

Enrolled: 24Completed: 12

Completion Rate: 50%

2) Yoga

Enrolled: 26Completed: 11

Completion Rate: 42.3%

3) Beautician

Enrolled: 28Completed: 14

Completion Rate: 50%

4) DTP Course/ Computer Application

Enrolled: 73Completed: 69

Completion Rate: 94.5%

2020-21:

1) DTP Course/ Computer Application

Enrolled: 10Completed: 10

Completion Rate: 100%



2019-20:

1) Proof Readingand Editing

Enrolled: 25 studentsCompletion: 20 studentsCompletion Rate: 80%

2) Yoga

Enrolled: 45 studentsCompletion: 45 studentsCompletion Rate: 100%



Summary of the Course:

Name of the Course: Proof Reading and Editing (Assamese)

Duration: Three months

Objectives of the Course:

 To provide knowledge on the fundamental editing principles, including clarity, coherence, and consistency in writing.

2. Enhance Assamese grammar and syntax knowledge to identify and correct errors

effectively.

3. Develop skills in proofreading to spot typographical, grammatical, and formatting errors in various texts.

Course Outcomes:

 Students will grasp the different editing stages, including developmental, line, and copy editing.

2. Students will learn effective proofreading strategies to identify and correct errors in

grammar, punctuation, spelling, and formatting.

3. Students will develop heightened attention to detail, enabling them to spot inconsistencies and errors in written texts.

4. Students will be able to revise texts to enhance clarity, coherence, and conciseness, improving overall readability.

List of students enrolled (year-wise):

2023-24:

Sl. No	Name of the Student
1	Rimpi Boruah
2	Surajit Saikia
3	Bikash Bora
4	Monuj Morang
5	Trishnashree Dh. Phukan
6	Bikash Das
7	Narayan Morang
8	Biswajit Chauhan
9	Parchi Priya Dutta
10	Biva Bora
11	Ankita Saikia

2022-23:

SL. No	Name of the Student
1	Bandana Kachari
2	Bitashree Hazarika



3	Chandan Phukan
4	Disha Bori
5	Doly Dutta
6	Jaya Pathori
7	Jaya Patgiri
8	Jyotika Sonowal
9	Rubi Das
10	Sewali Doley

2021-22:

SL.No.	Name of the Student
1	Krishnamoni Das
2	Rubi Das
3	Indu Tanti
4	Pori Morang
5	Pallabi Gogoi
6	Happy Saikia
7	Gayatri Borah
8	Bipin Das
9	Kaustov Bairagi
10	Pallabi Borah
11	Swapna Pradhan
12	Bonti Dutta
13	Rajashree Knowar
14	Biswajit Das
15	Arishma Bora
16	Swapnil Neog
17	Ankita Parashar
18	Dipsikha Bora
19	Porishmita Neog
20	Josika Kumar
21	Rumi Borah
22	Kankana Hazarika
23	Bijoy Das
24	Dipankar Singh Bhumij

2020-21: Since the institution remained closed for most of the time in the period 2020-21 due to the coronavirus-induced Lockdown, therefore physical classes could not be held. The situation was very tricky in Assam too and thus all including the students were under huge mental pressure at that time. Owing to this situation, the institution could not add/run any other certificate/add on course in the period.



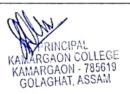
2019-20:

SL.No.	Name of the Student
1	Madhusmita Sonowal
2	Nikumoni Pathori
3	Momi Moranh\g
4	Raja Loing
5	Debajit Das
6	Jitul Loying
7	Mintu Taid
8	Bondita Phukan
9	Sumi Kurmi
10	Biswajit Loing
11	Gayatri Gogoi
12	Punyashree Saikia
13	Chandrama Loying
14	Junali Bora
15	Aditya Doley
16	Rinki Patir
17	Sankar Bhuin
18	Mithurani Gogoi
19	Anwesha Dutta
20	Monuj Dawo
21	Kanak Doley
22	Bikash Pegu
23	Debajit Thengal
24	Deepsikha Saikia
25	Morami Kurmi

Assessment Procedure:

The theory part of the course is assessed through a written examination consisting of 30 marks. The practical component is assessed by assigning paragraphs for proofreading which consist of 50 marks. Another 20 marks are given based on class attendance and home assignment. The following scale of the grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

rade with meaning	Grade Point
Outstanding	10 (Marks securing above 90%)
Excellent	9 (Marks securing 80%-90%)
Very Good	8 (Marks securing 70%-80%)
	Outstanding Excellent



Good	7 (Marks securing 60%-70%)
Above Average	6 (Marks securing 50%-60%)
Pass	5 (Marks securing 40%-50%)
Fail	0 (Marks securing below 40%)
Absent/ Incomplete	0
	Above Average Pass Fail



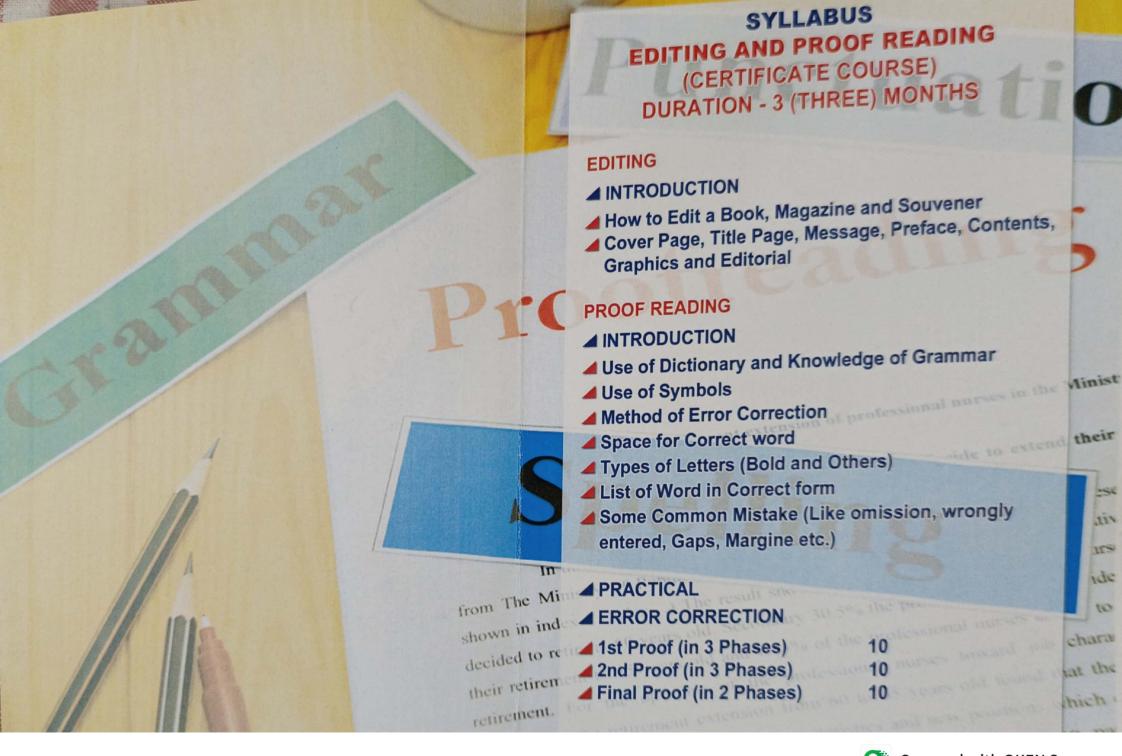
SYLLABUS

EDITING AND PROOF READING

(CERTIFICATE COURSE)
DURATION - 3 (THREE) MONTHS



> Kamargaon College Kamargaon Golaghat, Assam Pin: 785619



NORMS OF CERTIFICATE:

▲ Above 80 Grade : A

▲ 60 to 79 Grade : B

▲ 50 to 59 Grade : C

▲ 40 to 49 Grade

Total Number of Classes: 25

Reference Books:

- Assamese Phonology: G. C. Goswami
- Janasamparka aru Byawaharik Asamiya Bhasa: Jyotirekha Hazarika, Dr. Prafulla Kumar Nath
- Asamiya Akhor Jotani Samiksa : G. C. Goswami
- Anglo-Assamese Dictionary : Budhindranath Bhattacharyya
- Hemkosh : Hem Chandra Baruah
- Bahal Byakaran : Satya Nath Borah

Summary of the Course:

Name of the Programme: Yoga

Duration: Three months

Learning objectives:

- i) To provide knowledge on yoga philosophy and its different branches
- ii) To provide practical knowledge of the benefits of different yoga practices
- iii) To develop the professional efficiency of the students in the field of yoga

Learning outcomes:

- i) Students will gain knowledge of yoga philosophy
- ii) Students will be aware of holistic development through yoga
- iii) Students will be able to perform practical skills proficiently

List of students enrolled (year-wise):

2023-24:

SL. No.	Name of the Student
1	Tina Das
2	Rimpi Das
3	Trishna Borah
4	Kaku Boruah
5	Bobita Tanti
6	Pinky Proja
7	Sunu Kochari
8	Sanjay Tanti
9	Elina Nonda
10	Bikrom Tanti
11	Priyanka Nahak
12	Loshmi Tanti
13	Nobajit Tanti
14	Joyshree Devi
15	Pubali Gogoi
16	Sonali Saikia
17	Porashmoni Gogoi
18	Sangita Dutta
19	Akashi Barukial
20	Neha Gupta
21	Papori Saikia
22	Rashmi Borah
23	Monali Bora
24	Mrinmoyee Bora
25	Gargi Bora
26	Pallabi mal
27	Bidisha Taid
28	Lovely Das



29	Tora Pathori	

2022-23:

SL. No.	Name of the Student
1	Kasturi Borgohain
2	Ankita Gogoi
3	Preetiksha Nath
4	Sondip Pradhan

2021-22:

SL.No.	Name of the Student
1	Aparajita Chutia
2	Gayatri Bhuyan
3	Pratikha Hazarika
4	Dipsikha Saikia
5	Richika Kachari
6	Jantu Sahu
7	Papu Kanu
8	Munindra Tamuly
9	Dipjyoti Saikia
10	Basanta Saikia
11	Swapna Pradhan
12	Pori Morang
13	Arena Begum
14	Bhagyashree Gogoi
15	Pallabi Bora
16	Joyshree Thakur
17	Bolbindar Kour
18	Modhusudan Gogoi
19	Juwel Saikia
20	Sujata Debnath
21	Karan Yadav
22	Tajmin Sultana
23	Sukanya Robidas
24	Dhiraj Boruah
25	Roshan Barla
26	Arkita Saikia

2020-21: Since the institution remained closed for most of the time in the period 2020-21 due to Coronavirus induced Lockdown, therefore physical classes could not be held. The situation was very in tricky in Assam too and thus all including the students were under huge



mental pressure at that time. Owing to this situation, the institution could not add/run any other certificate/add-on course in the period.

2019-20:

SL.No.	Name of the Student
1	Monikanchan Loying
2	Jyotika Borah
3	Mousumi Saikia
4 .	Lekhashree Deka
5	Kusum Kumari
6	Tulika Saikia
7	Pranjal Hazarika
8	Rupam Saikia
9	Khajanmoni Kour
10	Jigyashi Gogoi
11	Madhurjya Das
12	Tonmoyee Saikia
13	Gitanjali Bori
14	Dipika Bora
15	Dipli Charingia
16	Bhupali Gogoi
17	Janmonee Kutum
18	Mrinalee Bori
19	Bharati Borah
20	Rupshree Bora
21	Anamika Loying
22	Rashmi Gogoi
23	Roktim Borah
24	Dipu Loying
25	Antarikha Sarma
26	Bhagyasri Hiloidary
27	Jupitora Dh. Phukan
28	Bijoy Borah
29	Arupjyoti Gogoi
30	Bidyut Borah
31	Aditya Sahu
32	Kakuli Borah
33	Dimpi Gogoi
34	Gayatri Gogoi
35	Madhurima Saikia
36	Meera Thengal
37	Runmoni Thengal
38	Junmoni Thengal
39	Abhijit Bora
40	Rohit Robidas
41	Mahanta Bori
42	Isha Boruah



43	Ponkhi Rajkhowa	
44	Bitu Khandait	
45	Bonisha Borphukan	

Assessment Procedure:

The theory part of the course is assessed through a written examination consisting of 50 marks. The practical component is assessed in two parts, i.e., yoga practices and viva. It consists of 50 marks. The absolute grading system is applied to evaluate the performance of the students. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter Grade with meaning		Grade Point
О	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
A	Very Good	8 (Marks securing 70%-80%)
B+	Good	7 (Marks securing 60%-70%)
В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0



SYLLABUS CERTIFICATE COURSE IN YOGA KAMARGAON COLLEGE DURATION OF THE COURSE: 3 MONTHS

Learning objectives:

- To provide knowledge on yoga philosophy and its different branches
- ii) To provide practical knowledge of the benefits of different yoga practices
- iii) To develop the professional efficiency of the students in the field of yoga

Learning outcomes:

- Students will gain knowledge of yoga philosophy
- ii) Students will be aware of holistic development through yoga
- iii) Students will be able to perform practical skills proficiently

PAPER 1: THEORY IN YOGA (50 Marks)

PAPER 2: PRACTICE IN YOGA (50 Marks)

THEORY IN YOGA

UNIT 1: Meaning, definition and development of yoga; objectives and scope of yoga; the importance of yoga in the modern day; precautions of place, time and food; helpful and disturbing aspects during the practice of yoga

Unit II: Branches of yoga- Bhakti yoga, Karma yoga, Hatha yoga, Ashtang yoga

Unit III: Yoga, Mental Health and enhancement of human potential, yoga and modern life; meditation: definitions, methods and benefits of meditation on yoga techniques

Unit IV: Life sketches of some prominent yogis, prevention and protection from various diseases through yoga

PRACTICE IN YOGA

- 1. Surya Namaskar
- 2. Asanas
- 3. Pranayama
- 4. Dhyana

Suggested readings:

- Asana, Pranayama & Mudra Bandha, Saraswati, Swami Satyananda, Bihar School of Yoga, Munger, 1969
- 2. Foundation of Yoga, Singh, S.P., Standard Publication India, 2010
- 3. Hathayoga, Radha, Sivananda, Jaico Publishing House, Delhi, 2004
- 4. The Complete Book of Yoga, Sri Ananda, Orient Paper Backs, Delhi, 2003
- Swami Niranjananda Saraswati: Prana and Pranayama, Published by Yoga Publication Trust, New Delhi-110001
- 6. Yoga, Vivekananda Kendra Prakashan
- 7. Yog Vijnan Parichay published by Dr. Jogoda Phukan

Summary of the Course:

Name of the Programme: Tourism and Tourist Guidance

Duration: Three months

Objectives of the Course:

1. To understand the basic tourism aspects.

- 2. To comprehend the requirements, role and responsibilities of the profession of a Tourist Guide.
- 3. To acquire knowledge in managing different groups and guiding in a tour.

4. To explain basic values related to tourism and heritage.

Outcomes of the Course:

The Tourism and Tourist Guidance course aims to equip students with comprehensive knowledge and skills to effectively manage and guide tourists, promoting sustainable tourism practices and cultural exchange. Upon completing this course, students will be able to:

- Understand tourist needs, preferences, and motivations; recognize cultural differences.
- Create personalized itineraries considering tourist interests, budget, and time constraints.
- 3. Promote eco-tourism, cultural heritage conservation, and responsible travel.
- 4. Understand site management, conservation, and community engagement.
- 5. Work with local communities, tour operators, and government agencies.

List of students enrolled (year-wise):

2023-24:

Sl. No.	Name of the Student
1	Ritushna Borah
2	Gayatri Gogoi
3	Priyanka Saikia
4	Nabarupa Loying
5	Monjit Regon
6	Kironmoni Gogoi
7	Monalisha Phukan
8	Puja Pathori
9	Moyuri Morang
10	Nibedita Boruah
11	Puja Das
12	Tina Upadhaya
13	Chandra Loying
14	Momota Khandait
15	Trishna Narah
16	Bishnupriya Loying
17	Pronamika Regon
18	Disti Das
19	Junali Loying

GOLAGHAT, ASSAM

21 Saniya Bori 22 Suruj Jyoti Das 23 Sikhamoni Loying 24 Lakimoni Taid 25 Arjun Payeng 26 Chandramohan Goswami 27 Puranjan Gowala	
23 Sikhamoni Loying 24 Lakimoni Taid 25 Arjun Payeng 26 Chandramohan Goswami 27 Puranjan Gowala	
24 Lakimoni Taid 25 Arjun Payeng 26 Chandramohan Goswami 27 Puranjan Gowala	
25 Arjun Payeng 26 Chandramohan Goswami 27 Puranjan Gowala	
26 Chandramohan Goswami 27 Puranjan Gowala	
27 Puranjan Gowala	
Ditami Managar	
28 Rituraj Morang	
29 Robi Chandra Bori	
30 Debasish Thengal	
31 Pritam Saikia	
32 Bibek Mondal	
33 Munmi Morang	
34 Silpi Borah	
35 Swapnali Doley	
36 Jyotshna Loying	
37 Himashree Borboruah	
38 Queen Khataniar	
39 Sudarshanjyoti Dutta	
40 Nikita Gogoi	
41 Susmita Devi	
42 Dipankar Saikia	
43 Dipjyoti Sarmah	
44 Rupanta Saikia	
45 Rishmita Dutta	
46 Juhi Sahu	
47 Chimpi Bori	
48 Bidyut Bikash Das	
49 Jayanta Das	
50 Dipankar Morang	

2022-23:

SL. No.	Name of the student
1	Utpal Das
2	Prabal Sarmah
3	Chandan Hazarika
4	Priyanka Bora
5	Anwesha Gogoi
6	Prerona Phukan
7	Kirti Thakur
8	Tinku Borah
9	Pronab Deka
10	Jyotishmay Baruah
11	Dharitry Baruah
12	Risha Baruah



13	Ankita Parashar
14	Deepshikha Dutta
15	Gitawali Saikia
16	Jigyasha Gogoi
17	Daisy Buragohain
18	Bhargavi Khound
19	Sajida Rahman
20	Nomita Kakoti
21	Darpana Barukial
22	Prantirani Boruah
23	Risha Tamuli
24	Sujata Debnath
25	Sukanya Hazarika
26	Nayan Jyoti Phukon
27	Bedanta Bikash Chetry
28	Nayan Borah

Assessment Procedure:

The theory part of the course is assessed through a written examination, which is worth 50 marks. The internal assessment includes home assignments, report writing, field visits, etc. which is worth 50 marks. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter Grade with meaning		Grade Point
О	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
Α	Very Good	8 (Marks securing 70%-80%)
B+	Good	7 (Marks securing 60%-70%)
В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0

PRINCIPAL KAMARGAON COLLEGE KAMARGAON - 785619 KAMARGAON - 855AM GOLAGHAT, ASSAM

SYLLABUS

TOURISM AND TOURIST GUIDANCE (CERTIFICATE COURSE)



DURATION - 3 (THREE) MONTHS

Prepared By

Department of Economics

Course Co-ordinator: Darshana Medhi

Kamargaon College, Golaghat

Pin: 785619

INTRODUCTION

Today, one of the sectors with the highest global growth is tourism, and research into it is becoming more and more important from both an academic and practical standpoint. This activity is especially noteworthy since it involves participants from all social classes and takes place in all nations of the world. The necessity for business managers who can manage and market this industry has increased as tourism and travel grow in prominence. It is globally accepted as a practise that has a variety of social and economic advantages. It fosters national integration and fosters prospects for employment on the world stage. It supports regional handicrafts and cultural pursuits while also producing a sizable quantity of tax income. All of these advantages can be had for a comparatively small cost. Therefore, courses in tourism and travel management are currently the most relevant and applicable.

OBJECTIVE

- 1. To understand the basic tourism aspects.
- 2. To comprehend the requirements, role and responsibilities of profession of a Tourist Guide.
- 3. To acquire the knowledge in managing different groups and guiding in a tour.
- 4. To explain basic values related to tourism and heritage.

GRADING SYSTEM:

- The absolute grading system shall be applied in evaluating performance of the students.
- The following scale of grading system shall be applied to indicate the performances of students in terms of letter grade and grade points as given below:

Letter Grade with meaning		Grade Point	
0	Outstanding	10 (Marks securing above 90%)	
A+	Excellent	9 (Marks securing 80%-90%)	
A	Very Good	8 (Marks securing 70%-80%)	
B+	Good	7 (Marks securing 60%-70%)	
В	Above Average	6 (Marks securing 50%-60%)	
P	Pass	5 (Marks securing 40%-50%)	
F	Fail	0 (Marks securing below 40%)	
Abs	Absent/ Incomplete	0	

COURSE CONTENT

Unit- 1: Introduction of Tourism and Travel

Meaning and nature of tourism and travel; Scope and importance of tourism and travel, Factors: physical factors, social & religious factors, cultural & historical factors, economic factors.

Unit- 2: Tourist Guidance

Characteristics of a Guide, Duties and Responsibilities of a Guide, The Guiding Techniques – Guide's personality- Licence. Leadership and Social Skills - Presentation and Communication Skills - Working with different age and linguistic groups, Working under difficult circumstances – Precautions at the site, Guest Relationship Management.

Unit- 3: Practical Tourism planning

Field trips to tourist places and travel agencies in Assam and preparation of reports.

Co-curricular Activities Suggested:

- 1. Assignments, Group discussion, Quiz etc.
- 2. Invited lecture/training by local tourism operators/expert/guides
- 3. Visit to local Tourism Department office and a tourist service office
- 4. Organisation of college level short-duration tours to local tourist sites.

REFERENCES

- 1) International Tourism Bhatia A.K.
- 2) Tourism Development Bhatia A. K.
- 3) Tourism in India Gupta V. N.
- 4) India A Tourist Paradise Das Manoj
- 5) Tourism in Assam Prasanta Bhattacharya
- 6) An Introduction to travel & tourism Pran Seth

Summary of the Course:

Name of the Programme: Beautician

Duration: Six months

The objectives of the Course:

- (i) To develop self-employment generation skills for undergraduate students.
- (ii) To equip students with the knowledge and skills required to become a professional beautician.
- (iii) To encourage students to develop business skills to manage or own a beauty salon or startup.
- (iv) To familiarize students with different products, tools and equipment used in the beauty industry.
- To train students to communicate with clients effectively, understand their needs and provide personalised services.

The above objectives empower students to become skilled, creative and successful beauty professionals.

Learning Outcome:

- Gain expertise in beauty treatments such as facials, waxing, threading and massages.
- ii) Learn haircare techniques, including cutting, colouring and styling.
- iii) Understand skincare principles and develop customized treatment plans.
- iv) Develop business and marketing skills to succeed in the beauty industry.
- by completing the Beautician Course, students can pursue various career paths, including Salon or Spa Ownership, Freelance Makeup Artist, Hairstylist, Beauty Consultant, Skincare Specialist, Beauty Educator or Trainer and Beauty Productive Representative.

List of students enrolled (year-wise):

2023-24:

SL.No.	Name of the Student
1	Kalyani Phukan
2	Niharika Bora
3	Shikhamoni Phukan
4	Madhusmita Bora
5	Mainu Loying
6	Pikumoni Morang
7	Jonali Pegu
8	Uma Chetry
9	Arunima Narah
10	Rituparna Bori
11	Bornali Pegu
12	Atlantika Thengal

GOLAGHAT, ASSA

13	Kajal Morang
14	Sanjana Loying
15	Joyshree Bora
16	Nirmali Saikia
17	Gayatri Gogoi
18	Sabitri Pegu
19	Jahnabi Saikia
20	Nirmali Sahu
21	Risha Loying
22	Sunami Bori
23	Binee Doley
24	Bhagyashree Bora
25	Disha Pegu
26	Sunita Kaman
27	Pinki Morang
28	Janmoni Loying
29	Sobita Mili
30	Shristy Medok
31	Nishita Medok
32	Pinki Morang

2022-23:

SL.No.	Name of the Student
1	Kasturi Borgohain
2	Ankita Gogoi
3	Monali Borah
4	Monikalpita Parashar
5	Mrinmoyee Bora
6	Gargi Bora
7	Debajani Hazarika
8	Priyakhi Devi
9	Porishmita Devi
10	Trishnashree Dh. Phukan
11	Bidisha Taid
12	Maina Taid
13	Pallabi Mal
14	Neha Bauri
15	Joya Pathori
16	Tribenee Bora
17	Sumi Duwari
18	Kobita Sharma
19	Disha Bori
20	Gayatri Prajapati
21	Sakshi Prajapati
22	Borsha Das
23	Rashmi Mirdha
24	Rimjim Gogoi
25	Muhini Dutta



26	Rashmi Sarmah
27	Bondonashri Sahu
28	Pallabi Morang

2021-22:

SL.No.	Name of the Student
1	Momi Kumar
2	Menoka Das
3	Anisha Chetia Phukan
4	Astha Gogoi
5	Khusi Gupta
6	Bandana Kachari
7	Bhagyashree Kachari
8	Mamun Boruah
9	Manoka Das
10	Leena Kachari
11	Sumi Das
12	Kabita Borah
13	Tazmin Begum
14	Trishna Das
15	Gitawali Saikia
16	Rupanjali Loing
17	Mousumi Loying
18	Protima Morang
19	Borokha Dawo
20	Pubali Doley
21	Jyotika Sonowal
22	Doly Dutta
23	Rubi Das
24	Bohagi Kurmi
25	Nikita Das
26	Udeshna Pathori
27	Meera Pathori
28	Rashmirekha Das
29	Priyadarshini Baruah
30	Anupoma Payeng
31	Trishna Gogoi
32	Preetiksha Nath
33	Anjelika Dutta
34	Jyotika Morang
35	Nikumoni Loing
36	Monjyoti Dawo
37	Junmoni Dawo
38	Puja Gogoi
39	Priti Bhuyan



40	Stutipriya Changmai
41	Pahi Morang
42	Pritirekha Pegu
43	Piki Morang
44	Horipriya Gogoi
45	Ponchi Gogoi
46	Monmi Thengal
47	Nayanmoni Gogoi
48	Upasana Phukan
49	Rupalim Boruah
50	Rasika Sahu
51	Priyanka Narah
52	Archana Pegu
53	Urbashi Bailung
54	Karabi Loying
55	Swarnali Kakati
56	Jubli Gogoi
57	Nayanmoni Bora
58	Nabanita Senapoti
59	Pallabi Gogoi
60	Monisha Hazarika
61	Niharika Sonowal
62	Angkita Sonowal
63	Priya Dutta
64	Antora Sonowal
65	Pori Boruah
66	Liza Borboruah
67	Priya Konwar
68	Dikshita Kakoti
69	Kalyani Phukan
70	Dipika Panika
71	Doli Rajowar
72	Himadri Ganju
73	Puja Beluwar
74	Luna Borah
75	Nitu Kumari
76	Rupjyoti Das
77	Puja Das
78	Tora Das
79	Nikita Karmakar
80	Protikha Hatiboruah
81	Konkona Hazarika
82	Rumi Bora
83	Priyanka Narah

Assessment:



The theory part of the course is assessed through a written examination, which is worth 30 marks. The practical part consists of 70 marks which is assessed through practices of the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade as given below:

Marks	Grade
Above 80	A
60 to 79	В
50 to 59	C
40 to 49	D



SYLLABUS BEAUTICIAN COURSE

(CERTIFICATE COURSE) DURATION: 6 (SIX) MONTHS



Prepared and Developed by Mrs. Mridusmita Barukial Dept. of Philosophy



KAMARGAON COLLEGE KAMARGAON, GOLAGHAT, ASSAM PIN:785619



SYLLABUS

BEAUTICIAN COURSE

(CERTIFICATE COURSE)
DURATION: 6 (SIX) MONTHS

1. THEORY : 2 MONTHS

2. PRACTICAL: 4 MONTHS

3. Course Hours: 48 hours

COURSE CONTENT

UNIT-I: BEAUTY CULTURE

- ◆ Introduction & importance of beauty culture
- Importance of Personal hygine and grooming
- Sterilization and Sanitation-Purpose, Procedures and methods.

UNIT-II: EYE BROW SHAPING

- Materials required in Threading and Tweezing
- Different types of Threading
- Different types of eye brows and keeping in mind the face structure.

UNIT-III: HAIR TECHNOLOGY

- Structure and types of Hair
- Selection of hair cut according to facial shape, occasion, age, profession and body structure.
- Types of basic hair cuts -Straight Cut, Fringe cut, U cut, V Cut, Layer cut, Blunt cut, Feather Cut.

- Hair straightning (Permanent and temporary) Hair curling
- Hair spa therapy, Hair Colouring, Hair smoothening, Hair Rebonding, Henna Application (Head)

UNIT-IV: BLEACH, FACIAL & MAKE-UP

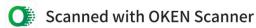
- Different types of bleaching: Procedure and application on face, neck, hands and other parts.
- Different types of facial-Fruit facial, Pearl facial, Golden facial, Silver facial.
- ◆ Importance of make-up, Tools and Cosmetics used in make-up. Types of make-up: Simple make-up, Party make-up, Bridal make-up, Nude make-up.

UNIT-V: MANICURE AND PEDICURE

- ◆ Definition, introduction, purpose of Manieure and Pedicure.
- Tools and equipments, Application of creams and lotions in Manicure and Pedicure
- Methods and types of Manicure and Pedicure.
- Preparation and Application on hand and leg waxing.

UNIT-VI MEHENDI

- ◆ Introduction, Preparation of Mehendi Paste and Mahendi cone.
- Application of mahendi Paste on hand.



NORMS OF CERTIFICATE

ABOVE 80 FRADE: A

60 TO GRADE : B

50 TO 59 GRADE : C

40 TO 49 GRADE : D

TOTAL NUMBER OF CLASSES: 48

BOOKS FOR REFERENCE:

- Dr. Renu Gupta, "Complete Beautician course"-Diamond Pocket Book, Pvt. Ltd. New Delhi 2001
- Madhumita Pauwal,"Practical Guide to Beautician Training"-Asian Publishers, New Delhi 2002
- "Swasthya Aru Soundarya Charcha"-GBD Publication.
- Bhanu Sharma, "Rupcharcha"

Summary of the Course:

Name of the Programme: Computer Application/DTP Course

Duration: Six months

5

Learning Objectives:

 Learn the fundamental concepts of desktop publishing, including terminology and software tools.

Gain hands-on experience with popular DTP software (e.g., Adobe InDesign, OuarkXPress, or Microsoft Publisher).

 Understand and apply basic design principles such as layout, typography, colour theory, and visual hierarchy.

 Develop skills to create various types of documents, including brochures, flyers, newsletters, and posters.

5. Learn to incorporate and edit images effectively using image editing software (e.g., Adobe Photoshop).

 Understand the process of preparing documents for printing, including file formats, resolution, and colour modes.

Learning Outcomes:

- Students will grasp fundamental design concepts such as balance, contrast, alignment, repetition, and proximity.
- Students will become skilled in using popular DTP software (e.g., Adobe InDesign, QuarkXPress, Canva) to create professional documents.
- 3. Students will learn how to effectively lay out text and images, manage typography, and apply consistent formatting throughout a publication.
- 4. Understanding colour theory and how to use colour effectively in design projects.
- 5. Students will learn how to prepare files for various output methods, ensuring quality and compatibility.

List of students enrolled (year-wise):

2023-24:

SL.No.	Name of the Student
1	Deep Taid
2	Monjumoni Bori
3	Niha Loying
4	Momtaz Pathori
5	Monju Morang
6	Janmoni Loying
7	Swapna Das
8	Gitali Missong
9	Sunita Kaman
10	Rimly Morang
11	Rashmi Das



12	Dipalee Bora
13	Uma Chetry
14	Kasturi Das
15	Dikshita Bora
16	Ripun Saikia
17	Apul Loying
18	Somir Bori
19	Pikumoni Chetia
20	Keshab Chetry
21	Popy Das
22	Dipika Robidas
23	Monjit Bora
24	Silpika Gogoi

2022-23:

SL. No.	Name of the Student
1	Niraj Tanti
2	Anish Sahu
3	Modhusmita Mech
4	Neha Das
5	Ankita Saikia
6	Pranamika Passung
7	Chitra Chutia
8	Prity Boraik
9	Lisha Loying
10	Bobita Loying
11	Kangkan Morang
12	Kasturi Doley
13	Nabanita Loying
14	Puja Loying
15	Janmoni Loying
16	Pikumoni Morang
17	Kajal Morang
18	Junmonin Taid
19	Sabitri Pegu
20	Junali Pegu
21	Mainu Loying
22	Devi Morang
23	Karina Taid
24	Aisheng Morang
25	Ankrita Loying
26	Monashree Morang
27	Tinamoni Doley
28	Priyanka Taid
29	Eramoni Borboruah
30	Rimpi Boruah
31	Dimpi Gogoi

32	Lotus Sonowal
33	Bitul Gowala
34	Ujjal Dutta
35	Udayan Bhuyan
36	Protikha Hatiboruah
37	Pankaj Dawo
38	Naina Turi
39	Mridul Das
40	Lasmi Konwar
41	Khusi Das
42	Neha Das
43	Binita Saikia
44	Pranita Boruah

2021-22:

SL. No.	Name of the Student
1	Omorjit Bora
2	Nayan Borah
3	Parthiv Priyush Phukan
4	Karina Taid
5	Lakhya Bala Loing
6	Phaguni Borah
7	Abhishekh Mahananda
8	Deepsikha Dutta
9	Disha Morang
10	Prarthana Baruah
11	Ritu Bhuyan
12	Monali Bora
13	Junali Pegu
14	Mridul Das
15	Anwesha Gogoi
16	Chandan Hazarika
17	Asish Sarmah
18	Jigyasha Gogoi
19	Tanu Jaiswal
20	Mohesh Bauri
21	Kajal Morang
22	Gouri Khatoniar
23	Bedanta B. Chetry
24	Priyanku Bora
25	Nipon Loying
26	Devi Morang
27	Nayanmoni Bora
28	Luckymoni Gogoi
29	Junmoni Taid
30	Kamal Bhuyan
31	Pikumoni Morang



32	Sumi Bori
33	
34	Risha Tamuli
35	Mon Bhuyan
	Bondhon Kumar Tanti
36	Kirti Thakur
37	Bobita Tanti
38	Gargi Borah
39	Kapil Taid
40	Mrinmoyee Borah
41	Junali Bhumij
42	Dibakar Das
43	Risha Boruah
44	Dharitry Baruah
45	Kabita Boruah
46	Deep loying
47	Pallab Kaman
48	Borsha Loing
49	Chandan Hazarika
50	Asish Sarmah
51	Kriti Thakur
52	Priyanka Bora
53	Risha Tamuly
54	Sukanya Hazarika
55	Himadri Bora
56	Maina Taid
57	Luhit Morang
58	Aditya Morang
59	Pele Kutum
60	Neha Hazarika
61	Bastav Bori
62	Sumi Bori
63	Dilip Taid
64	Sumi Pawo
65	Dolly Dutta
66	Sewali Doley
67	Puja Das
68	Papu daw
69	Menoka Das
70	Uttam Das
71	Rontu Daw
72	Dhiraj Boruah
73	Roshan Barla
13	KOSHAH DAHA

2020-21:

SL. No.	Name of the Student	
1	Himadri Gogoi	
2	Debajit Robidas	





3	Anjelika Dutta	
4	Protiksha Hatiboruah	
5	Ankurjyoti Bori	
6	Abhishek Mahananda	
7	Gorima Bori	
8	Popi Rajkhowa	
9	Bijoy Das	
10	Dimpi Loying	

Assessment Procedure:

The theory part of the course is assessed through a written examination consisting of 80 marks. The practical part consists of 20 marks evaluated through practice of the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade as given below:

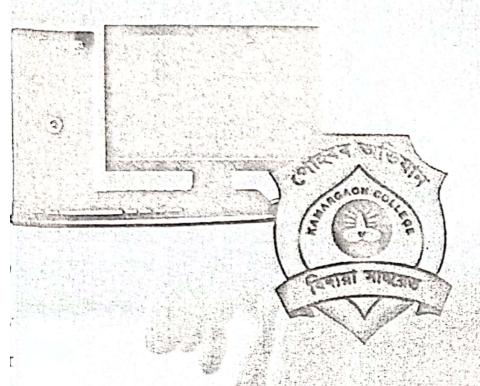
Marks	Grade
Above 80	A
60 to 79	В
50 to 59	C
40 to 49	D



SYLLABUS

DTP COURSE

(CERTIFICATE COURSE)
DURATION - 6 (SIX) MONTHS



— Prepared and Developed By) — Mr. Pankaj Pratim Baruah Computer Faculty, Computer Department

> Kamargaon College Kamargaon Golaghat, Assam

Theory: 2 Months
 Practical: 4 Months

Course Content

UNIT - I M/S WINDOWS

- ▲ OPERATING SYSTEM
- ▲ DESKTOP
- ▲ START MENU
- ▲ BASIC ELEMENTS OF WINDOWS
- ▲ COPY, CUT AND PASTE FILE AND FOLDERS
- DISPLAY PROPERTIES
- QUICK REVIEW AND QUESTION
- QUESTION & ANSWERS

UNIT -II

DOCUMENTATION USING MS-WORD

- ▲ INTRODUCTION TO OFFICE AUTOMATION
- ▲ START MICROSOFT WORD 2007
- CREATING, SAVING, OPENING AND CLOSING A DOCUMENT
- ▲ INSERTING ADDITIONAL TEXT
- ▲ FONT STYLES AND EFFECTS
- BULLET AND NUMBERING, TEXT ALIGNMENT
- ▲ INSERT TABLE AND EDITING
- WORD ART, PICTURES, SHAPES ETC (INSERT)
- ▲ HEADER, FOOTERS, PAGE FORMATTING
- ▲ SPELLING AND GRAMMAR
- MS WORD SHORT KEYS
- ▲ QUESTION & ANSWERS

- ▲ INTRODUCTION TO MS-EXCEL
- ABOUT WORKSHEET, SPREADSHEET, ROW AND COLUMN
- ▲ INSERTING FORMULAS THROUGH EXCEL
- ▲ CHARTS, COMPONENTS OF EXCEL CHARTS
 AND TABLES
- MS-EXCEL SHORTCUT AND FUNCTION KEYS
- QUESTION AND ANSWERS

UNIT -IV PHOTOSHOP

- ✓ INTRODUCTION TO ADOBE PHOTOSHOP
- ▲ PAGEMAKER EDITING
- EDITING OF PHOTOS
- QUESTION AND ANSWERS

UNIT -V LANGUAGE TYPING

- ▲ INTRODUCTION TO THE LANGUAGE
- TYPING, EDITING OF ASSAMESE (MOTHER TONGUE) (LANGUAGE)
- QUESTION AND ANSWERS

UNIT -VI PRESENTATION USING MS-POWER POINT

- INTRODUCTION TO MS-POWERPOINT
- NEW PRESENTATION, SAVE, ADDSLIDES, THEMES
- CONTENTS IN POWERPOINT, ADDTEXT BOX, COPY AND PASTE
- UNDO AND REDO, SPELL CHECK, SLIDE TRANSITION AND ANIMATION
- ADDING SHAPES, SMART ART, PHOTO ALBUM
- QUESTION AND ANSWERS

EXTRA-FEATURES

PRINTING, SCANNING, INSTALLATION OF SOFTWARE, INTIEREST, EMAIL, VIDEO EDITING ETC.

NORMSTOF GERTIFICATIE:

Above 80 Grade : A

60 to 79 Grade : B

50 to 59 Grade : C

40 to 49 Grade : D

Reference Books:

Computer Skill: Manoj Kr. Deka

Office automation : BPB Publication

Computer Awarness: Arihant

Mastering MS-Office: Bittu Kumar

Name of the Programme: Mising Language

Duration: Six Months

Objectives of the Course:

- Preservation of Mising language and literature.
- Teaching Mising language among the non-Mising language speakers of Mising clan groups residing at the Golaghat District of Assam.
- 3. Promotion of Mising Folk literature and culture.
- Showcase of rich Mising folk literature.

Outcomes of the Course:

Social Outcomes:

- 1. Students' engagement and clan bonding.
- 2. Inter groups folk culture exchange and understanding
- 3. Performance opportunity and inter person conversation
- 4. Networking with linguists and language enthusiasts.

Spiritual Outcomes:

- Emotional and social attachment with the Mising language-speaking clans of the community.
- 2. Knowledge and Understanding of the folk literature of the community.

Career Outcomes:

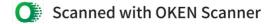
- Job opportunity in Lower Primary School under the provision of National Education Policy in Mising Medium schools of Assam.
- Mising Language Teacher job
- 3. Language tutor for Assam Civil Servants or administrative officers.

List of students enrolled (year-wise):

2023-24:

SL.No.	Name of the Student
	T T
	,





1,	Puja Loying	

2022-23:

SL. No.	Name of the Student	
1	Risha Loying	
2	Kabita Loying	
3	Nabanita Loying	,
4	Kankan Morang	
5	Janmoni Loying	

Assessment procedure: The theory part of the course is assessed through a written examination, which is worth 70 marks. The practical component consists of 30 marks which is assessed by the Viva Voce examination. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter Grade with meaning		Grade Point
0	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
Α	Very Good	8 (Marks securing 70%-80%)
B+	Good	7 (Marks securing 60%-70%)
В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0



SYLLABUS FOR MISING LANGUGAE CERTIFICATE

Paper: I Full Marks: 100 COURSE DURATION - 6 MONTHS

Tarong:-Mising Language

A. Dirbi (Culture)

- (1) Ali: A:ye Ligang.
- (2) Dobur.
- (3) Po:rag.
- (4) Yelam.
- B. Gomlab (Literature)

Leke Gomlab

- (1) A bang-Tikumsuné kiding
- (a) Omad Dai
- (b) Madhob Pe:gu
- (c) Dimbeswor Dole:
- (2)Kaban
- (3) Oi Ni:tom
- (4) Leke Do:ying

DO:DÉNG:

- Optional
- (i) Akon akon mo:rumlok Do:déng Nébing- Dr. Ghono Kanto Dole: Kangkin - Mg Gubindo Taid
- (1) Lo:tu Miksi-Mg. Horen Dole:
- (2) Dírsodné Légo- Kesob Pa:yid

DO:SOG:

Optional

Yamné Yummé A:tomang - Muhiram Pe:gu Optional:- The candidates may answer either from "Do:déng" or "Do:sog" for 10 marks MÉ:TOM:

- (1) Kepela Kekurla-Torun Sondro Pa:me:gam"
- (2) Oko A:bangéji- Dr. Numol Sondro Pe:gu
- (3) Lékoda Lígangé- Tabu Ram Taíd
- (4) Digin Muksub-Nahendro Pa:dun
- (5) Yognam-Sengaram Mo:rang
- (6) Miro Miganga! No gipo:langka- Dr.Biddesor Dole;

(7)Du:téng-Prabhat Mili

(8) Oné Anéké Agom-Kalinath Pangging"

Name of the Programme: DTP in Assamese

Duration: Six Months

Objectives of the Course:

- 1. Familiarize students with the fundamental concepts of desktop publishing, including terminology and software tools.
- 2. Train students in using popular DTP software like Adobe InDesign, QuarkXPress, or others, focusing on features relevant to Assamese content.
- 3. Enhance skills in editing and proofreading, focusing on grammatical correctness and cultural relevance in Assamese writing.

The outcome of the Course:

- 1. Language Proficiency: Improving fluency and comprehension in Assamese.
- 2. Teaching Methodologies: Understanding various pedagogical approaches for effective language teaching.
- 3. Cultural Context: Incorporating Assamese culture and literature into teaching practices.
- 4. Assessment Techniques: Learning how to evaluate students' language skills effectively.

List of students enrolled (year-wise):

2023-24:

SL. No.	Name of the Student
1	Alful Abeli
2	Akash Saikia
3	Bikash Bora
4	Karina Taid
5	Lakhimi Konwar
6	Dibakar Das
7	



2022-23:

SL. No.	Name of the Student
1	Chandan Phukan
2	Jyotika Sonowal
3	Lolit Morang
4	Raja Loying
5	Arjun Robidas
6	Gorima Bori
7	Pallabi Gogoi

Assessment procedure:

The theory part of the course is assessed through a written examination consisting of 30 marks. The practical component is assessed by practice of the topics covered in the syllabus which consist of 50 marks. Another 20 marks are given based on the class attendance and seminar presentation/ home assignment. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Marks securing above 90%) Marks securing 80%-90%)
Marks securing 80%-90%)
Marks securing 70%-80%)
Marks securing 60%-70%)
Marks securing 50%-60%)
Marks securing 40%-50%)
Marks securing below 40%)
\



Title of The Course: Application of Assamese Language in Computer (DTP in Assamese)
Distribution of Marks: 50 (Practical Exam)+ 30 (Theory Exam)+ 20 (Internal) = 100

পাঠাক্ৰমৰ উদ্দেশ্য ঃ

- ক) কম্পিউটাৰ আৰু তথ্য প্ৰযুক্তিৰ লগত ছাত্ৰ-ছাত্ৰীক অভ্যস্ত কৰা।
- খ) অসমীয়া ডিটিপিৰ সম্পূৰ্ণ জ্ঞান প্ৰদান কৰা।

পাঠ্যক্ৰমৰ শিকন পৰিণতি ঃ

- ক) মাইক্ৰ ছফ্ট (ৱৰ্ড, পাৱাৰ পইণ্ট), এডব (পেজমেকাৰ, ফট ছপ) সম্পৰ্কে জ্ঞান লাভ কৰা।
- খ) কম্পিউটাৰত অসমীয়া টাইপিং কৰা কৰা বিভিন্ন ছফ্টেৱৰৰ পৰিচয় (ৰামধেনু, উইনলিপি ৰ'দালি, বাণীকান্ত) সম্পৰ্কে জ্ঞান লাভ কৰা।
- গ) কীবৰ্ডত আখৰ চিনাকী, টাইপিং, প্ৰিণ্ট, আৰ্হিকাকত পৰীক্ষণ সম্পৰ্কে জ্ঞান লাভ কৰা।
- ঘ) পে'জমেকাৰত যিকোনো পেছ ছেটিংছ কৰাৰ জ্ঞান লাভ কৰা।

বিষয়	নম্বৰ বিতৰণ
কম্পিউটাৰ ব্যৱহাৰৰ সাধাৰণ জ্ঞানঃ মাইক্ৰ'ছফ্ট (ৱৰ্ড, পাৱাৰ পইণ্ট) এডব	্ ২০
(পেজমেকাৰ, ফট'ছপ), ফাইল সৃষ্টি কৰা, ফাইল খোলা কম্পিউটাৰত অসমীয়া টাইপিং কৰা বিভিন্ন ছফ্টেৱৰৰ পৰিচয় (ৰামধেনু, উইনলিপি	২ 0
ৰ'দালি, বাণীকান্ত)	২০
ক) কীবৰ্ডত আখৰ চিনাকী	
গ) প্রিণ্ট	
0 1050	২০
ক) পে'জমেকাৰত A4, Legal, Letterhalf বিভিন্ন পেজত ছোটংছ খ) মাইক্ৰ'ছফ পাৱাৰপইণ্টত বিভিন্ন পে'জ আৰু ফণ্টৰ লে'আউট	
	কম্পিউটাৰ ব্যৱহাৰৰ সাধাৰণ জ্ঞানঃ মাইক্ৰ'ছফ্ট (ৱৰ্ড, পাৱাৰ পইণ্ট) এডব (পেজমেকাৰ, ফট'ছপ), ফাইল সৃষ্টি কৰা, ফাইল খোলা কম্পিউটাৰত অসমীয়া টাইপিং কৰা বিভিন্ন ছফ্টেৱৰৰ পৰিচয় (ৰামধেনু, উইনলিপি ৰ'দালি, বাণীকান্ত) কম্পিউটাৰত অসমীয়া ভাষাৰ প্ৰায়োগিক দিশ ক) কীবৰ্ডত আখৰ চিনাকী খ) টাইপিং গ) প্ৰিণ্ট ঘ) আৰ্হিকাকত পৰীক্ষণ অংগসজ্জাৰ ধাৰণাঃ

প্রসংগ পুথি ঃ

ব্যক্তিগত কম্পিউটাৰৰ পূৰ্ণাংগ ব্যৱহাৰিক পাঠ ঃ দেৱজিত বৰা, ইউনিকা প্ৰকাশন, যোৰহাট সকলোৰে বাবে ইন্টাৰনেট ঃ দেৱজিত বৰা, ইউনিকা প্ৰকাশন, যোৰহাট সম্পাদনা আৰু প্ৰকাশন ঃ নৱ কুমাৰ চমুৱা, নক্সা প্ৰকাশন, ডিব্ৰগড়

Name of the Programme: Performing Arts

Duration: 6th Months

Objectives of the Course:

1. Preservation of Assamese culture and heritage.

2. Promotion of Vaishnavite philosophy and traditions.

3. Showcase of Assam's rich artistic legacy.

The outcome of the Course:

Social Outcomes:

- 1. Community engagement and social bonding
- 2. Cultural exchange and understanding
- 3. Performance opportunities and stage presence
- 4. Networking with artists and cultural enthusiasts

Spiritual Outcomes:

- 1. Connection with the divine through devotion and bhakti
- 2. Spiritual growth and self-realization
- 3. Inner peace and calm
- 4. Emotional and mental well-being

Career Outcomes:

- 1. Professional dancer or choreographer
- 2. Dance teacher or instructor
- 3. Cultural ambassador or representative
- 4. Art administrator or curator

List of students enrolled (year-wise):

2023-24:

SL.No.	Name of the Student	
-		
1	Rashmi Borah	





2	Tina Das
3	Sukanya Hazarika
4	Anindita Hazarika
5	Prastuti tamuli
6	Puja Gogoi
7	Sikhamoni Phukan
8	Arkita Saikia
9	Bornali Boruah
10	Sangita Gogoi
11	Akashi Barukial
12	Khusi Handique
13	Anita Turi
14	Monika Bakti
15	Parashmoni Gogoi
16	Sonali Saikia
17	Pubali Gogoi
18	Leena Kachari
19	Rimpi Das
20	Lalyani Phukan
21	Kaku Boruah

2022-23:

SL.No.	Name of the Student	
1	Priyanki Saikia	
2	Bonti Dutta	
3	Rumi Borah	
4	Nikita Borah	

Assessment procedure: The theory part of the course is assessed through a written examination worth 50 marks. The practical part consists of 50 marks evaluated through practice of the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter G	Frade with meaning	Grade Point
О	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
A	Very Good	8 (Marks securing 70%-80%)
B+	Good	7 (Marks securing 60%-70%)



В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0



সত্ৰীয়া নৃত্যৰ ছয়মহীয়া পাঠ্যক্রম

- ১/ সত্ৰ, সত্ৰীয়া নৃত্য আদিৰ সম্যক জ্ঞান ।
- ২/ মাটি আখৰা, হস্ত, হস্তৰ প্ৰকাৰ, পদ স্থিতি আদিৰ সম্যক জ্ঞান অৰ্জন কৰাব।
- ৩/ সত্ৰীয়া নৃত্যৰ উৎপত্তি, ইতিহাস, ক্ৰমবিকাশ আদিৰ জ্ঞান ।
- 8/ ধ্ৰুপদী/ শাস্ত্ৰীয়/ মাগীয় নৃত্য সমূহৰ বিষয়ে জ্ঞান (ভাৰতৰ)।
- ৫/ তাল, মান, লয়, ৰামদানী, ভটিমা, বৰগীত, নাটৰগীত, গামান, ঘাট, চোক, ৰস, খোল, তাল, ডবা, নেগেৰা, তাণ্ডৱ, লাস্য, নাট্যশাস্ত্ৰ, অভিনয় দৰ্পন, শ্ৰীহস্তমুক্তাৱলী, নৃত, নৃত্য, নাট্য, সংগীত, কীৰ্তন, নামঘোষা, অংকীয়া নাট্য আদি শব্দৰ পাৰিভাষিক জ্ঞান ।
- ৬/ সত্ৰীয়া নৃত্যৰ বিশিষ্ট শিল্পীসকলৰ বিষয়ে সম্যক জ্ঞান ।
- ৭/ সত্ৰীয়া নৃত্যৰ বিভিন্ন নৃত্যগোট সমূহৰ সম্যক জ্ঞান । (সূত্ৰধাৰ নৃত্য, ঝুমুৰা নাচ, চালি নাচ, নাদভংগী নাচ, গোসাঁই প্ৰৱেশৰ নাচ, বাহাৰ নাচ, গোপী নাচ ইত্যাদি।)
- ৮/ শ্ৰীমন্ত শংকৰদেৱ আৰু শ্ৰী শ্ৰী মাধৱদেৱৰ জীৱন, কৃতী ও সৃষ্টিৰাজিৰ সম্যক জ্ঞান ।
- ৯/ নৃত্য সমূহত ব্যৱহাত তাল সমূহৰ জ্ঞান।
- ১০/ গুৰু-শিষ্য পৰস্পৰা, সাজ-পাৰ, আ-অলংকাৰ, পৰিৱেশন শৈলী আদিৰ সম্যক জ্ঞান ।

ব্যৱহাৰিক

- ১/ মাটি আখৰা সমূহৰ কৰন প্ৰণালী। (নৃত্যুত ব্যৱহৃত ও ব্যায়াম) লগতে কৰিবলৈ চেষ্টা কৰিব ।
- ২/ হস্ত সমূহৰ প্ৰকাৰ ও বিনিয়োগ দেখুৱাব পৰাৰ জ্ঞান।
- ৩/ পদ স্থিতি সমূহৰ ব্যৱহাৰিক জ্ঞান।
- ৪/ গোসাঁই প্ৰৱেশৰ নাচ, গোপী নাচৰ শিক্ষা ও বাজানা সমূহ হাতত তাল দি গোৱাৰ অভ্যাস।
- ৫/ থুকনি তাল, পৰিতাল, একতাল, চুতা তাল, ঘতি তাল, ৰূপক তাল আদি হাতত তাল দি গোৱাৰ অভ্যাস কৰিব।
- ৬/ ঝুমুৰা নাচৰ ৰামদানী, গীতৰ, মেলা নাচৰ শিক্ষা ও বাজানা গোৱাৰ অভ্যাস কৰিব।
- ৭/ চালি নাচৰ শিক্ষা।
- ৮/ সুত্ৰধাৰী নৃত্যৰ জ্ঞান ।

তাত্বিক

- ১) সত্ৰ, নামঘৰ, থান আদিৰ পৰিচয়।
- ২) সত্ৰীয়া বাদ্যযন্ত্ৰসমূহৰ চমু পৰিচয়
- ৩) খোলৰ পৰিচয়ঃ অঙ্গসমূহৰ চিনাক্তকৰণ
- ৪) চাহিনী আৰু ধেমালী সম্পূর্কে জ্ঞান।
- ৫) তালৰ ধাৰণা
- ৬) শ্ৰীমন্ত শঙ্কৰদেৱ আৰু মাধৱদেৱৰ জীৱনী সম্বন্ধে জ্ঞান।
- ৭) পাৰিভাষিক শব্দৰ জ্ঞান ঃ তালি, খালি, মাত্ৰা, অৱগ্ৰহ, মান, ঘাত, চোক, মাটি আখৰা,চাহিনী,ধেমালী,সঁচাৰ,মতামনি, অংকীয়া নাট,হস্ত,ভৰিমান।
- ৮) ৰামবিজয় নাটৰ কথাবন্তু অধ্যয়ণ।
- ৯) সত্ৰীয়া নৃত্যত ৰাষ্ট্ৰীয় পুৰস্কাৰ প্ৰাপ্ত সঙ্গীতজ্ঞৰ জীৱনী সম্বন্ধে জ্ঞান।

ব্যৱহাৰিক

- ১)খোলৰ মুখ্য বোলসমূহ উৎপন্ন কৰাৰ জ্ঞান।
- ২) সংযুক্ত বোল আৰু অসংযুক্ত বোলৰ জ্ঞান।
- ৩) খোলৰ দুই তালিত উৎপন্ন হ'ব পৰা অন্নান্য বোলসমূহৰ বিষয়ে ধাৰণা।
- s) ফলি বাজনাৰ সহায়ত হস্ত সাধনাৰ অভ্যাস।
- ৫) ৰগৰৰ ধাৰনা আৰু সৰু সৰু বোলসমূহত ৰগৰৰ ব্যৱহাৰ।
- ৬) বহা চাহিনীৰ জ্ঞান।
- ৭) থিয় চাহিনীৰ জ্ঞান।
- ৮) তালৰ জ্ঞান ঃ পৰিতাল, ৰূপক, একতাল,চুতকলা, খৰমান, ৰচক,ধৰমযতি,চুটা
- ৯) নাচৰ বাজনা ঃ বালক কৃষ্ণ নৃত্য, ঝুমুৰা নাচৰ ৰামদানি,গোপী নাচৰ বাজনা।

- ১) ঢোলৰ জন্ম বৃত্তান্ত
- ২) ঢোলৰ চিনাকী
- ৩) ঢোলৰ মুখ্য বোলসমূহৰ জ্ঞান
- ৪) সংযুক্ত বোল আৰু অসংযুক্ত বোল সৰ্ম্পকে জ্ঞান।
- ৫) খৰাচেও /চুটিচেও সৰ্ম্পকে ধাৰণা।
- ৬)দীঘলীয়া চেও, নাচনী চেও, বুঢ়া চেও, কছাৰী চেও, মালিডা, চলনা বাজনা, হাত, গুৰুঘাত, আদিৰ বিষয়ে অধ্যয়ণ।

ব্যৱহাৰিক

- ১) ঢোলৰ মুখ্য স্বৰ বজোৱাৰ জ্ঞান।
- ২) ঢোলৰ অলংকাৰ।
- ৩) ৰগৰ, টোকৰ, চাপৰ আদিৰ জ্ঞান।
- ৪) ঢোলত আঙুলি চলনা।
- ৫) খৰাচেও /চুটিচেওৰ জ্ঞান।
- ৬) ঢোলৰ দীঘলীয়া চেওৰ জ্ঞান।
- ৭) নাচনী চেওৰ জ্ঞান।
- ৮) বুঢ়া চেও
- ৯) কছাৰী চেও
- ১০) ছ্ৰালী চেও
- ১১) ঢোলৰ মালিতাৰ জ্ঞান
- ১২) চলনা বাজনা
- ১৩) লাগ
- ১৪) হাত(১/২ খন)
- ১৫) ঢোলৰ বিহুঘাত
- ১৬) ঢোলৰ গুৰুঘাত

Name of the Programme: Weaving

Duration: 3 Months

Objectives of the Course:

To enable the students to understand about the process of fabric manufacture

2. To develop skills and expertise among students

The outcome of the Course:

List of Students enrolled: (Year-wise)

2023-24:

SL.No.	Name of the Student	
1	Leena Kachari	
2	Bidisha Taid	
3	Kasturi Borgohain	
4	Rashmi Mirdha	
5	Parul Das	
6	Anupama Payeng	
7	Sulekha Loying	
8	Neha Bauri	
9	Pallabi Mal	

Assessment: The theory part of the course is assessed through a written examination worth 30 marks. The practical part consists of 70 marks evaluated through practice of the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter G	Grade with meaning	Grade Point
0	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
Α	Very Good	8 (Marks securing 70%-80%)

B+	Good	7 (Marks securing 60%-70%)
В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0



Certificate Course: Weaving Kamargaon College, Golaghat Syllabus

Course Code:

Duration of Course:3 months.

Total Marks: 100

Course Content:

Unit:1

Marks: 15

- i) Introduction to weaving
- ii) History of weaving in India
- iii) Weaving and its significance in N.E India

Unit:2

Marks: 15

- i) Traditional Handloom & Textile in Assam
- ii) Textile and its different Elements
- iii) Various Handloom Parts and its Functions

Unit:3. (Practical & Internship)

Marks:70

- i) Application of spinning tools & Instruments
- ii) Framing (tat-bati, bor-tula)
- iii) Adornments
- iv) Fabric making

Course objectives:

- i) To enable the students to understand about the process of fabric manufacture.
- ii) To develop skill and expertise among students

Name of the Programme: Bee Keeping

Duration: 3 Months

Objectives of the Course:

1. Identify different species of bees

- 2. Adapt scientific bee management practices
- Start a business with honey, and bee wax with the assistance of local farmers as well as financial institution

The outcome of the Course:

- 1. To connect the production of honey and beekeeping to the growth of entrepreneurship.
- 2. Establish a suitable plan for producing pure honey using locally available resources.

L	1	ST	
Y	e	aı	r.

SL.No.	Name of the Student	
1	Bishnuprasad Morang	
2	Nobojit Teli	
3	Suhanta Saikia	
4	Ajit Pathoi	
5	Utpal Das	
6	Biren Pathori	

of Students enrolled: (wise)

2023-24:

Assessment: The theory part of the course is assessed through a written examination worth 30 marks. The practical part consists of 70 marks evaluated by practising the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:



Grade with meaning	Grade Point
Outstanding	10 (Marks securing above 90%)
Excellent	9 (Marks securing 80%-90%)
Very Good	8 (Marks securing 70%-80%)
Good	7 (Marks securing 60%-70%)
Above Average	6 (Marks securing 50%-60%)
Pass	5 (Marks securing 40%-50%)
Fail	0 (Marks securing below 40%)
Absent/ Incomplete	0
	Excellent Very Good Good Above Average Pass Fail



KAMARGAON COLLEGE ADD ON COURSE ON BEE KEEPING SYLLABUS DURATION OF THE COURSE: 3 MONTHS

Objectives: After Completion of the course the learners will be able to

- Identify different species of bees
- Adapt scientific bee management practices
- Start business with honey, bee wax with assistance of local farmers as well as financial institution

THEORY COMPONENT (Marks:30)

Unit I	Types and Behaviour of Honey bees	Basic Concepts of Morphology of Honey bees; Types of Honey bees- indigenous, exotic; Social organization in Honey bees-Queen,
Unit II	Introduction to Bee Flora	Drone, Worker Qualities of Good Bee Flora; Some Important Bee Flora, Bee as pollinators; Crop improvement through honey bee pollination
Unit III	Honey bee Enemies and Diseases	Enemies of Honey Bees-Wax Moth, Ants, Microbes, Pests (Diagnosis and Identification); Bacterial, Viral, Fungal, and protozoan diseases

PRACTICAL COMPONENT (Marks:70)

- Identification of different species of honey bees/ Identification of Queen Bee, Male Bee, Worker
- Practice of constructing and handling beekeeping equipment such as Bee Box, Bee Veil, Hive Tool, Honey Extractor, Hive Stand etc.
- Identification of Bee Flora and their Flowering Calendar
- Practicing hiving of Natural Colonies and catching swarms
- Methods of Controlling Pests and Diseases
- Practicing Extraction of Honey
- · Practice of Packing and Marketing of Honey

Suggested Readings:

- 1. Prospective in Indian Apiculture- R.C. Mishra
- 2. Rearing Queen bees in India-M.C. Suryanarayana et. al.
- 3. Beekeeping in India- G.K. Ghosh
- 4. Na-Sikarur Babe Mou Palan-Lilacharan Dutta, Niharika Bora

Name of the Programme: Mushroom Cultivation

Duration: 3 Months

Course Objective:

- To provide exposure to students to mushroom cultivation and its nutritional cum health benefits.
- To popularize mushrooms among people and tap its market potential.
- To provide hands-on training for the preparation of beds for mushroom cultivation, spawn production, sanitary measures, management of diseases and harvesting.
- · To tap self-employment possibilities.

Course Outcome:

In the aftermath of the completion of the course, students are expected to:

- Identify the importance of Mushroom Cultivation, its Nutritional value, health benefits and self-employment opportunities.
- Acquire the knowledge of cultivation of different types of edible mushrooms,
 Production of spawn and management of diseases and pests

List of Students enrolled: (Year-wise)

2023-24:

SL.No.	Name of the Student	
1	Priyanku Bora	
2	Mukesh Robidas	
3	Bibek Bori	
4	Manash Das	
5	Suresh Loing	
6	Bedanta Bikash Chetry	
7	Sanatan Dawo	
8	Chandan Hazarika	
9	Nityaranjan Loying	
10	Deep Loying	
11	Kalpajyoti Bori	



Assessment Procedure: The theory part of the course is assessed through a written examination worth 30 marks. The practical part consists of 70 marks evaluated by practicing the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter	Grade with meaning	Grade Point
0	Outstanding	10 (Marks securing above 90%)
A+	Excellent	9 (Marks securing 80%-90%)
A	Very Good	8 (Marks securing 70%-80%)
B+	Good	7 (Marks securing 60%-70%)
В	Above Average	6 (Marks securing 50%-60%)
P	Pass	5 (Marks securing 40%-50%)
F	Fail	0 (Marks securing below 40%)
Abs	Absent/ Incomplete	0



Syllabus for Mushroom Development **Course Duration: 3 Months** Course Code: ADMD01

Total Marks: 100

Unit 1: Introduction to Mushroom Cultivation

Marks: 10

- i. Mushroom Cultivation, its Scope and opportunity
- ii. Nutritional and Health Benefits,

Unit 2: Introduction to Common Edible Mushrooms and Types

Marks: 10

- i. Oyster Mushroom
- ii. Milky Mushroom
- iii. Paddy Straw Mushroom

Unit 3: Basics of Mushroom Cultivation

Marks: 10

- Mushroom House and its Construction, Production of Spawn and its placement
- ii. Mushroom Bag Preparation
- iii. Challenges in cultivation and redressal-pests, diseases and its management

Unit 4: Practical

Marks: 70

- i. Mushroom house making
- ii. Sanitation of Mushroom house
- iii. Mushroom spawn placement
- iv. Care and attention to placed mushroom bags
- v. Mushroom and cultivation

Course Objective:

- To provide exposure to students to mushroom cultivation and its nutritional cum health benefits.
- To popularize mushroom among people and tap its market potential.
- To provide hands on training for the preparation of bed for mushroom cultivation, spawn production, sanitary measures, management of diseases and harvesting.
- To tap self-employment possibilities.

Course Outcome:

In the aftermath of the completion of course, students are expected to:

- Identify the importance of Mushroom Cultivation, its Nutritional value, health benefits and self-employment opportunities.
- Acquire the knowledge of cultivation of different types of edible mushrooms, Production of spawn and management of diseases and pests

References

Nita Bhal. Handbook on Mushrooms. 2nd ed. Vol. I and II. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd., 2000.

Pathak, V. N. and Yadav, N. Mushroom Production and Processing Technology. Jodhpur: Agrobios, 1998.

Tewari Pankaj Kapoor, S. C. Mushroom Cultivation. New Delhi: Mittal Publication, 1988.

Tripathi, D.P. Mushroom Cultivation, New Delhi: Oxford & IBH Publishing Co. Pvt. Ltd., 2005.



Name of the Programme: Organic Farming and Dragon Fruit Cultivation

Duration: 3 Months

Course Objective:

 To provide exposure to students to organic farming and Dragon fruit cultivation, its growing significance and health benefits.

- To popularize Dragon Fruit among students considering its huge market potentiality.
- To provide hands on training for plantation of dragon fruit, preening and harvesting.
- · To tap self-employment possibilities.

Course Outcome:

In the aftermath of the completion of the course, students are expected to:

- Identify the importance of organic farming and Dragon fruit cultivation, its growing significance and health benefits.
- Understand the self-employment and income generation avenues in organic farming and dragon fruit cultivation.
- Acquire knowledge of the cultivation of dragon fruit and its management for desired production

List of Students enrolled: (Year-wise)

2023-24:

SL.No.	Name of the Student
1	Nayan Borah
2	Abhigyan Das
3	Swapnil Neog
4	Paban Sharma
5	Ajit Pathori

Assessment: The theory part of the course is assessed through a written examination worth 30 marks. The practical part consists of 70 marks evaluated by practising the topics covered in the syllabus. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:



Letter	Grade with meaning	Grade Point	
О	Outstanding	10 (Marks securing above 90%)	
A+	Excellent	9 (Marks securing 80%-90%)	
Α	Very Good	8 (Marks securing 70%-80%)	
B+	Good	7 (Marks securing 60%-70%)	
В	Above Average	6 (Marks securing 50%-60%)	
P	Pass	5 (Marks securing 40%-50%)	
F	Fail	0 (Marks securing below 40%)	
Abs	Absent/ Incomplete	0	



Syllabus for Organic Farming and Dragon Fruit Cultivation Course Duration: 3 Months Course Code: ADOFDFC01 Total Marks:100

Unit 1: Introduction to Organic Farming and dragon Fruit cultivation

Marks: 15

- i. Organic Farming, its Significance and Opportunity
- ii. Health Benefits of Organic Farming
- iii. Potential benefits from organic farming in Kamargaon and its adjacent areas

Unit 2: Dragon Fruit and its Cultivation

Marks: 15

- Dragon Fruit and its Scope in Kamargaon and its adjacent areas
- Market Potentiality of Dragon Fruit Cultivation in Kamargaon and its adjacent areas
- iii. Nutritional Values of Dragon Fruit
- iv. Dragon Fruit cultivation as an income generation and Self-employment arena

Unit 4: Practical Marks: 70

- i. Sapling Plantation of Dragon Fruit and its management
- ii. Preening of Dragon Fruit
- iii. Dragon Fruit harvesting and tapping markets through selling

Course Objective:

- To provide exposure to students to organic farming and Dragon fruit cultivation, its growing significance and health benefits.
- To popularize Dragon Fruit among students considering its huge market potentiality.
- To provide hands on training for plantation of dragon fruit, preening and harvesting.
- To tap self-employment possibilities.

Course Outcome:

In the aftermath of the completion of course, students are expected to:

- Identify the importance of organic farming and Dragon fruit cultivation, its growing significance and health benefits.
- Understand the self-employment and income generation avenues in organic farming and dragon fruit cultivation.
- Acquire the knowledge of the cultivation of dragon fruit and its management for desired production.

Name of the Programme: Museology

Duration: Three Months

Course Objectives:

1. To impart knowledge on conservation of cultural heritage through Museums.

To understand the policies and ideologies behind the documentation of objects in museums.

To equip the students for curatorial work, and research, and impart training in museums.

Course Outcomes:

General Outcomes:

- 1. Understand museum history, philosophy and ethics.
- 2. Develop skills in artefact collection, conservation, and exhibition design.
- 3. Learn museum management, marketing, and community engagement strategy.
- 4. Analyze cultural heritage preservation and interpretation techniques.
- 5. Apply critical thinking, research, and problem-solving skills.

Specific Outcomes (varies by institution):

- 1. Curatorial practices and exhibition development.
- 2. Artifact conservation and restoration techniques.
- Museum education and program development.

List of students enrolled (year-wise):

SL. No.	Name of the Student	
1	Ashish Loing	
2	Borsha Loying	
3	Pallab Kaman	
4	Monali Bora	
5	Debajani Hazarika	
6	Kalpajyoti Bori	, ,



7 Bitupan Loing

Assessment Procedure:

The theory part of the course is assessed through a written examination, which is worth 60 marks. The internal assessment includes home assignments, report writing, field visits, etc., worth 40 marks. The following scale of grading system is applied to indicate the performances of the students in terms of letter grade and grade points as given below:

Letter	Grade with meaning	Grade Point	
0	Outstanding	10 (Marks securing above 90%)	
A+	Excellent	9 (Marks securing 80%-90%)	
A	Very Good	8 (Marks securing 70%-80%)	
B+	Good	7 (Marks securing 60%-70%)	
В	Above Average	6 (Marks securing 50%-60%)	
P	Pass	5 (Marks securing 40%-50%)	
F	Fail	0 (Marks securing below 40%)	
Abs	Absent/ Incomplete	0	



Certificate Course: Introduction To Museology Kamargaon College, Golaghat Syllabus

Course Code:

Duration of Course:3 months.

Total Marks: 100

Course Content:

Unit -1 Basic Concept.

Marks:30

- I) Meaning and definition of Museum and museology
- II) Concept of New Museology
- III) Development of Museums in India
- IV) Scope of Study (job opportunities, Museology courses in India)

Unit -2 Museum Management

Marks:30

- I) Types of Museums
- II) Understanding the traditions of preservation of museum objects in different museums.
- III) Documentation of objects
 - a) Collection policies, ethics, and procedures
 - b) Role of curators

Unit -3 Museum and Society (Field visit).

Marks:40

- Understanding the rich cultural heritage of India.
- II) Education and Communication outreach activities

Course Objectives:

- 1) To impart knowledge on conservation of cultural heritage through Museums.
- 2) To understand the policies and ideologies behind the documentation of objects in museums.
- 3)To equip the students for curatorial work, research and impart training in museums.

Summary of Course:

Name of the Course: Understanding India

Duration: Six months

Objectives:

To familiarize the students with the history, culture, and constitution of India

Course Outcomes:

CO1: To interpret the literary and philosophical development in Ancient India.

CO2: To analyze the art and architectural development in early and medieval India

CO3: To explain the medieval Bhakti movement and the Sufi tradition.

CO4: To develop an understanding of the Constitution of India.

List of students enrolled (year-wise):

2023-24:

SL. No.	Name of the Student
1	Anindita Hazarika
2	Susmita Devi
3	Monika Hazarika
4	Luna Bhuyan
5	Laxime Gowala
6	Himashree Gogoi
7	Gayatri Gogoi
8	Joyshree Bora
9	Akashi Barukial
10	Kironmoni Gogoi
11	Songita Dutta
12	Horiprasad Rajbonshi
13	Bornali Pegu
14	Moyuri Morang
15	Nibedita Boruah
16	Anku Loying
17	Saurav Morang
18	Niva Loying
19	Laki Moni Taid

KAMARGAON - 785619 GOLAGHAT, ASSAM

20	Binee Doley
21	Chimpi Bori
22	Deep Taid
23	Janmoni Loying
24	Gayatri Gogoi
25	Rikesh Bhokta
26	Sonjoy Tanti
27	Robi Ch Bori
28	Ashish Pathori
29	Dipankar Morang
30	Himanta Dawo
31	Jintu Loying
32	Loshmi Tanti
33	Budhadev Das
34	Munmi Morang
35	Chandra Loying
36	Sahil Hussain
37	Rupanta Saikia
38	
39	Momtaj Pathori
40	Gatuwar Charoh
	Bikash Bori
41	Riki Taid
42	Tora Pathori
43	Priyonka Nahak
44	Rahul Dawo
45	Prostuti Tamuly
46	Sandeep Pradhan
47	Bibek Mandol
48	Rituraj Morang
49	Rahan Mahananda
50	Nabadita Hazarika
51	Namita Boruah
52	Niharika Bora
53	Shikha Moni Phukon
54	Sanju Das
55	Pritam Saikia
56	Kailyani Phukan
57	Popi Saikia
58	Akash Das
59	Madhurya Konwar
60	Dipjyoti Sarmah
61	
62	Nayanjyoti Das
	Bidisha Das
63	Bedabrot Saikia
64	Himadri Das
65	Swapna Das
66	Nandita Missong

67	Jyoti Doley
68	Prasanto Bori
69	Songita Gogoi
70	Puja Gogoi
71	Ankita Hazarika
72	Puranjan Gowala
73	Dipankar Saikia
74	Manash Kaman
75	Bikram Kaman
76	Pinky Proja
77	Bobita Tanti
78	Sunu Kochari
79	Rijik Kumar
80	Pubali Gogoi
81	Mayurika Tanti
82	Hemen Gogoi
83	Atlantika Thengal
84	Ritushna Borah
85	Lakhyajit Bori
86	Saiba Tanti
87	Bhagyashree Bhokta
88	Nitu Karmakar
89	Maina Tanti
90	Dulal Loying
91	Rupom Das
92	Arun Doley
93	Maina Bori
94	Kongkon Jyoti Morang
95	Porag Chetry
96	Urmila Gogoi
97	Queen Khataniar
98	Jyotshna Loying
99	Akash Borah
100	Trinayan Borah
101	Debojani Gogoi
102	Pronamika Regon
103	Kaku Boruah
104	Sultana Begum
105	Swapnali Doley



106	Madhusmita Bora
107	Shristy Medok
108	Miss Dibyalata Saikia
109	Nurina Begum
110	Biplob Das
111	Manashjyoti Das
112	Dikhita Borah
113	Jitu Das
114	Rupam Das
115	Tutumoni Das
116	Shiraj Ali
117	Arpan Das
118	Priyanshu Tanti
119	Sonali Saikia
120	Priyanka Saikia
121	Sumpi Saikia
122	Monalisha Phukan
123	Jahnobi Saikia
124	Bishnupriya Loying
125	Monjharna Bori
126	Sonjona Loying
127	Sudarshan Jyoti Dutta
128	Puja Das
129	Meghalee Pathori
130	Bondita Pathori
131	Uma Chetry
132	Ritom Bora
133	Saniya Bori
134	Junali Loing
135	Sikhamoni Loying
136	Nirmali Sahu
137	Kobin Taid
138	Karishmita Taid
139	Abi Bishwas
140	Partha Protim Gogoi
141	Papori Saikia
142	Chandra Mohan Goswami
143	Bidyut Bori
144	Rimpi Das
145	Sunami Bori
146	Himashree Borboruh
147	Nabojit Tanti
148	Abeda Begum
149	Mridusmita Kaman

151	Puja Pathori
152	Hirok Jyoti Phukan
153	Nishita Medok
154	Anita Bori
155	Arinjit Dawo
156	Prafulla Doley
157	Disti Das
158	Rashmi Borah
159	Nikita Gogoi
160	Lovely Das
161	Surujjyoti Das
162	Nayanjyoti Das
163	Nabarupa Loying
164	Roshmi Nayak
165	Krishna Das
166	Risha Loing
167	Bitupan Saikia
168	Mondeep Pradhan
169	Momota Khandait
170	Esmita Saikia
171	Jyotshna Kutum
172	Biju Loing
173	Kasturi Das
174	Geetali Missong
175	Karishma Sonowal

176	Amal Das
177	Malabika Doley
178	Nipajun Pathori
179	Asim Loing
180	Monu Doley
181	Kiron Das
182	Pori Doley
183	Samudra Morang
184	Pori Basumotary
185	Bhagyashree Bora
186	Swaraj Bordoloi
187	Tina Upadhyay
188	Priyanka Ingtipi
189	Monju Morang
190	Juhi Sahu
191	Ratul Loying
192	Binita Loying
193	Tanuja Loying
194	Monjit Regon
195	Suchil Pegu
196	Rishmita Dutta
197	Anura Begum



198	Binumoti Kutum
199	Mainu Pegu
200	Lokhimai Pegu
201	Biren Pegu
202	Pinki Morang
203	Tina Das
204	Bedanta Chaliha
205	Tonmoi Gogoi
206	Modhusmita Pegu
207	Anjana Bori
208	Khushi Handique
209	David Dawo
210	Gayatri Daw
211	Tora Dawo
212	Nirmalee Saikia
213	Dibya Jyoti Das
214	Pranjal Saikia
215	Mohim Doley
216	Silpi Borah
217	Neha Gupta
218	Mihir Hazam
219	Rahul Doley
220	Prostut Parash Das
221	Dibyajyoti Robidas
222	Bikram Tanti
223	Joyshree Devi
224	Torun Pegu
225	Himakhi Das
226	Dibyajyoti Das
227	Prastuti Gogoi
228	Kalpana Thakur
229	Kasturi Das
230	Monika Mazi
231	Ritumoni Kurmi
232	Prachya Rani Baisnav
233	Pranjal Das
234	Purnima Loying
235	Pahi Das
236	Dimpi Das
237	Rizvi Ullah
238	Anita Turi
239	Joseph Kumar
240	Pinkumoni Das
241	Dipjyoti Loing
242	Chilpa Medok
243	Abhijit Gogoi
244	Nabanita Rajkhowa
245	Tapan Hazarika
	таран наганка



246	Monika Bakti
247	Bhaswati Rajkhowa
248	Rittom Raj Hazarika
249	Pobitra Pegu
250	Abinash Doley
251	Arunabh Loying
252	Elina Nonda
253	Disha Pegu
254	Bikash Das
255	Bijoy Pasung
256	Rituparna Bori
257	Pronabjyoti Das
258	Binud Das
259	
260	Junamoni Pegu
	Maina Loing
261	Munjyoti Pegu
262	Debasish Borah Thengal
263	Trishna Borah
264	Sunita Kaman
265	Gitashree Bora
266	Bastab Das
267	Roshmi Das
268	Dipika Pawo
269	Amon Sohis
270	Abhilash Gogoi
271	Tora Loying
272	Anjana Dawo
273	Trishna Narah
274	Dipon Borah
275	Porashmoni Gogoi
276	Ruma Mirdha
277	
	Abhoy Tanti
278	Anjali Tanti
279	Arup Robidas
280	Sabita Mili
281	Nikit Tanti
282	Diganto Paik
283	Lakhon Ghatowar
284	Bidyut Bikash Das
285	Jayanta Das
286	Pallab Jyoti Borah
287	Niha Borbora
288	Rittik Das
289	Nandini Das
290	Amon Nayak
291	Anujit Mili
292	Arunima Narah
2/2	Arunina Naran

293	Chayanika Hazarika
294	Priya Das
295	Prastuti Das
296	Manash Saikia
297	Abhigyan Bora
298	Nirmalee Narah
299	Arjun Payeng
300	Surajit Pegu
301	Prasanta Das
302	Dubori Borthakur
303	Juli Das
304	Dipak Das
305	Dhrubajyoti Thakur
306	Dipali Bora
307	Archita Rai
308	Merina Kaman

The end-semester assessment is done through a written examination which consists of 30 marks. In Semester Assessment is done through the following activities:

- i) Unit Test: 10 marks
- ii) Any two of the activities listed below: 10 marks
 - a. Group Discussion
 - b. Book Review/Home Assignment
 - c. Viva



Semester: I

Course: UnderstandingIndia

Nature of Course: VAC

Credit: 2

Assessment: 20 (In Semester)+30 (End Semester)=50

Course Description: This course offers an introductory understanding of cultural development through art and architecture, religions and philosophies of ancient and medieval India. The paper also deals with phases of the Freedom Struggle, various constituent assembly debates and the basic features of the Indian Constitution.

Pre-requisite: Basic concepts of Indian society and culture

Objectives: To familiarize the students with the history, culture, and constitution of India

Course Outcomes:

CO1: To interpret the literary and philosophical development in Ancient India.

CO2: To analyze the art and architectural development in early and medieval India

CO3: To explain the medieval Bhakti movement and the Sufi tradition.

CO4: To develop an understanding of the Constitution of India.

Course Contents:

	Торіс	Cı	redit
	Unit-1	Lecture	Tutorial
		Marks Distribution	: 15
1.1	The idea of Bharatvarsha; Indian literature- Sanskrit, Pali, Prakrit, Tamil	4	1
1.2	Scientific literature and development of science in Ancient India	4	l
1.3	Religions and philosophies of ancient India-Vedic, Buddhism, Jainism	4	1
1.4	Education and educational Institutions in Ancient India	4	1
	Unit- 2	Marks Distribution:	15
2.1	Art and architecture of ancient	4	1



	India		
2.2	Art and Architecture of Medieval India	4	1
2.3	Medieval Bhakti Movement and The Sufi Tradition	4	1
	Unit- 3	Marks Distribution:	15
3.1	Main currents of Indian National Movement-Growth and development of Indian nationalism and Indian national movement-Independence and Building a framework for the new Nation, Constituent Assembly Debates and the Making of the Indian Constitution	3	2
3.2	Basic features of the Indian constitution: Basic Structure Doctrine, Fundamental rights, Directive principles, Federal Structure, Independence of Judiciary, and the Parliamentary system	8	2

Modes of In-Semester Assessment

: 20 Marks

Unit Test

:10

Any two of the activities listed below

:10

a. Group Discussion

b. Book Review/Home Assignment

c. Viva

Cognitive Map of Course Outcomes with Bloom's Taxonomy

Knowledge Dimension	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge			COI	CO4 CO3	CO2	
Conceptual Knowledge			COI	CO3 CO4	CO2	
Procedural Knowledge						
Metacognitive Knowledge						

Mapping of Course Outcomes to Program Outcomes

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	



COI	S	M	S	S	M	6	1.		
CO2	M	M			- 141	- 3	L	L	S
	_	IVE	S	M	S	S	M	L	S
CO3	M	S	M	S	M	M	M	1	6
CO4	S	M	S	M	6	6			3
				141			L	L	S

Suggested Reading List:

- A.L. Basham, The Wonder that Was India, Picador India, 1971
- R.S.Sharma, India's Ancient Past, New Delhi, OUP, 2007
- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- Satish Chandra, History of Medieval India, Arihant Publication, 2020
- Durga Das Basu, Introduction to the Constitution of India, Lexis Nexis, 2018
- Bipan Chandra, History of Modern India,2019
- Bipan Chandra, India Since Independence, 2008



Summary of the Course:

Duration: Six months

COURSE OBJECTIVES:

To introduce the learners to the concept of health and wellness and its relevance in
daily life.

☐ To introduce the learners to the relation between mind-body and its relevance.

☐ To introduce learners to health behaviour and promotion of human strengths for well-being.

LEARNER OUTCOMES:

After completion of this course the learner will be able to:

explain the concept and nature of health, wellness and its various implications

☐ demonstrate adequate knowledge of well-being and promotion of healthy behaviour.

List of students enrolled (year-wise):

2023-24:

SL. No.	Name of the Student
1	Anindita Hazarika
2	Susmita Devi
3	Monika Hazarika
4	Luna Bhuyan
5	Laxime Gowala
6	Himashree Gogoi
7	Gayatri Gogoi
8	Joyshree Bora
9	Akashi Barukial
10	Kironmoni Gogoi
11	Songita Dutta
12	Horiprasad Rajbonshi
13	Bornali Pegu
14	Moyuri Morang
15	Nibedita Boruah
16	Anku Loying
17	Saurav Morang
18	Niva Loying
19	Laki Moni Taid

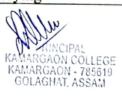


20	n: n-1
21	Binee Doley
22	Chimpi Bori
23	Deep Taid
24	Janmoni Loying
	Gayatri Gogoi
25	Rikesh Bhokta
26	Sonjoy Tanti
27	Robi Ch Bori
28	Ashish Pathori
29	Dipankar Morang
30	Himanta Dawo
31	Jintu Loying
32	Loshmi Tanti
33	Budhadev Das
34	Munmi Morang
35	Chandra Loying
36	Sahil Hussain
37	Rupanta Saikia
38	Momtaj Pathori
39	Gatuwar Charoh
40	Bikash Bori
41	Riki Taid
42	Tora Pathori
43	Priyonka Nahak
44	Rahul Dawo
45	
46	Prostuti Tamuly
	Sandeep Pradhan
47	Bibek Mandol
48	Rituraj Morang
49	Rahan Mahananda
50	Nabadita Hazarika
51	Namita Boruah
52	Niharika Bora
53	Shikha Moni Phukon
54	Sanju Das
55	Pritam Saikia
56	Kailyani Phukan
57	Popi Saikia
58	Akash Das
59	Madhurya Konwar
60	Dipjyoti Sarmah
61	Nayanjyoti Das
62	Bidisha Das
63	
	Bedabrot Saikia
64	Himadri Das
65	Swapna Das
66	Nandita Missong
	PRINCIPAL KAMARGAON COLLEGE KAMARGAON - 785619 GOLAGHAT, ASSAM

67	Jyoti Doley
68	Prasanto Bori
69	Songita Gogoi
70	Puja Gogoi
71	Ankita Hazarika
72	Puranjan Gowala
73	Dipankar Saikia
74	Manash Kaman
75	Bikram Kaman
76	Pinky Proja
77	Bobita Tanti
78	Sunu Kochari
79	Rijik Kumar
80	Pubali Gogoi
81	Mayurika Tanti
82	Hemen Gogoi
83	Atlantika Thengal
84	Ritushna Borah
85	Lakhyajit Bori
86	Saiba Tanti
87	Bhagyashree Bhokta
88	Nitu Karmakar
89	Maina Tanti
90	Dulal Loying
91	Rupom Das
92	Arun Doley
93	Maina Bori
94	Kongkon Jyoti Morang
95	Porag Chetry
96	Urmila Gogoi
97	Queen Khataniar
98	Jyotshna Loying
99	Akash Borah
100	Trinayan Borah
101	Debojani Gogoi
102	Pronamika Regon
103	Kaku Boruah
104	Sultana Begum
105	
.03	Swapnali Doley



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151	Puja Pathori
152	Hirok Jyoti Phukan
153	Nishita Medok
154	Anita Bori
155	Arinjit Dawo
156	Prafulla Doley
157	Disti Das
158	Rashmi Borah
159	Nikita Gogoi
160	Lovely Das
161	Surujjyoti Das
162	Nayanjyoti Das
163	Nabarupa Loying
164	Roshmi Nayak
165	Krishna Das
166	Risha Loing
167	Bitupan Saikia
168	Mondeep Pradhan
169	Momota Khandait
170	Esmita Saikia
171	Jyotshna Kutum
. 172	Biju Loing
173	Kasturi Das
174	Geetali Missong
175	Karishma Sonowal

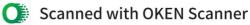
176	Amal Das
177	Malabika Doley
178	Nipajun Pathori
179	Asim Loing
180	Monu Doley
181	Kiron Das
182	Pori Doley
183	Samudra Morang
184	Pori Basumotary
185	Bhagyashree Bora
186	Swaraj Bordoloi
187	Tina Upadhyay
188	Priyanka Ingtipi
189	Monju Morang
190	Juhi Sahu
191	Ratul Loying
192	Binita Loying
193	Tanuja Loying
194	Monjit Regon
195	Suchil Pegu
196	Rishmita Dutta
197	Anura Begum

198	Binumoti Kutum
198	
200	Mainu Pegu
	Lokhimai Pegu
201	Biren Pegu
202	Pinki Morang
203	Tina Das
204	Bedanta Chaliha
205	Tonmoi Gogoi
206	Modhusmita Pegu
207	Anjana Bori
208	Khushi Handique
209	David Dawo
210	Gayatri Daw
211	Tora Dawo
212	Nirmalee Saikia
213	Dibya Jyoti Das
214	Pranjal Saikia
215	Mohim Doley
216	Silpi Borah
217	Neha Gupta
218	Mihir Hazam
219	Rahul Doley
220	Prostut Parash Das
221	Dibyajyoti Robidas
222	Bikram Tanti
223	Joyshree Devi
224	Torun Pegu
225	Himakhi Das
226	Dibyajyoti Das
227	Prastuti Gogoi
228	Kalpana Thakur
229	Kasturi Das
230	Monika Mazi
231	Ritumoni Kurmi
232	Prachya Rani Baisnav
233	Pranjal Das
234	Purnima Loying
235	Pahi Das
236	Dimpi Das
237	Rizvi Ullah
238	Anita Turi
239	Joseph Kumar
240	Pinkumoni Das
241	
242	Dipjyoti Loing
243	Chilpa Medok
244	Abhijit Gogoi
245	Nabanita Rajkhowa
243	Tapan Hazarika



246	Monika Bakti
247	Bhaswati Rajkhowa
248	Rittom Raj Hazarika
249	Pobitra Pegu
250	Abinash Doley
251	Arunabh Loying
252	Elina Nonda
253	Disha Pegu
254	Bikash Das
255	Bijoy Pasung
256	Rituparna Bori
257	Pronabjyoti Das
258	Binud Das
259	Junamoni Pegu
260	Maina Loing
261	Munjyoti Pegu
262	Debasish Borah Thengal
263	Trishna Borah
264	Sunita Kaman
265	Gitashree Bora
266	Bastab Das
267	Roshmi Das
268	Dipika Pawo
269	Amon Sohis
270	Abhilash Gogoi
271	Tora Loying
272	Anjana Dawo
273	Trishna Narah
274	Dipon Borah
275	Porashmoni Gogoi
276	Ruma Mirdha
277	Abhoy Tanti
278	Anjali Tanti
279	Arup Robidas
280	Sabita Mili
281	Nikit Tanti
282	Diganto Paik
283	Lakhon Ghatowar
284	Bidyut Bikash Das
285	Jayanta Das
286	Pallab Jyoti Borah
287	Niha Borbora
288	Rittik Das
289	Nandini Das
290	Amon Nayak
291	Anujit Mili
292	
2/2	Aruhima Narah





293	Chayanika Hazarika
294	Priya Das
295	Prastuti Das
296	Manash Saikia
297	Abhigyan Bora
298	Nirmalee Narah
299	Arjun Payeng
300	Surajit Pegu
301	Prasanta Das
302	Dubori Borthakur
303	Juli Das
304	Dipak Das
305	Dhrubajyoti Thakur
306	Dipali Bora
307	Archita Rai
308	Merina Kaman

The end-semester assessment is done through a written examination which consists of 40 marks. In Semester Assessment is done through the following activities:

- i) One Internal Examination: 5 marks
- ii) Others (Any one): 5 marks
 - a. Group Discussion
 - b. Seminar presentation on anyone relevant topic
 - c. Debate



DETAILED SYLLABUS OF 1ST SEMESTER

(General Course)

Course Code

VAC2

Title of the Course

Health & Wellness

Nature of the Course :

Compulsory for All UG Students

End Semester

40 Marks

In Semester

10 Marks

Total Credits

02

COURSE OBJECTIVES:

To introduce the learners to the concept of health and wellness and its relevance in daily life.

To introduce the learners to the relation between mind-body and its relevance.

To introduce learners to health behavior and promotion of human strengths for well-being.

UNITS	CONTENTS	L	Т	P
	INTRODUCTION TO HEALTH & WELLNESS	12	02	02
	Definition of health- WHO definition			
	Importance of health in everyday life			-
1	Components of health- physical, social, mental, spiritual			
(20 Marks)	and its relevance			
	Concept of wellness			
	Mental Health & wellness			
	Determinants of health behaviours			
	Using the mass media for health promotion			
	MIND – BODY AND WELL-BEING	12	02	02
	Mind- Body connection in health- concept and relation			
	 Implications of mind-body connections. 			
2	Wellbeing- why it matters?			
(20 Marks)	Digital wellbeing			
	 Understanding health beliefs, and perspectives of 			
	indigenous people pertaining to Assam and North East			
	India			
	Promoting Human strengths and life enhancement:			
	Classification of human strengths and virtues; cultivating			
	inner strengths: Hope and optimism			
	Total	24	04	0



MODES OF IN-SEMESTER ASSESSMENT:

(10 Marks)

One Internal Examination -

05 Marks

Others (Any one)

05 Marks

- raicis (raily one)
 - Group Discussion
 - Seminar presentation on any of the relevant topics
 - o Debate

LEARNER OUTCOMES:

After completion of this course the learner will be able to:

- · explain the concept and nature of health, wellness and its various implications
- · demonstrate adequate knowledge on well-being and promotion of healthy behavior..

READING LIST

- Carr, A. (2004). Positive Psychology: The science of happiness and human strength. UK: Routledge.
- Forshaw, M. (2003). Advanced psychology: Health psychology. London: Hodder and Stoughton.
- 3. Hick, J.W. (2005). Fifty signs of Mental Health. A Guide to understanding mental health. Yale University Press.
- 4. Snyder, C.R., &Lopez, S.J.(2007). Positive psychology: The scientific and practical explorations of human strengths. Thousand Oaks, CA: Sage.



Summary of the Course:

Name of the Course: Environmental Science (VAC-3)

Duration: Six months

Course Objectives:

1. To understand the various environmental challenges faced by the world.

2. To create a sense of how to be more responsible towards the environment.

To provide fundamental knowledge of environmental science and its importance in the present-day context.

4. To develop strategies for the development of environmental degradation

Learning Outcomes:

After successful completion of this course, students will be able to understand: how to come up with using ethical reasoning for decision making and frame ethical issues as well as operationalize ethical choices. The course integrates various facets of human values and environment.

List of students enrolled (year-wise):

2023-24:

SL. No.	Name of the Student
1	Anindita Hazarika
2	Susmita Devi
3	Monika Hazarika
4	Luna Bhuyan
5	Laxime Gowala
6	Himashree Gogoi
7	Gayatri Gogoi
8	Joyshree Bora
9	Akashi Barukial
10	Kironmoni Gogoi
11	Songita Dutta
12	Horiprasad Rajbonshi
13	Bornali Pegu
14	Moyuri Morang
15	Nibedita Boruah
16	Anku Loying
17	Saurav Morang
18	Niva Loying



19	Laki Moni Taid
20	Binee Doley
21	Chimpi Bori
22	Deep Taid
23	Janmoni Loying
24	Gayatri Gogoi
25	Rikesh Bhokta
26	Sonjoy Tanti
27	Robi Ch Bori
28	Ashish Pathori
29	Dipankar Morang
30	Himanta Dawo
31	Jintu Loying
32	Loshmi Tanti
	Budhadev Das
33	Munmi Morang
34	
35	Chandra Loying
36	Madhusmita Bora
37	Shristy Medok
38	Miss Dibyalata Saikia
39	Nurina Begum
40	Biplob Das
41	Manashjyoti Das
42	Dikhita Borah
43	Jitu Das
44	Rupam Das
45	Tutumoni Das
46	Shiraj Ali
47	Arpan Das
48	Priyanshu Tanti
49	Sonali Saikia
50	Priyanka Saikia
51	Sumpi Saikia
52	Monalisha Phukan
53	Jahnobi Saikia
54	Bishnupriya Loying
55	Monjharna Bori
56	Sonjona Loying
57	Sudarshan Jyoti Dutta
58	Puja Das
59	Meghalee Pathori
60	Bondita Pathori
61	Uma Chetry
62	Ritom Bora
63	Saniya Bori
	Junali Loing
64	Sikhamoni Loying
65	
66	Nirmali Sahu



67	Kobin Taid	
68	Karishmita Taid	
69	Abi Bishwas	
70	Partha Protim Gogoi	
71	Anindita Hazarika	
72	Susmita Devi	
73	Monika Hazarika	
74	Papori Saikia	
75	Chandra Mohan Goswami	
76	Bidyut Bori	
77	Rimpi Das	
78	Sunami Bori	
79	Himashree Borboruh	
80	Nabojit Tanti	
81	Abeda Begum	
82	Mridusmita Kaman	
83	Jan Moni Loying	
84	Puja Pathori	
85	Hirok Jyoti Phukan	
86	Nishita Medok	
87	Anita Bori	
88	Arinjit Dawo	
89	Prafulla Doley	
90	Disti Das	
91	Rashmi Borah	
92	Nikita Gogoi	
93	Lovely Das	
91	Surujjyoti Das	
93	Nayanjyoti Das	
94	Nabarupa Loying	
95	Roshmi Nayak	
96	Krishna Das	
97	Risha Loing	
98	Bitupan Saikia	
99	Mondeep Pradhan	
100	Momota Khandait	
101	Esmita Saikia	
102	Jyotshna Kutum	
102	Biju Loing	
103	Kasturi Das	
105		
	Geetali Missong	
106	Karishma Sonowal	
107	Monika Bakti	
108	Bhaswati Rajkhowa	
110	Rittom Raj Hazarika	
111	Pobitra Pegu	
112	Abinash Doley	
113	Arunabh Loying	



114	Elina Nonda
115	Disha Pegu
116	Bikash Das
117	Bijoy Pasung
118	Rituparna Bori
119	Pronabjyoti Das
120	Binud Das
121	Junamoni Pegu
122	Maina Loing
123	Munjyoti Pegu
124	Debasish Borah Thengal
125	Trishna Borah
126	Sunita Kaman
127	Gitashree Bora
128	Bastab Das
129	Roshmi Das
130	Dipika Pawo
131	Amon Sohis
132	Abhilash Gogoi
133	Tora Loying
134	Anjana Dawo
135	Trishna Narah
136	
137	Dipon Borah
138	Porashmoni Gogoi Ruma Mirdha
139	
140	Abhoy Tanti
141	Anjali Tanti
142	Arup Robidas
143	Sabita Mili
143	Nikit Tanti
	Diganto Paik
145	Lakhon Ghatowar
146	Bidyut Bikash Das
147	Jayanta Das
148	Pallab Jyoti Borah
149	Niha Borbora
150	Rittik Das
151	Nandini Das
152	Amon Nayak
153	Anujit Mili
154	Arunima Narah



155	Arinjit Dawo
156	Prafulla Doley
157	Disti Das
158	Rashmi Borah
159	Nikita Gogoi
160	Lovely Das
161	Surujjyoti Das
162	Nayanjyoti Das
163	Nabarupa Loying
164	Roshmi Nayak
165	Krishna Das
166	Risha Loing
167	Bitupan Saikia
168	Mondeep Pradhan
169	Momota Khandait
170	Esmita Saikia
171	Jyotshna Kutum
172	Biju Loing
173	Kasturi Das
174	Geetali Missong
175	Karishma Sonowal

176	Amal Das
177	Malabika Doley
178	Nipajun Pathori
179	Asim Loing
180	Monu Doley
181	Kiron Das
182	Pori Doley
183	Samudra Morang
184	Pori Basumotary
185	Bhagyashree Bora
186	Swaraj Bordoloi
187	Tina Upadhyay
188	Priyanka Ingtipi
189	Monju Morang
190	Juhi Sahu
191	Ratul Loying
192	Binita Loying
193	Tanuja Loying
194	Monjit Regon
195	Suchil Pegu
196	Rishmita Dutta
197	Anura Begum



198	Binumoti Kutum	
199	Mainu Pegu	-
200	Lokhimai Pegu	
201	Biren Pegu	-
202	Pinki Morang	-
203	Tina Das	-
204	Bedanta Chaliha	
205	Tonmoi Gogoi	
206	Modhusmita Pegu	
207	Anjana Bori	-
208	Khushi Handique	
209	David Dawo	
210	Gayatri Daw	
211	Tora Dawo	
212	Nirmalee Saikia	
213	Dibya Jyoti Das	
214	Pranjal Saikia	
215	Mohim Doley	
216	Silpi Borah	•
217	Neha Gupta	
218	Mihir Hazam	
219	Rahul Doley	
220	Prostut Parash Das	

The end-semester assessment is done through a written examination which consists of 30 marks. In Semester Assessment is done through the following activities:

- i) One Internal Examination: 10 marks
- ii) Others (Any one): 10 marks
 - a. Group Discussion
 - b. Seminar presentation on any relevant topic
 - c. Debate



FYUGP 2nd SEMESTER

Title of the Course

: ENVIRONMENTAL SCIENCE

Course Code

: VAC3

Nature of the Course : VALUE ADDED COURSE

Total Credits

: 02

Distribution of Marks : 40 (End-Sem.) + 10 (In-Sem.)

COURSE OBJECTIVES:

1. To understand the various environmental challenges faced by world.

2. To create a sense of how to be more responsible towards the environment.

3. To provide fundamental knowledge of environmental science and its importance in present day context.

4. To develop strategies for the development of environmental degradation

UNITS	CONTENTS	L	Т	Р	Total Hour
	ENVIRONMENTAL SCIENCE	8	1		9
	1.1 Nature, Scope and importance of		1		4,
1 (15 Marks)	environmental Science.				
(15 Marks)	1.2 Climate change, causes, societal impacts,				
	adaptation				
	1.3 Sustainable development and living	7		7 7 7	
	ENVIRONMENTAL DEGRADATION	8	1		9
2	2.1 Land degradation: Causes and consequences.	n _n ,		- 1,1	1.1
(15 Marks)	2.2 Exploitation of surface and ground water,				
	2.3 Air pollution: anthropogenic causes, impact				
	on health, agriculture, climate, hydrology		,		
	ENVIRONMENTAL CASE STUDIES AND	10			10
	COMMUNITY BASED ACTIVITIES				
	3.1 Wildlife; Poaching, man—wildlife conflicts,				
	Conservation and mitigation.				
3 (20 Marks)	3.2 Waste Management; Solid waste, urban waste, industrial waste and pollution;				
	3.3 Water management; Reuse and Rain water				
	harvesting, Air pollution reduction and climate				
	change mitigation				
	Total	26	2		28

Where,

L: Lectures

T: Tutorials

P: Practicals

MODES OF IN-SEMESTER ASSESSMENT:

(20 Marks)



One Internal Examination

10 Marks 10 Marks

Others (Any one)

Group Discussion

Seminar presentation on any of the relevant topics

Debate

LEARNING OUTCOMES: After successful completion of this course students will be able to understand: to come up with using ethical reasoning for decision making and frame ethical issues as well as operationalize ethical choices. The course integrates various facets of human values and environment.

SUGGESSTED READINGS:

- 1. Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
- Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
- Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.
- Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB) n) Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
- Odum, E.P., Odum, H.T., and Andrews, J. (1971). Fundamentals of Ecology. Saunders, Philadelphia, USA
- Raven, P.H, Hassenzahl, D.M., Hager, M.C, Gift, N.Y., and Berg, L.R. (2015). Environment, 8thEdition. Wiley Publishing, USA.
- Singh, J.S., Singh, S.P., and Gupta, S.R. (2017). Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi. Chapter 1 (Page: 3-28)



Summary of the Course:

Name of the Course: Yoga (VAC-4)

Duration: Six months

Learning Objectives:

- To increase the knowledge of the students about Yoga and to make students aware about the holistic development through Yoga.
- · To provide a practical knowledge on different yogic practices.
- To give a glimpse of ancient Yoga Philosophy.
- To impart some knowledge about the healing power of Yoga.
- To increase the professional efficiency in the field of Yoga.

Learning Outcomes:

- · Students gain a good knowledge on the concept of yoga.
- · Students know about the scientific benefits of various yogic practices
- · Students can perform practical skills proficiently
- · Students gain an awareness about the value of health & wellness through yoga
- Makes the students more enthusiastic about further study/research in the field of yoga

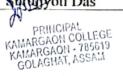
List of Students: (Year wise)

2023-24:

SL. No.	Name of the Student
1	Anindita Hazarika
. 2	Susmita Devi
3	Monika Hazarika
4	Luna Bhuyan
5	Laxime Gowala
6	Himashree Gogoi
7	Gayatri Gogoi
8	Joyshree Bora
9	Akashi Barukial
10	Kironmoni Gogoi
11	Solvan Dutta



12	Haringand Paihanshi	
13	Horiprasad Rajbonshi	
14	Bornali Pegu	
	Moyuri Morang	
15	Nibedita Boruah	
16	Anku Loying	
17	Saurav Morang	
18	Niva Loying	
19	Laki Moni Taid	
20	Bince Doley	
21	Chimpi Bori	
22	Deep Taid	
23	Janmoni Loying	
24	Gayatri Gogoi	
25	Rikesh Bhokta	
26	Sonjoy Tanti	
27	Robi Ch Bori	
28	Ashish Pathori	
29	Dipankar Morang	
30	Himanta Dawo	
31		
32	Jintu Loying Loshmi Tanti	
33		
	Budhadev Das	
34	Munmi Morang	
35	Chandra Loying	
71	Anindita Hazarika	
72	Susmita Devi	
73	Monika Hazarika	
74	Papori Saikia	
75	Chandra Mohan Goswami	
76	Bidyut Bori	
77	Rimpi Das	
78	Sunami Bori	
79	Himashree Borboruh	
80	Nabojit Tanti	
81	Abeda Begum	
82	Mridusmita Kaman	
83	Jan Moni Loying	
84	Puja Pathori	
85	Hirok Jyoti Phukan	
86	Nishita Medok	
87	Anita Bori	
88	Arinjit Dawo	
89	Prafulla Doley	
90	Disti Das	
91	Rashmi Borah	
92	Nikita Gogoi	
93	h Wovely Das	
91	iundiyoti Das	





93	Nayanjyoti Das
94	Nabarupa Loying
95	Roshmi Nayak
96	Krishna Das
97	Risha Loing
98	Bitupan Saikia
99	Mondeep Pradhan
100	Momota Khandait
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104	Kasturi Das
105	Geetali Missong
106	Karishma Sonowal

Monika Bakti
Bhaswati Rajkhowa
Rittom Raj Hazarika
Pobitra Pegu
Abinash Doley
Arunabh Loying
Elina Nonda
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Bikash Das
Bijoy Pasung
Rituparna Bori
Pronabjyoti Das
Binud Das
Junamoni Pegu
Maina Loing
Munjyoti Pegu
Debasish Borah Thengal
Trishna Borah
Sunita Kaman
Gitashree Bora
Bastab Das

PRINCIPAL KAMARGAON COLLEGE KAMARGAON - 785619 GOLAGHAT, ASSAM

129	Roshmi Das	
130	Dipika Pawo	
131	Amon Sohis	
132	Abhilash Gogoi	
133	Tora Loying	
134	Anjana Dawo	
135	Trishna Narah	
136	Dipon Borah	
137	Porashmoni Gogoi	
138	Ruma Mirdha	1 7
139	Abhoy Tanti	
140	Anjali Tanti	
141	Arup Robidas	
142	Sabita Mili	
143	Nikit Tanti	
144	Diganto Paik	
145	Lakhon Ghatowar	
146	Bidyut Bikash Das	
147	Jayanta Das	
148	Pallab Jyoti Borah	
149	Niha Borbora	
150	Rittik Das	
151	Nandini Das	
152	Amon Nayak	
153	Anujit Mili	
154	Arunima Narah	

155	Arinjit Dawo
156	Prafulla Doley
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169	Momota Khandait	
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171	Jyotshna Kutum	
172	Biju Loing	
173	Kasturi Das	
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176	Amal Das	
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180	Monu Doley	
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183	Samudra Morang	
184	Pori Basumotary	
185	Bhagyashree Bora	
186	Swaraj Bordoloi	
187	Tina Upadhyay	
188	Priyanka Ingtipi	
189	Monju Morang	
190	Juhi Sahu	
191	Ratul Loying	
192	Binita Loying	
193	Tanuja Loying	
194	Monjit Regon	
195	Suchil Pegu	
196	Rishmita Dutta	
197	Anura Begum	
198	Binumoti Kutum	
199	Mainu Pegu	
200	Lokhimai Pegu	
201	Biren Pegu	
202	Pinki Morang	
203	Tina Das	
204	Bedanta Chaliha	
205	Tonmoi Gogoi	
206	Modhusmita Pegu	
207	Anjana Bori	
208	. Khushi Handique	
209	David Dawo	
210	Gayatri Daw	
211	Tora Dawo	

220	Prostut Parash Das	
219	Rahul Doley	
218	Mihir Hazam	-
217	Neha Gupta	
216	Silpi Borah	
215	Mohim Doley	
214	Pranjal Saikia	
213	Dibya Jyoti Das	
212	Nirmalee Saikia	

The end Semester Assessment consists of 40 marks including both theory and practical examinations. The theory component consists of 25 marks which is assessed through a written examination and the practical component consists of 15 marks which is assessed by an external examiner through yoga practices and viva. The In-Semester Assessment is done through the following activities:

- a) Unit Test
- b) Class seminar presentation/Group discussion
- c) Seasonal Examination (Theory and Practical)
- d) Attendance and regularity
- e) Observation record during practical



UG Curriculum for NEP, Dibrugarh University Name of the Course: Yoga Nature of Course: Value Added Course Total Credit: 2 (Theory 1+ Practical 1) (L=15; P=30) Distribution of Marks: 40 (End-Sem) + 10 (In-Sem) = 50

Learning Objectives:

- To increase the knowledge of the students about Yoga and to make students aware about the holistic development through Yoga.
- To provide a practical knowledge on different yogic practices.
- · To give a glimpse of ancient Yoga Philosophy.
- To impart some knowledge about the healing power of Yoga.
- To increase the professional efficiency in the field of Yoga.

Learning Outcomes:

- · Students gain good knowledge on the concept of yoga.
- · Students know about the scientific benefits of various yogic practices
- · Students can perform practical skills proficiently
- Students gain an awareness about the value of health & wellness through yoga
- Makes the students more enthusiastic about further study/research in the field of yoga

	Theory 1 Credit (15 hours)			
Unit	Topic	Contact Hours	Marks	
1	Introduction to Yoga: i. Meaning and definitions of Yoga ii. History of Yoga iii. Importance of Yoga as art, science and philosophy	3	6	
П	Philosophical Perspective of Yoga: i. Yoga in Bhagavad Gita: Karma Yoga, Raja Yoga, Jnana Yoga and Bhakti Yoga ii. The 'Yoga Sutras' in general; its significance in life. iii.Limbs/parts of yoga (Astanga Yoga) according to the 'Yoga Sutras' iv.Concept of Ishwara; Ishwara in Yoga Philosophy		8	
Ш	Yogic Practices for Health & Wellness: i. Asana, its classification and effects ii. Pranayama, its types and effects iii.Kriya, Mudra and Bhandha: Procedure and Effects iv. Dhyana and its significance in human life	4	7	
IV	Allied Knowledge on Yoga: i. Yoga Vs Physical Exercise ii. Yogic Diet ii. Yoga Education institutes in India and abroad	3	4	

1 1	Practical	30	15
	1 Credit (30 hours)		
	i. Suryanamskara – (12 counts)		
	ii. Asana		
	a) Standing: -Tadasana, Ardhakatichakrasana,		
	Ardhachakrasana, Trikonasana, Utkatasana,		
	Padahastasana, Vrikshasana		
	b) Sitting: - Vajrasana, Padmasana, Bhadrasana,		
	Shashankasana, Ardhamatsyendrasana, Simhasana,		
	Ustrasana		
	c) Lying Supine Position: - Shavasana,		
	Setubandhasana, Chakrasana, Sarvangasana,		
	Halasana, Karnapidasana, ViparitNaukasana,		
	Matsyasana		
	d) Lying Prone Position - Makarasana,		
	Bhujangasana, Shalabhasana, Dhanurasana,		
	Naukasana		
	1 dansasana		
	iii. Pranayama		
	Nadishodhana, Suryabhedana, Chandrabhedana,		
	Ujjai, Shitali, Sitkari, Bhastrika, Bhramari		
	iv. Bandh & Mudra		
	Jalndharabandha, Uddiyanbandha, Moolabandha,		
	Yogamudra, Viparitkarnimudra, Shambhavimudra,		
	Yonimudra, Mahavedhamudra		
		D	
	v. Dhyana and its forms	- , , ,	
	Modes of Assessment (In -Semester):		
	a) Unit Test	` · ` · ·	
	b) Class seminar presentation/Group discussion	1,1	
	c) Seasonal Examination (Theory and Practical)	-1 '	
	d) Attendance and regularity		
	e) Observation record during practical		

Reference Books:

- Holistic Approach of Yoga- G. Shankar: Aditya Publishers
- Patanjali's Yoga Sutra Translation and Commentary-Dr.P.V. Karambelkar: Lonavla
- Guidelines to Yogic Practices M.L.Gharote: Lonavla
- Yoga and Indian Philosophy Karel Werner: Motilal Banarsidass
- Yoga: The Path to Holistic Health- B.K.S. Iyenger: Dorling Kindersley Limited





CERTIFICATE

ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalelis ADD-ON COURSE CO-ORDINATOR

(Dr. Gautom Kumar Saikia)
PRINCIPAL & CHAIRPERSON, IQAC

Grading system:

- The absolute grading system shall be applied in evaluating performance of the students.
- The following scale of grading system shall be applied to indicate the performances of students in terms of letter grade and grade points as given below.

	Letter Grade with meaning	Grade Point*	
0	Outstanding	10 (Marks securing above 90%)	
A+	Excellent	9 (Marks securing 80% - 90%)	
Α	Very Good	8 (Marks securing 70% - 80%)	
B+	Good	7 (Marks securing 60% - 70%)	
В	Above Average	6 (Marks securing 50% - 60%)	
P	Pass	5 (Marks securing 40% - 50%)	
F	Fail	0 (Marks securing below 40%)	
Abs	Absent/Incomplete	0	



CERTIFICATE

ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

Sl. No. 02

Date: 02/09/2024

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Gautom Kumar Saikia)
PRINCIPAL & CHAIRPERSON, IQAC



ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

This is to certify that Ms./Shri. Nasayan Masang a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Preory Reading.

(.03. Months) in the Academic Session 2023-24 with Grade. B.†

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa (Dr. Deepshikha Kalifa) ADD-ON COURSE CO-ORDINATOR





ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 04

Date: 02/09/2024

This is to certify that Ms./Shri. Monuj Monag a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Pract Reading.

(.03 Months) in the Academic Session 2023-24 with Grade B

We wish her/him success in life.

(Anjan Saikia)

CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR





ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 05

Date: 02/09/2024

This is to certify that Ms./Shri Paschi Presya Queta a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Presof Reading.

(.03. Months) in the Academic Session 2023-24 with Grade. A.

We wish her/him success in life.

(Anjan Saikia) CO-ORDINATOR, IGAC (Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)

Co-ORDINATOR, IQAC

Oeepshikha Kalifa (Dr. Deepshikha Kalita) ADD-ON COURSE CO-ORDINATOR





ADD-ON COURSE

ACADEMIC SESSION: 2023-24

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 07

Date: 02/09/2024

This is to certify that Ms./Shri. Trishmashree Dh. Phukan a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Preach Reading...

We wish her/him success in life.

אין אין (Anjan Saikia) CO-ORDINATOR, IQAC (Dr. Deepshikha Kalika)
ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. OL

Date: 17/02/2024

(Anjan Saikia)
Co-ordinator, IQAC

(Dr. Deepshikha Kalifa. ADD-ON COURSE CO-ORDINATOR

lebonhelia



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 02

Date: 17/02/2024

We wish her/him success in life.

(Anjan Saikia)

Co-ORDINATOR, IQAC

Ocepshikha Kalifa.
(Dr. Deepshikha Kalifa.)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course. Editing. and Press. Reading.

(...03. Months) in the Academic Session 2022-23 with Grade...A+

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR leboshelie



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

This is to certify that Ms./Shri. Disha Borci.

B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Preast Reading.

(.03. Months) in the Academic Session 2022-23 with Grade.

We wish her/him success in life.

(Anjan Saikia)

Co-ordinator, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

lebondelie



ADD-ON COURSE ACADEMIC SESSION: 2022-23 KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalifa . ADD-ON COURSE CO-ORDINATOR





ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
Co-ordinator, IGAC

(Dr. Deepshikha Kalifa . ADD-ON COURSE CO-ORDINATOR lebordelie



ADD-ON COURSE ACADEMIC SESSION: 2022-23 KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
Co-ordinator, IQAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

lebordelia





ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 08

Date: /7/02/2024

We wish her/him success in life.

(Anjan Saikia)

CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelie



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 09

Date: /7/02/2024

We wish her/him success in life.

(Anjan Saikia)

Co-ORDINATOR, IGAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR leborbelie



ADD-ON COURSE

ACADEMIC SESSION: 2022-23

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 10

Date: /7/02/2024

This is to certify that Ms./Shri. Sewali Doley, a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course. Editing and Pacal Reading

(...03. Months) in the Academic Session 2022-23 with Grade.........

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE ACADEMIC SESSION: 2021-22 KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

lekor helia



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

CCREDITED BY NAAC WITH GRADE B+

SI. No. 02

Date: 08/02/2023

This is to certify that Ms./Shri. Bijay Das a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Prox Leading

We wish her/him success in life.

(Anjan Saikia) CO-ORDINATOR, IQAC

Deepshippe Kalifa (Dr. Deépshikha Kalita) ADD-ON COURSE CO-ORDINATOR lebonhelia



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelea



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 04

Date: 08/02/2023

This is to certify that Ms./Shri. Dipankas Bingh Bhunij a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course. Editing. and Brook. Reading

(A3 Months) in the Academic Session 2021-22 with Grade.....

We wish her/him success in life.

Airlia

(Anjan Saikia) CO-ORDINATOR, IQAC Deepstihka Kelita

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 04

Date: 08/02/2023

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 05

Date: 08/02/2023

Adistice (Anjan Saikia)

CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborchetie



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

lebonhelie



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 07

Date: 08/02/2023

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing. and Beagle Reading.

We wish her/him success in life.

منانس (Anjan Saikia) Co-ORDINATOR, IQAC (Dr. Deepshikhe Kalifa
(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)

PRINCIPAL & CHAIRPERSON, IQAC



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 08

Date: 08/02/2023

This is to certify that Ms./Shri. Kaustar Boiragi, a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing. and Peors. Reading.

(...03... Months) in the Academic Session 2021-22 with Grade......

We wish her/him success in life.

איוויטא (Anjan Saikia) Co-ORDINATOR, I<u>Q</u>AC (Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR lebandelia





ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 09

Date: 08/02/2023

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

انان (Anjan Saikia) CO-ORDINATOR, IGAC (Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
Co-ordinator, IGAC

Dee probable Kalika (Dr. Deepshikha Kalita) ADD-ON COURSE CO-ORDINATOR leberchelia



ADD-ON COURSE

ACADEMIC SESSION: 2021-22

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. /2

Date: 08/02/2023

This is to certify that Ms./Shri. Seeapnal Megg., a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Editing and Bead Reading

(...03. Months) in the Academic Session 2021-22 with Grade. 3+

We wish her/him success in life.

جنادندان (Anjan Saikia) Co-ORDINATOR, IQAC Deepshihke Kalika.
(Dr. Deepshikha Kalita)

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

lebondelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 01 Date: 29/10/2019

This is to certify that Ms./Shri. Naina Sailia a student of B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading ... Months) in the Academic Session 2019-20 with Grade ... B.

We wish her/him success in life.

(Anjan Saikia)

CO-ORDINATOR, IQAC

Deepshikka Kalifa
(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

le Boxle Lia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 02 Date: 29/10/2019

This is to certify that Ms./Shri. Kalpita Borah a student of B. A 2nd/4th/6th Semester, successfully completed the Add-on Course. Ediling & Proof. Reading Months) in the Academic Session 2019-20 with Grade. A

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IGAC

Ocepshikha Kalita (Dr. Deepshikha Kalita) ADD-ON COURSE CO-ORDINATOR leborchelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 03

Date: 29/10/19

This is to certify that Ms./Shri. Mrinmoyee Rajkhawa a student of B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading Months) in the Academic Session 2019-20 with Grade. At.

(Anjan Saikia)
CO-ORDINATOR, IQAC

We wish her/him success in life.

Dee pshikha Kalita (Dr. Deepshikha Kalita) ADD-ON COURSE CO-ORDINATOR Celordelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

Celerchelia (Dr. Bijuli Borchetia)



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 05

Date: 29/10/2019

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborkelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 06

Date: 29/10/19

This is to certify that Ms./Shri. Lulu Phukan a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course. Ediling & Proof Reading Months) in the Academic Session 2019-20 with Grade. B.

We wish her/him success in life.

(Anjan Saikia)

CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborchelea



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 07

Date: 29/10/19

This is to certify that Ms./Shri. Debraj Doley a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course. Ediling & Proof Reading Months) in the Academic Session 2019-20 with Grade.

We wish her/him success in life.

(Anjan Saikia)
Co-ORDINATOR, IQAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 08

Date: 29/10/2019

(Anjan Saikia) Co-ORDINATOR, IGAC (Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

lebarcholia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

This is to certify that Ms./Shri. Dimpi Dulla a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading ... Months) in the Academic Session 2019-20 with Grade. A

(Anjan Saikia)

Co-ORDINATOR, IQAC

We wish her/him success in life.

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

lebenchetier



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 10

Date: 29/10/19

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)
ADD-ON COURSE CO-ORDINATOR

lebarkelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. //

Date: 29/10/2019

This is to certify that Ms./Shri... Erikha Chelia a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading (...3. Months) in the Academic Session 2019-20 with Grade. A

We wish her/him success in life.

(Anjan Saikia)
Co-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR leboxhelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 12

Date: 29/10/2019

This is to certify that Ms./Shri. Suhanya. Chelia Phuhan. a student of B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading (... 3. Months) in the Academic Session 2019-20 with Grade. A.

(Anjan Saikia)

CO-ORDINATOR, IQAC

We wish her/him success in life.

(Dr. Deepshikha Kalika)

ADD-ON COURSE CO-ORDINATOR

leborchetia





ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 13

Date: 29/10/2019

This is to certify that Ms./Shri... Lovely Hazarika a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Leading ... Months) in the Academic Session 2019-20 with Grade... B.

We wish her/him success in life.

(Anjan Saikia)

CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 14

Date: 29/10/2019

(Anjan Saikia)
Co-ordinator, IQAC

(Dr. Deepshikha Kalifa)

ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

(Dr. Bijuli Borchetia)
PRINCIPAL & CHAIRPERSON, IQAC

le bonkelie



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

This is to certify that Ms./Shri. Saujib Pathori. a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading (...3. Months) in the Academic Session 2019-20 with Grade. B.

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborhelia



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

This is to certify that Ms./Shri. Guchil Baruah a student of

B. A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & Proof Reading

(...3. Months) in the Academic Session 2019-20 with Grade. B.

We wish her/him success in life.

(Anjan Saikia)
Co-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa

(Dr. Deepshikha Kalita)
ADD-ON COURSE CO-ORDINATOR

lebonhelia





ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

(Anjan Saikia)
CO-ORDINATOR, IQAC

(Dr. Deepshikha Kalifa ADD-ON COURSE CO-ORDINATOR



ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 19

Date: 29/10/2019

This is to certify that Ms./Shri. Lakhene Konwar a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course Ediling & froof Reading Months) in the Academic Session 2019-20 with Grade. A.

(Anjan Saikia)
CO-ORDINATOR, IQAC

We wish her/him success in life.

(Dr. Deepshikha Kalita)

ADD-ON COURSE CO-ORDINATOR

leborchelia





ADD-ON COURSE

ACADEMIC SESSION: 2019-20

KAMARGAON COLLEGE, GOLAGHAT, ASSAM

ACCREDITED BY NAAC WITH GRADE B+

SI. No. 20

Date: 29/10/2019

This is to certify that Ms./Shri. Barasha Loing a student of B.A 2nd/4th/6th Semester, successfully completed the Add-on Course. Ediling & Proof Reading Months) in the Academic Session 2019-20 with Grade. At

We wish her/him success in life.

(Anjan Saikia)
CO-ORDINATOR, IGAC

(Dr. Deepshikhe Kalifa ADD-ON COURSE CO-ORDINATOR lebenhelie

