

20-5-2022

**BLACK BIRD**

STUDENT ATTENDANCE REGISTER  
BOOK

**PROOF READING  
& EDITING**

2021-22/23-24

Department of Assamese

2



# CERTIFICATE COURSE

School Register No. IR  
**PROOF READING & EDITING COURSE** Register of Daily

Others.....Total.....CLASS..... SEC .....

| Roll No. | NAME                  | No. of In<br>Administra<br>tion<br>Registered | ATTEN |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|----------|-----------------------|---|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|          |                       |   | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1        | Krishnamoni Das       |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 2        | Rubi Das              |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 3        | Indu Tanti            |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 4        | Popi Morang           |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 5        | Pallabi Gogoi         |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 6        | Happy Saikia          |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 7        | Gayatri Borah         |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 8        | Bipin Das             |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 9        | Kaustav Bairagi       |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 10       | Pallabi Borah         |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 11       | Swapna Pradhan        |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 12       | Bonti Dutta           |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 13       | Rajashree Khowar      |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 14       | Biswajit Das          |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 15       | Arishma Bora          |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 16       | Swapnil Neog          |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 17       | Ankita Parashan       |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 18       | Dipshikha Bora        |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 19       | Parishmita Neog       |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 20       | Josika Kumar          |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 21       | Rumi Borah            |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 22       | Kankona Hazarika      |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 23       | Bijay Das             |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 24       | Dipankar Singh Bhunj. |   |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

No. of Student Present.....  
 No. of Student Absent.....  
 Total.....

## Attendance of Students

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students..... Percentage of attendance  
 Total No. of Working day

Month of May 2022

| D A N C E ✓ |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |         |      |       | REMARKS |
|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|---------|------|-------|---------|
| 16          | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31          | Present | Late | Leave |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |

Signature of Class Teacher

BLACK BIRD

**PROOF READING & EDITING COURSE**

**Register of Daily**

Others.....Total.....CLASS..... SEC .....

| Roll No. | NAME                  | No. of In Admission Registered | G A P B A D T T E N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|----------|-----------------------|--------------------------------|---------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|          |                       |                                | 1                   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1        | Bandana Kachari       |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 2        | Brij kishore Hazarika |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 3        | Chandan phukan        |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 4        | Disha Borri           |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 5        | Doby Dutta            |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 6        | Jaya pathori          |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 7        | Jaya patgin           |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 8        | Jyotika Sonowal       |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 9        | Rubi Das              |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 10       | Sewali Doley          |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |

No. of Student Present.....

No. of Student Absent.....

Total.....

**Attendance of Students**

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students..... Percentage of attendance  
 Total No. of Working day

Month of August/22

| G A N C E |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |         |      |       | REMARKS |
|-----------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|---------|------|-------|---------|
| 16        | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31          | Present | Late | Leave |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |

Signature of Class Teacher

BLACK BIRD

**PROOF READING & EDITING COURSE** Register of Daily

Others.....Total.....CLASS..... SEC .....

| Roll No.                    | NAME                    | No. of In Admission Registered | S A O M P A T T E N A |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|-----------------------------|-------------------------|--------------------------------|-----------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|                             |                         |                                | 1                     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1                           | Rimpi Boruah            |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 2                           | Surojit Saikia          |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 3                           | Bikash Bora             |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 4                           | Monuj Morang            |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 5                           | Trishmanhree Dh. phukan |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 6                           | Borasha Das             |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 7                           | Narayan Morang          |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 8                           | Biswasjit Chouhan       |                                | P                     |   |   |   | D | P |   |   |   |    |    |    |    | P  |    |
| 9                           | Prachi Priya Dutta      |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 10                          | Biva Bora               |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 11                          | Amrita Saikia           |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| No. of Student Present..... |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| No. of Student Absent.....  |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| Total.....                  |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

**Attendance of Students**

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students..... Percentage of attendance  
 Total No. of Working day

Month of Feb/2024

| D A P A C E |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS                |         |      |       | REMARKS |
|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------------------------|---------|------|-------|---------|
| 16          | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31                         | Present | Late | Leave |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | A  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | A  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    |    |    |    |    |    |    |    |    |    |    |    | Signature of Class Teacher |         |      |       |         |

**BLACK BIRD**

**STUDENT ATTENDANCE  
REGISTER BOOK**

YOGA

2

# YOGA CERTIFICATE COURSE Register of Daily

Others.....Total.....CLASS.....SEC.....

| Roll No.     | NAME              | No. of In Admission Registered | A T T E N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|--------------|-------------------|--------------------------------|-----------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|              |                   |                                | 1         | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 4th Semester |                   |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 18           | Aparajita Chestia |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 32           | Grayatri Bhuyan   |                                |           |   |   |   |   |   | P |   | P |    | P  |    |    |    |    |
| 33           | Pratikha Hazarika |                                |           |   |   |   |   |   |   |   | P |    | P  | P  |    |    |    |
| 34           | Dipsikha Saikia   |                                |           |   |   |   |   |   | P |   | P |    | P  |    |    |    |    |
| 49           | Rishika Kachari   |                                |           |   |   |   |   |   | P |   | P |    | P  |    |    |    |    |
| 57           | Jantu Sahu        |                                |           |   |   |   |   |   | P |   | P |    | P  |    |    |    |    |
| 58           | Papu Kanu         |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 59           | Munindra Tamuly   |                                |           |   |   |   |   |   |   |   |   |    | P  | P  |    |    |    |
| 61           | Dipjyoti Saikia   |                                |           |   |   |   |   |   |   |   | P |    | P  |    |    |    |    |
| 64           | Basanta Saikia    |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 70           | Swapna Pradhan    |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 71           | Poni Mohang       |                                |           |   |   |   |   |   |   |   | P |    | P  |    |    |    |    |
| 73           | Aruna Begum       |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 88           | Bhagyashree Gogoi |                                |           |   |   |   |   |   |   |   | P |    |    |    |    |    |    |
| 90           | Pallabi Boka      |                                |           |   |   |   |   |   |   |   | P |    | P  |    |    |    |    |
| 139          | Jyotsna Thakur    |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 2nd Semester |                   |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 113          | Bobindor Kowr     |                                |           |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |
| 119          | Modhusudan Gogoi  |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 126          | Jewel Saikia      |                                |           |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |
| 153          | Sujata Debnath    |                                |           |   |   |   |   |   | P |   | P |    | P  | P  |    |    |    |
| 199          | Karan Yadav       |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 200          | Tajmin Sultana    |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 201          | Sukanya Robidas   |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 249          | Dhiraj Bokuah     |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 250          | Roshan Barla      |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 220          | Arkita Saikia     |                                |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

No. of Student Present.....

No. of Student Absent.....

Total.....

## Attendance of Students

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students ..... Percentage of attendance  
 Total No. of Working day

Month of May 2022

| D A N C E |    |    |    |    | NO. OF DAYS |      |       |        | REMARKS |
|-----------|----|----|----|----|-------------|------|-------|--------|---------|
| 16        | 17 | 18 | 19 | 20 | Present     | Late | Leave | Absent |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |
|           |    |    |    |    |             |      |       |        |         |

Signature of Class Teacher



Others.....Total.....CLASS.....SEC.....

| Roll No.                    | NAME              | No. of In Admission Registered | ATTEN |   |   |   |   |   |   |   |   |    |    |    |    |    |
|-----------------------------|-------------------|--------------------------------|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|
|                             |                   |                                | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 40                          | Kasturi Bongohain |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 43                          | Ankita Gogoi      |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 48                          | Pratibha Nath     |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 71                          | Sondip Pradhan    |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| No. of Student Present..... |                   |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| No. of Student Absent.....  |                   |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |
| Total.....                  |                   |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |

**Attendance of Students**

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students ..... Percentage of attendance  
 Total No. of Working day

Month of March 2023

| DANCE |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |    |         |      | REMARKS |       |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|----|---------|------|---------|-------|
| 16    | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30          | 31 | Present | Late |         | Leave |
| P     |    |    |    | P  |    |    |    |    |    |    |    |    |    |             |    |         |      |         |       |
| P     |    |    |    | P  |    |    |    |    |    |    |    |    |    |             |    |         |      |         |       |
| P     |    |    |    | P  |    |    |    |    |    |    |    |    |    |             |    |         |      |         |       |
| P     |    |    |    | P  |    |    |    |    |    |    |    |    |    |             |    |         |      |         |       |

Signature of Class Teacher

BLACK BIRD







*Scholarship  
deluxe*

**STUDENT ATTENDANCE  
REGISTER**

**Tourism & Tourist  
Guidance**

Year 2023-24





# HICLASS

## STUDENT ATTENDANCE REGISTER

Beautician Course

2022-2023







**STUDENT ATTENDANCE  
REGISTER**

B.A. 2ND SEMESTER (NEP)  
Beautician Course  
Year 2023-2024 (Certificate Course)







**BLACK BIRD**

STUDENT ATTENDANCE REGISTER  
BOOK

*Spoken English*  
*Kamargoon College*









**STUDENT ATTENDANCE REGISTER**

Certificate Course  
Spoken English  
Year 2024



REGISTER OF DAILY ATTENDANCE

NAME Certificate Course
CLASS SPOKEN ENGLISH SECTION

Table with columns: Roll No., NAME, ATTENDANCE (days 1-23), No. of Students Present, No. of Students Absent, Total

& FEE-COLLECTION OF STUDENTS

SCHOOL Kamergaan College
MONTH OF February 2024

Average Daily Attendance
Percentage of Attendance
Total No. of Working days

Table with columns: FEES Etc. (Date of Fee, Current Dues, Arrears, Advance, Admission re-admission, Transfer, Games / Sports, Examination, Fee / Pankha, Library Subscription, Late Payment), Total Amount Payable, Amount Paid, Date of Collection, Amount due, Signature





STUDENT'S ATTENDANCE  
REGISTER

( With Fee Collection )

NAME.....*Recitation*.....

ADDRESS.....*KAMARGAON*.....

*COLLEGE, GOLAGHAT*

J.S.W.

# Register of Daily Attendance

CERTIFICATE COURSE

Name: .....  
 Class: Recitation Section: .....

| Roll No.                | NAME                | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------------------------|---------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                         |                     | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| ✓                       | Anub Koushik        |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Sitangshu Baskataki |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Samannay Kandel     |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Praneksha Hazarka   |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
|                         | Shrutika Baskataki  |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Shrutika Baskataki  |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Sneha Koushik       |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Anagata Koushik     |            |   |   |   | P |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
|                         | Mahika Hazarka      |            |   |   |   | a |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
| ✓                       | Nitima Sarkar       |            |   |   |   | a |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
|                         | Nikita Das          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| ✓                       | Priyanka Barik      |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|                         | Arpita Das          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| No. of Students Present |                     | PB         |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| No. of Students Absent  |                     | PB         |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| TOTAL                   |                     |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

# & Fee - Collection of Students

School: Kamargan College  
 Month of: July 2019

Average Daily Attendance  
 Percentage of Attendance  
 Total No. of working days

| ✓  |    | FEES etc. |    |    |    |    |    |             |              |         |         |                        |          | Total Amount Payable | Amount Paid | Date of Collection | Amount Due | Signature |             |             |             |                      |              |  |  |  |  |
|----|----|-----------|----|----|----|----|----|-------------|--------------|---------|---------|------------------------|----------|----------------------|-------------|--------------------|------------|-----------|-------------|-------------|-------------|----------------------|--------------|--|--|--|--|
| 24 | 25 | 26        | 27 | 28 | 29 | 30 | 31 | Date of Fee | Current Dues | Arrears | Advance | Admission re-admission | Transfer |                      |             |                    |            |           | Games sport | Examination | Fare/Parkka | Library Subscription | Late Payment |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                        |          |                      |             |                    |            |           |             |             |             |                      |              |  |  |  |  |

# Register of Daily Attendance

Name .....

Class ..... Section .....

| Roll No. | NAME                    | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----------|-------------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|          |                         | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|          | Arpita Kaing            |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Gauranga Buragohain     |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Karuna Bara             |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Sneha Kaushik           |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Snuti Borkatoky         |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Anob Kaushik            |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Seetamahu Borkatoky     |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | P  |    |    |    |
|          | Somanmay Kandali        |            |   |   |   |   |   |   |   |   |    | P  |    |    |    |    |    |    |    |    | a  |    |    |    |
|          | Pranelixa Hazarika      |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | No. of Students Present |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | No. of Students Absent  |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | TOTAL                   |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

# & Fee - Collection of Students

School.....

Month of December 2020

Average Daily Attendance  
Percentage of Attendance  
Total No. of working days

|    |    | FEES etc. |    |    |    |    |    |             |              |         |         | Total Amount Payable | Amount Paid | Date of Collection | Amount Due | Signature |                        |          |             |             |             |                      |              |  |  |  |  |
|----|----|-----------|----|----|----|----|----|-------------|--------------|---------|---------|----------------------|-------------|--------------------|------------|-----------|------------------------|----------|-------------|-------------|-------------|----------------------|--------------|--|--|--|--|
| 24 | 25 | 26        | 27 | 28 | 29 | 30 | 31 | Date of Fee | Current Dues | Arrears | Advance |                      |             |                    |            |           | Admission re-admission | Transfer | Games/sport | Examination | Fee/Part/ha | Library Subscription | Late Payment |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |
|    |    |           | P  |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |             |                      |              |  |  |  |  |





Entrepreneurship Development  
3-Months Certificate Course









Scholarship  
deluxe

**STUDENT ATTENDANCE  
REGISTER**

B.A 2ND SEMESTER (NEP)

VAC-3 & 4

Year 2024





























Certificate Course in Yoga - 2022-23  
Theory Examination  
Kamargaon College, Kamargaon

Full Marks: 50

Time-2 hours

1. What is 'Yoga'? Explain the meaning and definitions of Yoga? 10  
যোগ কি? যোগৰ অৰ্থ আৰু সংজ্ঞা ব্যাখ্যা কৰা।
2. What are the types of Yoga? Explain it? 10  
যোগ কেই প্ৰকাৰৰ আৰু কি কি বহলাই লিখা।
3. Explain about the 'Astanga Yoga'? 10  
অষ্টাংগ যোগৰ বিষয়ে বহলাই লিখা।
4. What are the layers of 'Surya Namaskar'? 05  
সূৰ্য্য নমস্কাৰৰ স্তৰ কেইটা আৰু কি কি?
5. Write about the aim and purpose of Yoga? 05  
যোগৰ লক্ষ্য আৰু উদ্দেশ্য সমূহ লিখা।
6. What is the impact of Yoga on human body? Explain it? 05  
যোগাভ্যাসে শৰীৰৰ ওপৰত কেনেদৰে প্ৰভাৱ বিস্তাৰ কৰে লিখা।
7. Write the answers in one words 05  
(চমু উত্তৰ লিখা)
  - a. What is the meaning of word 'Yoga'?  
যোগ শব্দটোৰ অৰ্থ কি?
  - b. Who is the God of 'Yoga'?  
যোগৰ গুৰু কোন?
  - c. What is the meaning of word 'Pranayama'?  
'প্ৰাণায়াম' শব্দটোৰ অৰ্থ কি?
  - d. Write about a role which uses during 'Yoga'?  
যোগাসন অভ্যাস কৰোতে মানিব লগা নিয়ম এটা লিখা।
  - e. What is 'Asana'?  
'আসন' মানে কি?

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KAMARGAON COLLEGE  
ADD ON COURSE EXAMINATION - 2023-24  
SUBJECT : YOGA  
FULL MARKS : 50  
Time : 1½ Hours

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1. ଉନବିଂ ପ୍ରଶ୍ନାବସ୍ତୁର ଉତ୍ତର ଦିଆ-

1x5=5

- a) 'ତ୍ୟୋଗ' ଶବ୍ଦର ଅର୍ଥ କି ?
- b) ତ୍ୟୋଗାତନ ଉତ୍ୟାସ କିଂବୋତ୍ତେ ଜ୍ଞାନିବଳମୀୟା- ଏତା ନିୟମ ନିଶ୍ଚା-।
- c) ତ୍ୟୋଗାତନର ଏତା ଉଦ୍ଦେଶ୍ୟ ନିଶ୍ଚା-।
- d) 'ସ୍ତ୍ୟୋଗାତନ' ଶବ୍ଦର ଅର୍ଥ କି ?
- e) 'ତ୍ୟୋଗ' ଜ୍ଞାନେ କି ?

2. ଅର୍ଥ୍ୟ ନୟନାବସ୍ତୁର ଉତ୍ତର କେଉଁଠି- ଓକି-କି-କି ?

5

3. ଆତ୍ମାତ୍ମିକ ଅଭ୍ୟାସ ଜ୍ଞାନର ଆବିଷ୍କାର ଓକି- ଜ୍ଞାନାତ୍ମିକ- ସ୍ତ୍ୟୋଗାତନର ଉତ୍ତର ଅର୍ଥ୍ୟକେ ବ୍ୟାଖ୍ୟା କରା ,

10

4. ତ୍ୟୋଗାତନ- ତ୍ୟୋଗର ବିଭିନ୍ନ ବସ୍ତୁର ନିଶ୍ଚା-।

10

5. ତ୍ୟୋଗର ଅଭ୍ୟାସ-ଦିଶା । ତ୍ୟୋଗର ବିଭିନ୍ନ ପ୍ରକାରାବସ୍ତୁର ବିଭିନ୍ନ ବସ୍ତୁର ନିଶ୍ଚା-।

2+8=10

6. ଅର୍ଥ୍ୟ ଜୀବନ-ମାନବ-ବାସ- ତ୍ୟୋଗର ନୀତିଅଭ୍ୟାସ ଆଲୋଚନା କରା ।

10

OR

ନିଶ୍ଚାତ ତ୍ୟୋଗର ଉତ୍ତର ଅର୍ଥ୍ୟକେ ଆଲୋଚନା- କରା ।

Certificate Course Examination 2024  
"Entrepreneurship development"

Kamargaon College

Total Marks → 50

- Q1. উদ্ভাৱনীকৰণ বুলিলে কি বুজা। উদ্ভাৱনীকৰণৰ কাৰ্যসমূহৰ বৰ্ণনা কৰা (14)
- Q2. what do you mean by entrepreneurship. Describe the functions of entrepreneurship
- Q2. উত্তম এটা উদ্ভাৱনীকৰ্তা হৈ কিৰূপে লিখা (12)  
write the characteristics of a good entrepreneur.
- Q3. আৰম্ভৰ উদ্ভাৱনীকৰণৰ ইতিহাস ব্যাখ্যা কৰা। (12)  
explain the history of entrepreneurship in India
- Q4. উদ্ভাৱনীকৰণৰ বাবে আদৰ্শৰ প্ৰদৰ্শক কি (12)  
what is the role of role models for entrepreneurship



Kamargaon College  
Certificate Course Examination 2024  
Course Name: Beautician (Theory)  
Marks : 30      Time : 1 hour

1. তলৰ প্ৰশ্নবোৰৰ চমু উত্তৰ দিয়া :- 1x5=5
- (a) ব্ৰাছিং (waxing) কি ?
  - (b) আঙুলিৰ কোন কোন অংশত মেনিচিউৰ (Manicure) আৰু পেডিচিউৰ (Pedicure) কৰা হয় ?
  - (c) ফেচিয়েল (facial)ত ব্যৱহৃত যিবোলা তিনিবিধ সাজপীৰ নাম লিখা ।
  - (d) আংঠিৰ শ্ৰেডিং (Eyebrow Threading)ৰ তিনিটা-আকাৰ (Shape)ৰ নাম লিখা ।
  - (e) পাৰ্চৰ পৰিষ্কাৰ যিবোলা এটা-প্ৰয়োজনীয়তা উল্লেখ কৰা ।
2. নিম্নলিখিত প্ৰশ্নবোৰৰ সঙ্ক্ষিপ্ত উত্তৰ দিয়া :- 5x3=15
- (a) ব্যক্তিগত পৰিষ্কাৰ পৰিষ্কাৰত বুলিলে কি বুজা ? চমুকৈ লিখা ।
  - (b) হেয়াৰ হাইলাইট (Hair Highlight)ৰ পদ্ধতিটো চমুকৈ বৰ্ণনা কৰা ।
  - (c) পাঁচবিধ প্ৰাকৃতিক সৌন্দৰ্য বৰ্ধকৰ নাম লিখি সেইসকলৰ উপকাৰিতা সন্মুখে চমুকৈ লিখা ।
3. যিবোলা এক প্ৰকাৰ হেয়াৰ কাট (Haircut)ৰ পদ্ধতি বৰ্ণনা কৰা । 10

অথবা-

মেক-আপ (Make up) কেই প্ৰকাৰৰ ? যিবোলা একপ্ৰকাৰ মেক-আপৰ পদ্ধতি বৰ্ণনা কৰা ।

1+9=10

অথবা-

ফেচিয়েল যিবোলা এটা প্ৰকাৰৰ পদ্ধতি বৰ্ণনা কৰা । 10

**Kamargaon College**  
**Certificate Course Examination 2024**  
**Course: Spoken English (Theory)**  
**Marks: 40, Time: 90 Minutes**

1. Fill up the gap: 3
  - I ..... is an example of lateral sound.
  - II ..... is an example of abstract noun.
  - III There are ..... Numbers of vowel sounds.
2. Change the voice of any three of the following: 3
  - a. My umbrella has been stolen.
  - b. Let the work be done.
  - c. He likes tea.
  - d. Please give me some more time.
3. Compose sentences using any two of the following patterns: 2
  - a. Subject + Verb + Object
  - b. Subject + Verb + Adjective
  - c. Subject + Verb + Adverb
4. Differentiate between 'gerund' and 'participle' by framing two sentences. 2
5. Rewrite any three of the following sentences using the correct tense form:  $1 \times 3 = 3$ 
  - a. I usually (go) to bed at 10'clock.
  - b. The teacher (know) the boy was lying.
  - c. He (work) here since 2009.
  - d. When I reached the station, the train (leave).
6. Mention the nasal sounds of the English language. 3
7. Write briefly about the essential qualities of effective conversation. 5
8. Change the narration of the following sentences:  $1 \times 3 = 3$ 
  - a. Mina said, "I have a new watch".
  - b. The teacher said, "The earth is round".
  - c. Prabin said that he had slept well the night before.
9. Define 'verb' with examples. 3
10. Write Adverb form of the following adjectives (any five) : 5

Polite, angry, fast, gentle, good, lazy, easy
11. Frame sentences using the following modal verbs:  $2 \times 4 = 8$ 

Shall-Should   b. May-might   c. Can-could   d. Will-would

Kamargaon College  
Certificate Course  
Theory Examination, 2024  
Sub : Editing and Proof Reading  
Date : 21-08-2024

Time : 1 hours

Marks : 30

১. আৰ্হি কাকত পৰীক্ষা বুলিলে কি বুজা? এজন আৰ্হি কাকত পৰীক্ষকৰ থাকিবলগীয়া গুণ সম্পৰ্কে এটি টোকা প্ৰস্তুত কৰা। ৫ + ৫ = ১০
২. 'প্ৰুফ চিহ্ন' কি? আৰ্হি কাকত পৰীক্ষাৰ সময়ত ব্যৱহাৰ কৰা চিহ্নৰ এখন তালিকা প্ৰস্তুত কৰা। ৩ + ১২ = ১৫
৩. চমু উত্তৰ লিখা : ১ X ৫ = ৫
  - ক) প্ৰুফ চাওঁতে দুটা শব্দক পৃথক কৰিবলৈ কি চিহ্নৰ ব্যৱহাৰ কৰা হয়?
  - খ) 'অসমীয়া আখৰ জোঁটনিৰ কথা' গ্ৰন্থখনৰ লেখক কোন?
  - গ) আৰ্হি কাকত পৰীক্ষাৰ সময়ত ব্যৱহাৰ কৰা '/' এই চিহ্নটোক কি নামেৰে জনা যায়?
  - ঘ) সত্যনাথ বৰাৰ ব্যাকৰণখনৰ নাম লিখা।
  - ঙ) প্ৰুফ চাওঁতে একে লাইনত ৰখাৰ বাবে ব্যৱহাৰ কৰা চিহ্নটোৰ নাম কি?

**Certificate Course**  
**Kamargaon College**  
**Practical Exam, 2024**  
**Sub : Editing and Proof Reading**  
**Date: 28-08-2024**

Time : 1½ hours

Mark: 50

Name :

Roll No :

**সাংস্কৃতিক বস্তুবাদৰ আধাৰত ৰংমিলিৰ হাঁহি উপন্যাসৰ আলোচনা**

প্ৰাক স্বাধীনতা কালৰ কাৰ্বী সমাজ জীৱন পটভূমিত ৰচিত বংবং তেৰাঙৰ *ৰংমিলিৰ হাঁহি* উপন্যাসখন অসমীয়া উপন্যাস সাহিত্যৰ এক উল্লেখযোগ্য সংযোজন। উপন্যাসখনত ঔপন্যাসিকে কাৰ্বী সমাজৰ মাজত প্ৰচলিত অন্ধবিশ্বাস, কু-সংস্কাৰ আৰু বিভিন্ন পৰম্পৰাৰ কথা বৰ্ণনা কৰিছে। আধুনিক শিক্ষাৰ বিস্তাৰৰ ফলত কাৰ্বী সমাজৰ সকলো ক্ষেত্ৰত হোৱা অগ্ৰগতিৰ ছবিখনো উপন্যাসিকে ঔপন্যাসৰ পাতত সন্নিৱিষ্ট কৰিছে আৰু এই অগ্ৰগতিৰ ফলৰ সৃষ্টি হোৱা পৰম্পৰাপন্থী আৰু আধুনিকতাক গ্ৰহণ কৰিব খোজাসকলৰ মাজত সংঘটিত হোৱা সংঘাতৰ স্পষ্ট ছবিখনো ঔপন্যাসিকে উপস্থাপন কৰিছে। উপন্যাসখনত ক্ষমতা আৰু ৰাজনীতিৰ বাবে শাসক আৰু শোষক শ্ৰেণীৰ মাজত হোৱা অৰীয়া অৰী, ইৰ্ষা, ঘৃণা, প্ৰতিশোধ, উচ্চাট্টিকা মনোভাৱ আৰু ক্ষমতাৰ অপ-ব্যৱহাৰৰ ফলত সমাজত সৃষ্টি হোৱা বিশিখলতাৰ কথা বৰ্ণিত হৈছে।

সাংস্কৃতিক বস্তুবাদৰ ধাৰণা অনুসৰি সকলো প্ৰকাৰ সাংস্কৃতিক কাৰ্যৰ লগত ক্ষমতা আৰু প্ৰভাৱ দখলৰ ধাৰণা জড়িত হৈ থকা দেখা যায়। উপন্যাসখনতো সমাজৰ বিভিন্ন ধৰণৰ ক্ষমতাশালী লোকৰ ক্ষমতাকেন্দ্ৰীক কাৰ্য-কলাপৰ কথা বৰ্ণনা কৰা হৈছে। উপন্যাসখনত এফালে ক্ষমতাৰ প্ৰতিনিধিত্বকাৰী হিচাপে ৰংমিলি গাঁৱৰ গাঁওবুঢ়া ছৰাইক তেৰাং, তেওঁৰ পত্নী অৰ্থাত গাঁৱৰ বাছপী কাছাং বংহাংৰ নিজৰ গাঁওখনৰ প্ৰতি, নিজৰ মানুহবোৰৰ প্ৰতি, উঠি অহা প্ৰজন্মৰ প্ৰতি থকা দায়িত্ববোধ আৰু আন্তৰিকতাৰ ছবিখনৰ বৰ্ণনা আৰু আনফালে জিবছংৰ অধিপতি ক্ৰেংছাপ, ৰংমিলিৰ পৰৱৰ্তী গাঁওবুঢ়া ছিংনত তেৰাং আৰু হাৰেছিকৰ ক্ষমতাকেন্দ্ৰীক ৰাজনীতিৰ বৰ্ণনা পোৱা যায়। উপন্যাসখনত ৰাজনৈতিক ক্ষমতা, অৰ্থনৈতিক ক্ষমতা, শাৰিৰীক

শক্তিৰ প্ৰয়োগ, ধৰ্মীয় ক্ষমতা আৰু আদৰ্শগত ক্ষমতা কথা ব্যক্ত কৰিছে আৰু এই ক্ষমতাৰ বাবে সমাজত বসবাস কৰা লোকসকলৰ মাজত পতিফলিত হোৱা অসমতাৰ ছবিখন স্পষ্ট হৈ পৰিছে।

এণ্টনিঅ' গ্ৰামছিৰ মতে শাসক শ্ৰেণীয়ে কেৱল শক্তি প্ৰয়োগেৰে বহু সময়লৈ শাসন বৰ্তাই ৰাখিব নোৱাৰে। সেয়া সম্ভৱ হ'লেও দিঘদিনলৈ প্ৰভূত্বৰে শ্ৰেণী শাসন কৰাটো প্ৰতিষ্ঠা কৰাতো অসাধ্য। শ্ৰেণী বিভক্ত সমাজত শাসক শ্ৰেণীয়ে অৰ্থনৈতিকী, ৰাজনৈতিক তথা সাংস্কৃতিক অধিপত্য বিস্তাৰেৰে বহু সময়ত শোষিত শ্ৰেণীৰ স্বেচ্ছামূলক সমৰ্থন আদাই কৰি থাকে। উপন্যাসখনত হাবেছিক'ৰ স্বেচ্ছাচাৰী শাসনৰ কথা এনেদৰে বৰ্ণিত হৈছে- বি- হেনকৰ ছাৰথে চিকাৰী তেৰণ ৰাজ-ক্ষমতা পাই স্বেচ্ছাচাৰী হৈ পৰিল। চিকাৰী তেৰণ নামটোৰ পৰিৱৰ্তে হাবেছিক' নামটোহে লংবিত জনাজাত হ'ল। কাৰ্বি লংবিৰ সমাজখন এতিয়া তাৰ হাতৰ মুঠিত। লংবিৰ অন্যান্য হাবে, গাঁৱৰ ছাৰথেসকল তাৰ আঙুলিৰ নিৰ্দেশত চলিবলৈ বাধ্য হ'ল নতশিৰে।

কিন্তু হাবেছিক'য়ে দিঘদিনলৈ এই প্ৰভূত্ব স্থাপন কৰিব নোৱাৰিলে। তেওঁৰ স্বেচ্ছাচাৰী শাসনৰ ফলত তেওঁৰ অনুগামীসকল অতিষ্ঠ হৈ পৰিল আৰু তেওঁৰ নীতিৰ বিৰোধিতা কৰিলে।

ক্ষমতাৰ লগত অৰ্থনৈতিক দিশটোৰো ওতঃপ্ৰোত সম্পৰ্ক আছে। মাৰ্ক্সীয় দৃষ্টিভঙ্গীয়ে সদায় সমাজৰ দুটা শ্ৰেণীৰ কথা কয়। ইয়াৰে এটা ধনীক শ্ৰেণী আৰু আনটো দুখীয়া শ্ৰেণী। পূৰণি কালত মাটিৰ মালিকসকল আছিল প্ৰচুৰ ক্ষমতাৰ অধিকাৰী। উপন্যাসখনত গাঁৱৰ মুখিয়াল সকল আৰু মৌজাদাৰসকলৰ হাতত মাটিৰ মালিকিত্ব থকাৰ কথা উল্লেখ কৰা হৈছে। সমাজৰ দুখীয়া শ্ৰেণীৰ লোকসকল কৃষি ক্ষেত্ৰৰ ওপৰত নিৰ্ভৰশীল হোৱা বাবেই তেওঁলোকে সদায় সমাজৰ ধনীক শ্ৰেণীৰ লোকসকলৰ ওচৰত বশ স্বীকাৰ কৰি থকা দেখা যায়। এই নিৰ্ভৰশীলতাৰ বাবেই বহুসময়ত সমাজৰ দুখীয়া শ্ৰেণীটোৱে ধনীক শ্ৰেণীটোৰ ভুল সিদ্ধান্তকো বিনা প্ৰতিবাদে গ্ৰহণ কৰা দেখা যায়। উপন্যাসখনত ক্ষমতাৰ আধিপত্যৰ দ্বাৰা অৰ্থনৈতিক লাভলাভৰ বাবে মাৰোৱাৰী শ্ৰেণীটোৱে সাধাৰণ কৃষক শ্ৰেণীটোৰ ওপৰত চলোৱা শোষণৰ ছবিখন এনেদৰে পোৱা যায়- এই মাৰোৱাৰীৰ পৰা কাৰবাৰ নচলাই হ'ল। চাপৰমুখৰ পৰা কানি আনি গোটাই সোপাকে কানীয়া কৰি পেলালে। কপাহ, তিল, লাহাৰ ব্যৱসায় সিহঁতই একচেটিয়া কৰি বৈঠালাংছত গাদী পাৰি বহিল আৰু কানিৰ ব্যৱসাতে মিকিৰ ভাইসকলৰ তেজ শুহিছে। আকৌ ক'ব পাৰি মিকীৰ মানুহৰ তেজেৰে মাৰোৱাৰীয়ে অট্টালিকা সাজিছেগৈ। আপোনালোকে মাতি কিবা উপায় হাতত নল'লে আৰু বেয়া হ'ব। কানিৰ ব্যৱসায় বন্ধ কৰাৰ ব্যৱস্থা হাতত লওক।

ক্ষমতাৰ বশৱৰ্তী হৈ সমাজৰ এচাম লোকে নিজৰ ব্যক্তিগত স্বাৰ্থৰ বাবে নিজৰ জাতিকো সংকটৰ মুখলৈ ঠেলি দিবলৈ কুষ্ঠাবোধ নকৰাৰ উদাহৰণ উপন্যাসখনৰ পাতত পোৱা যায়। উপন্যাসখনত হাবেছিক' নামৰ চৰিত্ৰটোৰ জড়িয়তে ব্যক্তিগত স্বাৰ্থক গুৰুত্ব দিয়া এচাম মানুহৰ কথা ব্যক্ত কৰিছে এনেদৰে- দুখ আমাৰেই। হাবেছিক'ৰ পৰা উপায়

নাই। মাৰোৱাৰিৰ খেদা কথাটো বাদেই, এসোপা নেপালি মানুহক আনি ৰ'খাত লাংছ'ৰ সাৰুৱা মাটিবোৰত বহুৱাইছেহি।

সাংস্কৃতিক বস্তুবাদ অনুসৰি ধৰ্ম তথা অৰ্থক কেন্দ্ৰ কৰি মানুহ ক্ষমতাশালী হৈ উঠে আৰু সেই ক্ষমতাৰ প্ৰয়োগেৰে সমজত বা অন্য মানুহৰ ওপৰত নিজস্ব কিছুমান ধ্যান ধাৰণা আৰোপ কৰে। উপন্যাসখনত ধৰ্মক ঢাল দিচাপে ব্যৱহাৰ কৰি ক্ষমতাৰ বাবে কৰা বিভিন্ন ধৰণৰ ক্ৰিয়া কলাপৰ বৰ্ণনা আৰু ধৰ্মীয় ৰাজনীতিৰ এই কু-অভিসন্ধিৰ পাকচকৰতত সাধাৰণ শ্ৰেণীৰ লোকসকলৰ মাজত সৃষ্টি হোৱা হাৰাশাস্তিৰ বৰ্ণনা পোৱা যায়। ইয়াত প্ৰতিফলিত ধৰ্মক কেন্দ্ৰ কৰিয়েই মানুহৰ মাজত সৃষ্টি হোৱা উচ্চ-নিচ মনোভাৱ, ভিন্ন ধৰ্মৰ লোকৰ মাজত স্থাপন হোৱা সম্পৰ্কত নিষেধাজ্ঞা আদি ভেদাভেদবোৰ কিন্তু সমাজৰ এচাম ক্ষমতাশালী লোকে নিজৰ সুবিধাৰ বাবে সৃষ্টি কৰি লোৱা নীতি নিয়ম। এই নীতি নিয়মবোৰ সমাজৰ সেই তথাকথিত ক্ষমতাশালী লোকসকলেই সমাজৰ অন্য মানুহৰ ওপৰত জোৰকৈ জাপি দিবলৈ চেষ্টা কৰে। ৰংমিলি গাঁৱৰ ছাৰবাছা ছাৰাইক তেৰাঙে খ্ৰীষ্টান ছিকুৰৰ ঘৰলৈ যোৱাৰ অপৰাধতে তেওঁক দিয়া শাস্তিৰ কথা উপন্যাসখনত এনেদৰে দেখুৱাইছে- সি লংবিৰ হুকুম অৱমাননা কৰিছে। সি লৰেঞ্চ হাঞ্চৰ ঘৰত বহি চাহ খায়। তাৰ বিচাৰ? তাক ছাৰবাছাৰ পদৰ পৰা ততক্ষণাত আঁতৰাব লাগে। হাবে পিনপ'ক নমনা বাবদ, আমাৰ ঢালেৰে দুঢাল গা-ধন ভৰাব লাগে। আমাৰ হুকুম যদি নামানে তাক সমাজচ্যুত কৰিব লাগে।

উপন্যাসখনত কাৰ্বিসকলৰ জনজাতিয় থলুৱা ধৰ্মৰ বাহিৰেও সেই সময়ত শাসনত থকা বৃটিছ বিয়াসকলে খ্ৰীষ্টান ধৰ্মৰ প্ৰচাৰ আৰু প্ৰসাৰৰ বাবে হাতত লোৱা বিভিন্ন ধৰণৰ প্ৰচেষ্টা আৰু ইয়াৰ জড়িয়তে সাধাৰণ মানুহখিনিৰ ওপৰত পৰা প্ৰভাৱ সম্পৰ্কেও উপন্যাসখনৰ পাটট পোৱা যায়। এন্টনিঅ' গ্ৰামছিৰ মতে শাসক শ্ৰেণীয়ে তেওঁলোকৰ জৈৱীক বুদ্ধিজীৱি আৰু পৰম্পৰাগত বুদ্ধিজীৱী সকলৰ দ্বাৰা বিভিন্ন চৰকাৰী-বেচৰকাৰী প্ৰতিষ্ঠান, যেনে- মন্দিৰ, গীৰ্জা, বিদ্যালয়, সাংস্কৃতিক অনুষ্ঠান, আদিৰ জড়িয়তে নাগৰিক সমাজত নিজৰ আধিপত্যৰ জালখন এনেদৰে বিস্তাৰিত কৰি পেলাই যে উদীয়মান প্ৰতিদ্বন্দী, শ্ৰেণীৰ মতাদৰ্শগত আধিপত্যৰ প্ৰত্যাহ্বান ন'হালৈকে উপনিৱেশবিলাকৰ অধিবাসী জনসাধাৰনে স্বেচ্ছাই সেই আধিপত্যৰ ওচৰত আত্মসমৰ্পন কৰি থাকে। উপন্যাসখনত তেওঁলোকে বিভিন্ন ঠাইত গীৰ্জাঘৰ, স্কুল স্থাপন কৰি সকলোতে নিজৰ ধৰ্ম প্ৰচাৰৰ দ্বাৰা সকলো লোকৰ মাজত ধৰ্মৰ জড়িয়তে নিজৰ আধিপত্য স্থাপন কৰা দেখা যায়।

**CERTIFICATE COURSE EXAMINATION, 2024**

**Course Title: Tourism and Tourist Guidance**

**Full Marks: 50**

**Time: 1.5 hours**

**Answer any five of the following questions:**

**5x10=50**

1. Discuss the meaning and nature of tourism.
2. Discuss the scope and importance of tourism.
3. Discuss about any 5 heritage sites of Assam.
4. Write the duties and responsibilities of a tourist guide.
5. Discuss the social and cultural factors that affects tourism.
6. Discuss about tourism industry of Assam mentioning its future prospects.

.....X.....



**RESULT OF CERTIFICATE COURSE EXAMINATION**  
**COURSE NAME: DESKTOP PUBLISHING (DTP)**

**ACADEMIC YEAR – 2021-2022**

**TOTAL MARKS : 100 ,PASS MARKS : 40 (THEORY : 80 & PRACTICAL: 20)**

| Sl.No | Name                | Theory Marks | Practical Marks | Total Marks | Total Percentage | Result | Remarks      |
|-------|---------------------|--------------|-----------------|-------------|------------------|--------|--------------|
| 1.    | Omarjit Bora        | 65           | 16              | 81          | 81%              | Pass   | Successful   |
| 2.    | Nayan Borah         | 62           | 14              | 76          | 76%              | Pass   | Successful   |
| 3.    | ParthivPiyushPhukan | 60           | 12              | 72          | 72%              | Pass   | Successful   |
| 4.    | Karina Taid         | 50           | 8               | 58          | 58%              | Pass   | Successful   |
| 5.    | LakhyaBalaLoing     | 48           | 4               | 52          | 52%              | Pass   | Successful   |
| 6.    | Phaguni Borah       | 30           | Absent          | 30          | 0                | Fail   | Unsuccessful |
| 7.    | AbhishekMahananda   | 50           | 8               | 58          | 58%              | Pass   | Successful   |
| 8.    | DeepshikhaDutta     | 55           | 8               | 63          | 63%              | Pass   | Successful   |
| 9.    | Disha Morang        | 56           | 9               | 65          | 65%              | Pass   | Successful   |
| 10.   | PrarthanaBaruah     | 58           | 5               | 63          | 63%              | Pass   | Successful   |
| 11.   | RituBhuyan          | 42           | 2               | 44          | 44%              | Pass   | Successful   |
| 12.   | Monali Bora         | 60           | 10              | 70          | 70%              | Pass   | Successful   |
| 13.   | JunaliPegu          | 51           | 4               | 55          | 55%              | Pass   | Successful   |
| 14.   | Mridul Das          | 29           | Absent          | 29          | 0                | Fail   | Unsuccessful |
| 15.   | AnwashaGogoi        | 61           | 11              | 72          | 72%              | Pass   | Successful   |
| 16.   | ChandanHazarika     | 61           | 9               | 70          | 70%              | Pass   | Successful   |
| 17.   | AsishSarmah         | 59           | 9               | 68          | 68%              | Pass   | Successful   |
| 18.   | JigyashaGogoi       | 65           | 10              | 75          | 75%              | Pass   | Successful   |
| 19.   | TanuJaiswal         | 64           | 10              | 74          | 74%              | Pass   | Successful   |
| 20.   | MoheshBauri         | 30           | Absent          | 30          | 0                | Fail   | Unsuccessful |
| 21.   | Kajal Morang        | 42           | 4               | 46          | 46%              | Pass   | Successful   |
| 22.   | GouriKhatoniar      | 46           | 4               | 50          | 50%              | Pass   | Successful   |
| 23.   | BedantaBh. Chetry   | 58           | 6               | 62          | 62%              | Pass   | Successful   |
| 24.   | Priyanku Bora       | 62           | 6               | 66          | 66%              | Pass   | Successful   |
| 25.   | NiponLoying         | 28           | 0               | 28          | 0                | Fail   | Unsuccessful |
| 26.   | Devi Morang         | 65           | 8               | 73          | 73%              | Pass   | Successful   |
| 27.   | Nayanmoni Bora      | 55           | 6               | 61          | 61%              | Pass   | Successful   |
| 28.   | Lucky MoniGogoi     | 58           | 6               | 64          | 64%              | Pass   | Successful   |
| 29.   | JunmoniTaid         | 55           | 6               | 61          | 61%              | Pass   | Successful   |
| 30.   | Kamal Bhuyan        | 31           | Absent          | 31          | 0                | Fail   | Unsuccessful |
| 31.   | Pikumoni Morang     | 58           | 6               | 64          | 64%              | Pass   | Successful   |
| 32.   | SumiBori            | 55           | 6               | 61          | 61%              | Pass   | Successful   |
| 33.   | RishaTamuli         | 62           | 8               | 70          | 70%              | Pass   | Successful   |
| 34.   | Mon Bhuyan          | 32           | Absent          | 32          | 0                | Fail   | Unsuccessful |
| 35.   | Bondhon Kumar Tanti | 55           | 8               | 63          | 63%              | Pass   | Successful   |
| 36.   | Kirti Thakur        | 56           | 6               | 62          | 62%              | Pass   | Successful   |
| 37.   | Bobita Tanti        | 59           | 8               | 67          | 67%              | Pass   | Successful   |
| 38.   | Gargi Borah         | 65           | 9               | 74          | 74%              | Pass   | Successful   |
| 39.   | KapilTaid           | 20           | Absent          | 20          | 0                | Fail   | Unsuccessful |
| 40.   | Mrinmoyee Borah     | 62           | 9               | 71          | 71%              | Pass   | Successful   |
| 41.   | JunaliBhumij        | 61           | 9               | 70          | 70%              | Pass   | Successful   |
| 42.   | Dibakar Das         | 28           | Absent          | 20          | 0                | Fail   | Unsuccessful |
| 43.   | RishaBoruah         | 69           | 11              | 80          | 80%              | Pass   | Successful   |
| 44.   | DharitryBaruah      | 70           | 11              | 81          | 81%              | Pass   | Successful   |
| 45.   | KabitaBoruah        | 35           | Absent          | 35          | 0                | Fail   | Unsuccessful |

*Parnaj Pratim Baruah*  
 Course coordinator 03/02/22



## Results of Beautician Course for the session 2021-22

| Sl No | Roll No | Class                  | Name of the Student | Marks 30 (Theory) | Marks 70 (Practical) | Total Marks Obtained | Grade/Fail |
|-------|---------|------------------------|---------------------|-------------------|----------------------|----------------------|------------|
| 01    | 05      | BA 3 <sup>rd</sup> Sem | Gitawali Saikia     | 09                | 60                   | 69                   | B          |
| 02    | 06      | BA 3 <sup>rd</sup> Sem | Trishna Das         | 14                | 67                   | 81                   | A          |
| 03    | 50      | BA 3 <sup>rd</sup> Sem | Bondana Kaehari     | 24                | 49                   | 73                   | B          |
| 04    | 52      | BA 3 <sup>rd</sup> Sem | Bhagyashree Kaehari | 23                | 58                   | 81                   | A          |
| 05    | 53      | BA 3 <sup>rd</sup> Sem | Luna Kaehari        | 12                | 54                   | 66                   | B          |
| 06    | 66      | BA 3 <sup>rd</sup> Sem | Rubi Das            | 12                | 42                   | 54                   | C          |
| 07    | 76      | BA 3 <sup>rd</sup> Sem | Nikita Das          | 14                | 53                   | 67                   | B          |
| 08    | 94      | BA 3 <sup>rd</sup> Sem | Borkha Turi         | 07                | 03                   | 07                   | Fail       |
| 09    | 132     | BA 3 <sup>rd</sup> Sem | Bohagi Kurmi        | 01                | 30                   | 31                   | Fail       |
| 10    | 143     | BA 3 <sup>rd</sup> Sem | Preetiksha Nath     | 12                | 40                   | 52                   | C          |
| 11    | 01      | BA 5 <sup>th</sup> Sem | Niharika Sonowal    | 20                | 48                   | 68                   | B          |
| 12    | 02      | BA 5 <sup>th</sup> Sem | Antora Sonowal      | 17                | 53                   | 70                   | B          |
| 13    | 04      | BA 5 <sup>th</sup> Sem | Liza Borboruah      | 18                | 39                   | 57                   | C          |
| 14    | 06      | BA 5 <sup>th</sup> Sem | Angkita Sonowal     | 12                | 34                   | 46                   | D          |
| 15    | 05      | BA 5 <sup>th</sup> Sem | Priya Dutta         | 21                | A                    | 21                   | Fail       |

|    |     |                           |                      |    |    |    |      |
|----|-----|---------------------------|----------------------|----|----|----|------|
| 16 | 13  | BA 5 <sup>th</sup><br>Sem | Pori Boruah          | 22 | 37 | 59 | C    |
| 17 | 30  | BA 5 <sup>th</sup><br>Sem | Pratiksha Hatiboruah | 21 | 38 | 59 | C    |
| 18 | 32  | BA 5 <sup>th</sup><br>Sem | Dikshita Kakoti      | 18 | 10 | 28 | Fail |
| 19 | 33  | BA 5 <sup>th</sup><br>Sem | Doli Rajowar         | 12 | A  | 12 | Fail |
| 20 | 34  | BA 5 <sup>th</sup><br>Sem | Luna Borah           | 17 | A  | 17 | Fail |
| 21 | 53  | BA 5 <sup>th</sup><br>Sem | Monjyoti Dawo        | 16 | A  | 16 | Fail |
| 22 | 64  | BA 5 <sup>th</sup><br>Sem | Pahi Morang          | 14 | 44 | 58 | C    |
| 23 | 65  | BA 5 <sup>th</sup><br>Sem | Pritirekha Pegu      | 16 | 43 | 59 | C    |
| 24 | 72  | BA 5 <sup>th</sup><br>Sem | Dipika Panika        | 22 | 35 | 57 | C    |
| 25 | 73  | BA 5 <sup>th</sup><br>Sem | Swarnali Kakoti      | 21 | 44 | 65 | B    |
| 26 | 75  | BA 5 <sup>th</sup><br>Sem | Piki Morang          | 16 | 35 | 51 | C    |
| 27 | 92  | BA 5 <sup>th</sup><br>Sem | Rasika Sahu          | 18 | 53 | 71 | B    |
| 28 | 93  | BA 5 <sup>th</sup><br>Sem | Priyanka Narah       | 17 | 56 | 73 | B    |
| 29 | 94  | BA 5 <sup>th</sup><br>Sem | Nayanmoni Borah      | 17 | 46 | 63 | B    |
| 30 | 105 | BA 5 <sup>th</sup><br>Sem | Priya Konwar         | 19 | 35 | 54 | C    |
| 31 | 111 | BA 5 <sup>th</sup><br>Sem | Monisha Hazarika     | 21 | 46 | 67 | B    |
| 32 | 112 | BA 5 <sup>th</sup><br>Sem | Karabi Loying        | 07 | A  | 07 | Fail |
| 33 | 126 | BA 5 <sup>th</sup><br>Sem | Nitu Kumari          | 26 | 44 | 70 | B    |

|    |     |                           |                 |    |    |    |   |
|----|-----|---------------------------|-----------------|----|----|----|---|
| 34 | 132 | BA 5 <sup>th</sup><br>Sem | Urbashi Bailung | 17 | 43 | 60 | B |
| 35 | 133 | BA 5 <sup>th</sup><br>Sem | Archana Pegu    | 24 | 48 | 72 | B |
| 36 | 136 | BA 5 <sup>th</sup><br>Sem | Himadree Ganju  | 25 | 47 | 72 | B |

Total Number of the students appeared : 36  
Total Number of the students Passed : 28  
Total Number of the students Failed : 08

Grade A - 02  
Grade B - 15  
Grade C - 10  
Grade D - 01

**Result of Certificate Course Examination**  
**Course Name-Spoken English**  
**Academic Year-2021-22**  
**Total Marks=100 (Theory-40, Practical -60)**

| Sl. No | Name                 | Marks Secured in Theory Examination (Out of 40) | Marks Secured in Practical Examination (Out of 60) | Total Marks Secured (Theory & Practical) | Result       | Remarks                      |
|--------|----------------------|---|--|--|--------------|------------------------------|
| 1      | Bhargabi Khound      | 30  | 45.5   | 75.5                                     | Successful   | Eligible for Certificate     |
| 2      | Sukanya Hazarika     | 22  | 36.5   | 58.5                                     | Successful   | Eligible for Certificate     |
| 3      | Monikalpita Parashar | 23  | 43   | 66                                       | Successful   | Eligible for Certificate     |
| 4      | Pratyushdipta Deka   | 27  | 48.5   | 75.5                                     | Successful   | Eligible for Certificate     |
| 5      | Ashamoni Loing       | 26  | 36   | 62                                       | Successful   | Eligible for Certificate     |
| 6      | Sonia Pathori        | 26  | 36   | 62                                       | Successful   | Eligible for Certificate     |
| 7      | Daffodil Chetry      | 18  | 33   | 51                                       | Successful   | Eligible for Certificate     |
| 8      | Dhrubajyoti Baruah   | 16  | 35   | 51                                       | Successful   | Eligible for Certificate     |
| 9      | Prerona Phukon       | 17  | 38.5   | 55.5                                     | Successful   | Eligible for Certificate     |
| 10     | Prantirani Baruah    | 12  | Absent   | 12                                       | Unsuccessful | Not Eligible for Certificate |
| 11     | Darpana Barukial     | 18  | Absent   | 18                                       | Unsuccessful | Not Eligible for Certificate |
| 12     | Ruma Pegu            | 02  | Absent   | 02                                       | Unsuccessful | Not Eligible for Certificate |
| 13     | Chandra Kamal Das    | 17  | Absent   | 17                                       | Unsuccessful | Not Eligible for Certificate |
| 14     | Ratul Kurmi          | 06  | Absent   | 06                                       | Unsuccessful | Not Eligible for Certificate |
| 15     | Puja Bora            | 04  | Absent   | 04                                       | Unsuccessful | Not Eligible for Certificate |
| 16     | Ashish Loing         | 15  | Absent   | 15                                       | Unsuccessful | Not Eligible for Certificate |



**Yoga Certificate Course - 2021-2022**  
**Result Sheet**  
**Total appeared: 13**  
**Pass: 11**

| Sl. No. | Name              | Theory (Full Marks-50) | Practical (Full Marks-50) | Total Marks (100) | Remarks |
|---------|-------------------|------------------------|---------------------------|-------------------|---------|
| 1       | Arena Begum       | 23                     | 25                        | 48                | Pass    |
| 2       | Arkita Saikia     | 26                     | 40                        | 66                | Pass    |
| 3       | Dipjyoti Saikia   | 17                     | 30                        | 47                | Pass    |
| 4       | Dipsikha Saikia   | 30                     | 20                        | 50                | Pass    |
| 5       | Gayatri Bhuyan    | 43                     | 30                        | 73                | Pass    |
| 6       | Jantu Sahu        | 11                     | Absent                    | 11                | Fail    |
| 7       | Munindra Tamuly   | 24                     | 40                        | 64                | Pass    |
| 8       | Papu Kanu         | 19                     | Absent                    | 19                | Fail    |
| 9       | Pori Morang       | 26                     | 25                        | 51                | Pass    |
| 10      | Pratikha Hazarika | 49                     | 45                        | 94                | Pass    |
| 11      | Rishika Kachari   | 34                     | 35                        | 69                | Pass    |
| 12      | Sujata Debnath    | 46                     | 50                        | 96                | Pass    |
| 13      | Swapna Pradhan    | 33                     | 40                        | 73                | Pass    |

1. *Mridula Hazarika*

2. *Shamima K. Juna*  
30/11/22

Course Coordinator  
Yoga Certificate Course  
Kamargaon College  
Kamargaon



Certificate Course "Entrepreneurship development"  
Marksheet 2022-23 Total Marks-100

| <u>Sl.No.</u> | <u>Name</u>      | <u>Theory</u> | <u>Practical</u> | <u>Total</u> |
|---------------|------------------|---------------|------------------|--------------|
| 1             | LUCKY MONI 60601 | 35            | 35               | 70           |
| 2             | BISMITA DAS      | 32            | 30               | 62           |
| 3             | KRISHNA BORA     | 36            | 30               | 66           |
| 4             | ASTHA 60602      | 30            | 36               | 66           |
| 5             | KHUSHI GUPTA     | 40            | 30               | 70           |
| 6             | SAYANIKA PAIKIA  | 33            | 31               | 64           |

Total Appeared → 06

Total Passed → 06

Mr. Bijit Das

Course Coordinator

Certificate Course in Yoga-2022-23  
Marksheet

Total Marks : 100 (Theory-50  
Practical-50)

Pass Marks : 30

| Sl No. | Roll No. | Name of the Student | Marks obtained in Theory | Marks obtained in Practical | Total |
|--------|----------|---------------------|--------------------------|-----------------------------|-------|
| 1      | 40       | Kasturi Borgohain   | 32                       | 43                          | 75    |
| 2      | 43       | Ankita Gogoi        | 31                       | 38                          | 69    |
| 3      | 48       | Preetiksha Nath     | 32                       | 37                          | 69    |
| 4      | 71       | Sondip Pradhan      | 27                       | 43                          | 70    |
|        |          |                     |                          |                             |       |

Total appeared : 04

Total passed : 04

Pass Percentage : 100%

Date of Result Declaration : 29/05/2024

1. Mridula Hasarika
2. Shamima K. Jena

Course Coordinator  
Yoga Certificate Course  
Kamargaon College  
Goblaghat



**Result of Certificate Course Examination**  
**Course Name-Spoken English**  
**Academic Year-2022-23**  
**Total Marks=100 (Theory-40, Practical -60)**

| Sl. No | Name              | Marks Secured in Theory Examination (Out of 40) | Marks Secured in Practical Examination (Out of 60) | Total Marks Secured (Theory & Practical) | Result     | Remarks                  |
|--------|-------------------|---|--|--|------------|--------------------------|
| 1      | Smita Tanti       | 27  | 33.5   | 60.5                                     | Successful | Eligible for Certificate |
| 2      | Prachipriya Dutta | 33  | 36   | 69                                       | Successful | Eligible for Certificate |
| 3      | Harshajit Sonowal | 15  | 29.5   | 44.5                                     | Successful | Eligible for Certificate |
| 4      | Biva Bora         | 12  | 18.5   | 30.5                                     | Successful | Eligible for Certificate |

*Gayatree Bora*  
29.1.24  
Dr. Gayatree Bora  
HoD, English  
Kamargaon College,  
Golaghat, Assam



Result of Certificate Course Examination  
along with marksheet

Course Name :- Beautician Course  
Academic year - 2022-2023

Total Marks :- 100 Theory :- 30 Practical :- 70

Norms of Certificate :

80 and above grade : A

60 to 79 — grade : B

50 to 59 — grade : C

40 to 49 — grade : D

Below 40 — Fail

| Sl. NO | Name of the student        | Marks obtained in Theory | Marks obtained in Practical | Total Marks obtained | Grade |
|--------|----------------------------|--------------------------|-----------------------------|----------------------|-------|
| 01     | Ms. Urishnashree D. Phukan | 26                       | 62                          | 88                   | A     |
| 02     | Ms. Prizakshi Devi         | 26                       | 38                          | 64                   | B     |
| 03     | Ms. Ankita Gogoi           | 27                       | 45                          | 72                   | B     |
| 04     | Ms. Rashmi Sarma           | 24                       | 43                          | 67                   | B     |
| 05     | Ms. Muhini Dutta           | 21                       | 48                          | 69                   | B     |
| 06     | Ms. Pousmita Hazarika      | 23                       | 51                          | 74                   | B     |
| 07     | Ms. Ankita Bora            | 21                       | 46                          | 67                   | B     |
| 08     | Ms. Kabita Sharma          | 19                       | 39                          | 58                   | C     |
| 09     | Ms. Monikalpita Parashar   | 27                       | 61                          | 88                   | A     |
| 10     | Ms. Muzimoyee Bora         | 22                       | 53                          | 75                   | B     |
| 11     | Ms. Kasturi Borgohain      | 27                       | 66                          | 93                   | A     |
| 12     | Ms. Monali Bora            | 27                       | 55                          | 82                   | A     |
| 13     | Ms. Gargee Bora            | 24                       | 49                          | 73                   | B     |
| 14     | Ms. Urubeni Bora           | 18                       | 62                          | 80                   | A     |

Total Appeared - 14

Total Passed - 14

Pass Percentage - 100%

Urubeni Bora  
Course Coordinator  
Beautician Course



**Results of Certificate Course Examination****Course Name : Computer Application****Duration : 6 Months****Academic Year : 2022-2023****Total Marks : 100(Theory-70, Practical-20, Viva-10)**

| Sl.No. | Names                | Theory Marks | Practical Marks | Viva Marks | Total Marks | Grade          | Remarks |
|--------|----------------------|--------------|-----------------|------------|-------------|----------------|---------|
| 1.     | NIRAJ TANTI          | 55           | 18              | 6          | 79          | A              |         |
| 2.     | ANISH SAHU           | 64           | 18              | 8          | 90          | A <sup>+</sup> |         |
| 3.     | MADHUSMITA MECH      | 60           | 18              | 7          | 85          | A <sup>+</sup> |         |
| 4.     | NEHA DAS             | 62           | 18              | 8          | 88          | A <sup>+</sup> |         |
| 5.     | ANKITA SAIKIA        | 61           | 17              | 6          | 84          | A <sup>+</sup> |         |
| 6.     | PRANMIKA PASSUNG     | 59           | 16              | 7          | 82          | A <sup>+</sup> |         |
| 7.     | CHITRA CHUTIA        | 60           | 18              | 8          | 86          | A <sup>+</sup> |         |
| 8.     | PRITY BORAİK         | 58           | 18              | 7          | 83          | A <sup>+</sup> |         |
| 9.     | LISA LOYING          | 54           | 16              | 6          | 76          | A              |         |
| 10.    | BOBITA LOOYING       | 55           | 16              | 6          | 77          | A              |         |
| 11.    | KANGKAN MORANG       | 54           | 15              | 5          | 74          | A              |         |
| 12.    | KASTURI DOLLEY       | 53           | 14              | 5          | 72          | A              |         |
| 13.    | NABANITA LOYING      | 54           | 13              | 5          | 72          | A              |         |
| 14.    | PUJA LOYING          | 55           | 14              | 5          | 74          | A              |         |
| 15.    | JANMONI LOYING       | 52           | 12              | 3          | 67          | B <sup>+</sup> |         |
| 16.    | PIKUMONI MORANG      | 53           | 14              | 3          | 70          | B <sup>+</sup> |         |
| 17.    | KAJAL MORANG         | 52           | 12              | 2          | 66          | B <sup>+</sup> |         |
| 18.    | JUNMONI TAID         | 54           | 11              | 2          | 67          | B <sup>+</sup> |         |
| 19.    | SABITRI PEGU         | 50           | 09              | 2          | 61          | B <sup>+</sup> |         |
| 20.    | JUNALI PEGU          | 45           | 09              | 2          | 56          | B              |         |
| 21.    | MAINU LOYING         | 42           | 06              | 2          | 50          | P              |         |
| 22.    | DEVI MORANG          | 59           | 14              | 6          | 79          | A              |         |
| 23.    | KARINA TAID          | 58           | 14              | 6          | 78          | A              |         |
| 24.    | AISHENG MORANG       | 45           | 04              | 5          | 54          | B              |         |
| 25.    | ANKRITA LOYING       | 47           | 04              | 3          | 54          | B              |         |
| 26.    | MONASHREE MORANG     | 49           | 03              | 4          | 56          | B              |         |
| 27.    | TINAMONI DOLEY       | 42           | 03              | 2          | 47          | P              |         |
| 28.    | PRIYANKA TAID        | 44           | 03              | 3          | 50          | P              |         |
| 29.    | ERAMONI BORBORUAH    | 62           | 14              | 8          | 84          | A <sup>+</sup> |         |
| 30.    | NIKITA JAISWAL       | 68           | 18              | 9          | 95          | O              |         |
| 31.    | LEKHARANI HATIBARUAH | 67           | 17              | 9          | 93          | O              |         |
| 32.    | RIMPI BORUAH         | 65           | 17              | 8          | 90          | A <sup>+</sup> |         |
| 33.    | DIMPI GOGOI          | 66           | 18              | 9          | 93          | O              |         |
| 34.    | LOTUS SONOWAL        | 58           | 18              | 6          | 82          | A <sup>+</sup> |         |
| 35.    | BITUL GOWALA         | 54           | 14              | 6          | 74          | A              |         |
| 36.    | UJJAL DUTTA          | 55           | 18              | 8          | 81          | A <sup>+</sup> |         |
| 37.    | UDAYAN BHUYAN        | 54           | 16              | 8          | 78          | A              |         |
| 38.    | PROTIKHA HATIBARUAH  | 55           | 16              | 7          | 78          | A              |         |

APPEARED : 38

PASSED : 38

*Parikaj Pratim Baruah*  
Parikaj Pratim Baruah  
Course Coordinator,  
Computer Application Course

২০২৩-২৪ বৰ্ষৰ Certificate Course 'Editing and Proof

Reading'ৰ পৰীক্ষাৰ ফলাফল

৩০-০৮-২০২৪

| Sl. no | Name                       | Theory Marks<br>30 | Practical Marks<br>50 | Internal Marks<br>20 | Total<br>100 |
|--------|----------------------------|--------------------|-----------------------|----------------------|--------------|
| 1      | Bikash Bora                | 22                 | 38                    | 18                   | 78           |
| 2      | Bishwajit Chouhan          | 20                 | 32                    | 16                   | 68           |
| 3      | Narayan Morang             | 22                 | 30                    | 16                   | 68           |
| 4      | Monuj Morang               | 20                 | 30                    | 17                   | 67           |
| 5      | Parchi Priya Dutta         | 22                 | 40                    | 18                   | 80           |
| 6      | Surajit Saikia             | 23                 | 40                    | 18                   | 81           |
| 7      | Trishnashree Dh.<br>Phukan | 23                 | 40                    | 18                   | 81           |

Course Co-ordinator

*Deepshikha Kalita*  
( Dr. Deepshikha Kalita)

Dept. of Assamese  
Kamargaon College



**KAMARGAON COLLEGE**

**Result of Add-on Course Examination**

**Course Name: Yoga**

**Academic Year: 2023-24**

**Date of Declaration of Result: 30-08-2024**

| Sl. No. | Name of the students | Marks Obtained (Theory)<br>Maximum Marks:50 | Marks Obtained (Practical)<br>Maximum Marks:50 | Total | Grade |
|---------|----------------------|---|--|-------|-------|
| 1       | Tina Das             | 31  | 42   | 73    | A     |
| 2       | Rimpi Das            | 28  | 42   | 70    | A     |
| 3       | Babita Tanti         | 24  | 43   | 67    | B+    |
| 4       | Pinky Proja          | 33  | 41   | 74    | A     |
| 5       | Sunu Kachari         | 20  | 40   | 60    | B+    |
| 6       | Sanjay Tanti         | 23  | 42   | 65    | B+    |
| 7       | Elina Nonda          | 31  | 40   | 71    | A     |
| 8       | Priyanka Nahak       | 40  | 46   | 86    | A+    |
| 9       | Loshmi Tanti         | 30  | 45   | 75    | A     |
| 10      | Joyshree Devi        | 23  | 43   | 66    | B+    |
| 11      | Pubali Gogoi         | 32  | 42   | 74    | A     |
| 12      | Sonali Saikia        | 28  | 42   | 70    | A     |
| 13      | Poroshmoni Gogoi     | 23  | 40   | 63    | B+    |
| 14      | Sangita Dutta        | 23  | 40   | 63    | B+    |
| 15      | Papori Saikia        | 33  | 40   | 73    | A     |
| 16      | Neha Gupta           | 21  | 40   | 61    | B+    |
| 17      | Tora Pathori         | 30  | 42   | 72    | A     |
| 18      | Bikram Tanti         | 21  | 41   | 62    | B+    |

**Total Appeared: 18**

**Total Passed: 18**

**Pass Percentage: 100%**



**Signature of the Principal**

PRINCIPAL  
KAMARGAON COLLEGE  
KAMARGAON - 785519  
GOLAGHAT, ASSAM

Mridula Hazarika  
Shamima Khanam Jena

**Signature of the Course Coordinators**

**Result of Certificate Course Examination**  
**Course Name: Tourism and Tourist Guidance**  
**Session: 2023-24**

| Sl. No. | Name of the Student  | Percentage of Marks | Grade | Remarks |
|---------|----------------------|---------------------|-------|---------|
| 1       | Puja Das             | 60%                 | B+    | Pass    |
| 2       | Momota Khandait      | 60%                 | B+    | Pass    |
| 3       | Disti Das            | 68%                 | B+    | Pass    |
| 4       | Pronamika Regon      | 64%                 | B+    | Pass    |
| 5       | Monalisha Phukan     | 60%                 | B+    | Pass    |
| 6       | Kironmoni Gogoi      | 64%                 | B+    | Pass    |
| 7       | Puja Pathori         | 64%                 | B+    | Pass    |
| 8       | Nibedita Boruah      | 68%                 | B+    | Pass    |
| 9       | Priyanka Saikia      | 60%                 | B+    | Pass    |
| 10      | Himashree Borboruah  | 55%                 | B     | Pass    |
| 11      | Queen Khataniar      | 55%                 | B     | Pass    |
| 12      | Arjun Payeng         | 50%                 | B     | Pass    |
| 13      | Chandramohan Goswami | 56%                 | B     | Pass    |
| 14      | Sikhamoni loying     | 76%                 | A     | Pass    |
| 15      | Suruj Jyoti Das      | 60%                 | B+    | Pass    |
| 16      | Puranjan Gowala      | 56%                 | B     | Pass    |
| 17      | Chandra Bori         | 80%                 | A+    | Pass    |
| 18      | Swapnali Doley       | 56%                 | B     | Pass    |
| 19      | Lakimoni Taid        | 60%                 | B+    | Pass    |
| 20      | Nabarupa Loying      | 84%                 | A+    | Pass    |
| 21      | Bishnupriya Loying   | 60%                 | B+    | Pass    |
| 22      | Moyuri Morang        | 64%                 | B+    | Pass    |
| 23      | Junali Loying        | 68%                 | B+    | Pass    |
| 24      | Saniya Bori          | 80%                 | A+    | Pass    |
| 25      | Maina tanti          | 48%                 | P     | Pass    |
| 26      | Rituraj morang       | 45%                 | P     | Pass    |
| 27      | Chandra Loying       | 64%                 | B+    | Pass    |
| 28      | Debasish Thengal     | 45%                 | P     | Pass    |
| 29      | Dipankar Saikia      | 45%                 | P     | Pass    |
| 30      | Sudarshanjyoti Dutta | 45%                 | P     | Pass    |
| 31      | Ritushna Borah       | 56%                 | B     | Pass    |
| 32      | Anita Bori           | 60%                 | B+    | Pass    |
| 33      | Monjit Regon         | 40%                 | P     | Pass    |
| 34      | Pritam Saikia        | 40%                 | P     | Pass    |
| 35      | Jyotshna Kutum       | 45%                 | P     | Pass    |
| 36      | Jyotshna Loying      | 48%                 | P     | Pass    |
| 37      | Nikita Gogoi         | 88%                 | A+    | Pass    |
| 38      | Susmita Devi         | 70%                 | A     | Pass    |
| 39      | Gayatri Gogoi        | 78%                 | A     | Pass    |
| 40      | Trishna Narah        | 40%                 | P     | Pass    |

Total appeared: 40

Total Passed: 40

Pass Percentage: 100%

*Darshana Medhi*

Darshana Medhi  
Course Coordinator  
Tourism and Tourist Guidance Certificate Course



**KAMARGAON COLLEGE**  
**Result of Certificate Course Examination**  
**Course Name: Beautician Course**  
**Academic Session: 2023-2024**  
**Date of declaration of Result: 30/08/2024**

| Sl.No | Name of the student | Marks obtained out of 30 | Marks obtained out of 70 | Total Marks out of 100 | Grade | Remarks if any |
|-------|---------------------|--------------------------|--------------------------|------------------------|-------|----------------|
| 1     | Jahnobi Saikia      | 23                       | 47                       | 70                     | B     | Pass           |
| 2     | Uma Chetry          | 23                       | 37                       | 60                     | B     | Pass           |
| 3     | Pori Basumotary     | 22                       | 24                       | 46                     | D     | Pass           |
| 4     | Rituparna Bori      | 18                       | 34                       | 52                     | C     | Pass           |
| 5     | Bornali Pegu        | 22                       | 59                       | 81                     | A     | Pass           |
| 6     | Madhusmita Bora     | 26                       | 32                       | 58                     | C     | Pass           |
| 7     | Nirmali Sahu        | 19                       | 45                       | 64                     | B     | Pass           |
| 8     | Janmoni Loying      | 20                       | 45                       | 65                     | B     | Pass           |
| 9     | Sanjana Loying      | 16                       | 35                       | 51                     | C     | Pass           |
| 10    | Arunima Narah       | 19                       | 43                       | 62                     | B     | Pass           |
| 11    | Kastury Das         | 15                       | 32                       | 47                     | D     | Pass           |
| 12    | Rashmi Das          | 18                       | 33                       | 51                     | C     | Pass           |
| 13    | Sunami Bori         | 22                       | 33                       | 55                     | C     | Pass           |
| 14    | Kalyani Phukan      | 24                       | 42                       | 66                     | B     | Pass           |
| 15    | Binee Dey           | 17                       | 32                       | 49                     | D     | Pass           |
| 16    | Atlantika Thengal   | 21                       | 59                       | 80                     | A     | Pass           |
| 17    | Niharika Bora       | 21                       | 36                       | 57                     | C     | Pass           |
| 18    | Gayatri Gogoi       | 23                       | 53                       | 76                     | B     | Pass           |
| 19    | Jayshree Bora       | 23                       | 44                       | 67                     | B     | Pass           |
| 20    | Risha Loying        | 20                       | 33                       | 53                     | C     | Pass           |


**Total Appeared : 20**

**Total Passed: 20**

**Pass Percentage:100%**

  
**Signature of the Principal**

PRINCIPAL  
KAMARGAON COLLEGE  
KAMARGAON - 785619  
GOLAGHAT, ASSAM

  
**Signature of the Course Co-Ordinator**



# Result of Certificate Course Examination

Course Name  $\rightarrow$  Entrepreneurship Development

Academic year  $\rightarrow$  2024

Total marks  $\rightarrow$  100

Theory - 50 Practical  $\rightarrow$  50

Norms of Certificate

80 and above  $\rightarrow$  A

60 - 79  $\rightarrow$  B

50 - 59  $\rightarrow$  C

40 - 49  $\rightarrow$  D

Below 40 - Fail

Total Appeared  $\rightarrow$  19

Total Passed  $\rightarrow$  19

| Sl. No | Name                | Marks in Theory | Marks in Practical | Total | Grade |
|--------|---------------------|-----------------|--------------------|-------|-------|
| 1.     | Arshana Phukan      | 30              | 40                 | 70    | B     |
| 2.     | Goutom Borah        | 26              | 45                 | 71    | B     |
| 3.     | Anget Kaushik       | 27              | 45                 | 72    | B     |
| 4.     | Rashmi Sarmah       | 31              | 45                 | 76    | B     |
| 5.     | Ponishmita Hazarika | 30              | 45                 | 75    | B     |
| 6.     | Lotus Sonowal       | 28              | 44                 | 72    | B     |
| 7.     | Mehini Dutta        | 29              | 44                 | 73    | B     |
| 8.     | Ankita Bara         | 30              | 45                 | 75    | B     |
| 9.     | Ankita Roying       | 23              | 40                 | 63    | B     |
| 10.    | Neelam Sonowal      | 28              | 45                 | 73    | B     |
| 11.    | Udayan Bhuyan       | 28              | 45                 | 73    | B     |
| 12.    | Chitra Chutia       | 28              | 45                 | 73    | B     |
| 13.    | Prity Borah         | 32              | 44                 | 76    | B     |
| 14.    | Rimpi Boruah        | 32              | 44                 | 76    | B     |
| 15.    | Bibharami Sarbia    | 32              | 45                 | 77    | B     |
| 16.    | Rimpi Gogoi         | 30              | 45                 | 75    | B     |
| 17.    | Bremoni Barbooh     | 32              | 45                 | 77    | B     |
| 18.    | Ankita Sarbia       | 32              | 45                 | 77    | B     |
| 19.    | Sangita Das         | 32              | 45                 | 77    | B     |

Result Date  $\rightarrow$  20-8-24



**Result of Certificate Course Examination**  
**Course Name-Spoken English**  
**Academic Year-2022-2023**  
**Total Marks=100 (Theory-40, Practical -60)**

| Sl. No. | Name            | Marks Secured in Theory Examination (Out of 40) | Marks Secured in Practical Examination (Out of 60) | Total Marks Secured (Theory & Practical) | Result     | Remarks                  |
|---------|-----------------|---|--|--|------------|--------------------------|
| 1.      | Bedabrot Saikia | 12  | 42   | 54                                       | Successful | Eligible for Certificate |
| 2.      | Madhurja Konwar | 25  | 38   | 63                                       | Successful | Eligible for Certificate |
| 3.      | Debojani Gogoi  | 20  | 41   | 61                                       | Successful | Eligible for Certificate |
| 4.      | Akash Das       | 12  | 38   | 50                                       | Successful | Eligible for Certificate |
| 5.      | Lakhyajit Bori  | 15  | 37   | 52                                       | Successful | Eligible for Certificate |
| 6.      | Alful Abeli     | 35  | 52   | 87                                       | Successful | Eligible for Certificate |
| 7.      | Jilmil Rodali   | 30  | 52   | 82                                       | Successful | Eligible for Certificate |
| 8.      | Nikita Jaiswal  | 33  | 52   | 85                                       | Successful | Eligible for Certificate |




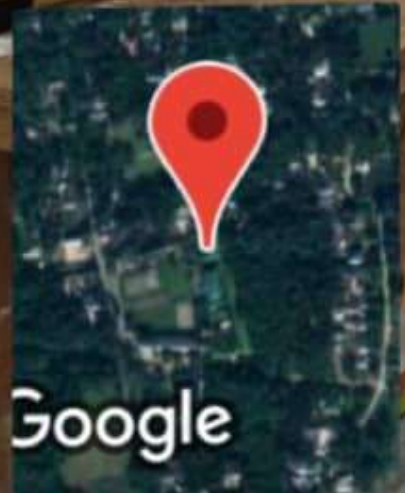
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|-----|----------------------|----|----|----|------------|--------------------------|
| 9.  | Neha Hazra           | 29 | 44 | 73 | Successful | Eligible for Certificate |
| 10. | Lekharani Hatiboruah | 33 | 52 | 85 | Successful | Eligible for Certificate |
| 11. | Ujjal Dutta          | 33 | 48 | 81 | Successful | Eligible for Certificate |
| 12. | Aiseng Morang        | 31 | 44 | 75 | Successful | Eligible for Certificate |
| 13. | Heronmoyee Gogoi     | 32 | 48 | 80 | Successful | Eligible for Certificate |
| 14. | Palky Saikia         | 32 | 52 | 84 | Successful | Eligible for Certificate |

*Gayatree Bora*

Dr. Gayatree Bora  
HoD, English  
Kamargaon College,  
Golaghat, Assam




 **GPS Map Camera**

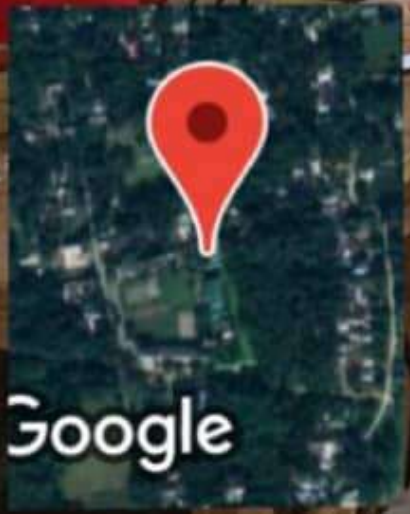


**Dhodang, Assam, India**  
**JQW5+7V8, Dhodang, Assam 785619, India**  
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**Long 93.760198°**  
**19/10/23 11:36 AM GMT +05:30**

**Google**



 **GPS Map Camera**



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**JQW5+7V8, Dhodang, Assam 785619, India**  
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GPS Map Camera




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JQW6+43R, Assam 785619, India  
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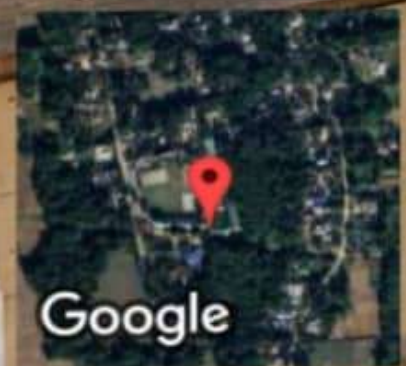


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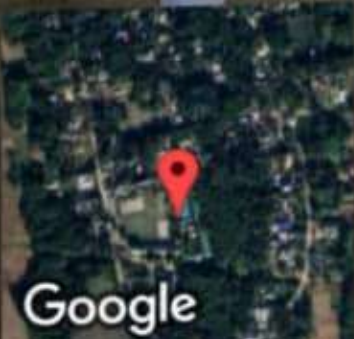
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**28/08/24 12:31 PM GMT +05:30**





GPS Map Camera




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JQW6+43R, Assam 785619, India  
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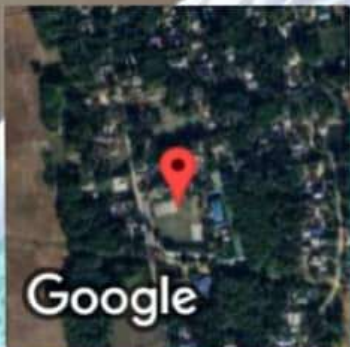
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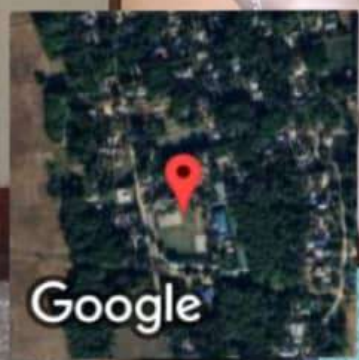
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JQW5+7V8, Dhodang, Assam 785619, India  
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 **GPS Map Camera**

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JQW5+7V8, Dhodang, Assam 785619, India  
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Long 93.759754°  
28/08/24 02:23 PM GMT +05:30



Google



REDMI NOTE 12 PRO 5G  
MRIDULA

17/02/2024 13:14



REDMI NOTE 12 PRO+ 5G  
MRIDULA

17/02/2024 13:10



# Certificate Distribution Programme

Add-on Course  
Academic Session : 2022-23

Organized by  
Interest Quality Assurance  
Commission  
Kamrup  
Golaghat  
Date : February 17, 2023



Estd.:1972

# CERTIFICATE

## ADD-ON COURSE

APPROVED BY DIBRUGARH UNIVERSITY, DIBRUGARH, ASSAM

ACADEMIC SESSION: 2022-23

**KAMARGAON COLLEGE, GOLAGHAT, ASSAM**

**ACCREDITED BY NAAC WITH GRADE B+**

Sl. No.

Date: 17.02.2024

This is to certify that Ms./Shri.....*Preetiksha Nath*..... a student of  
B.A 2nd/4th/6th Semester, successfully completed the Add-on Course.....*Yoga*.....  
(.....*3*..... Months) in the Academic Session 2022-23 with Grade.....*B+*.....

We wish her/him success in life.

*Anjan Saikia*  
(Anjan Saikia)

CO-ORDINATOR, IQAC

*Mridula Hazarika*  
(Mridula Hazarika)

JOINT COURSE CO-ORDINATOR

*Shamima Khanam Juna*  
(Shamima Khanam Juna)

JOINT COURSE CO-ORDINATOR

*Dr. Niru Das*  
(Dr. Niru Das)

PRINCIPAL IN- CHARGE



Estd.:1972

# CERTIFICATE

## ADD-ON COURSE

APPROVED BY DIBRUGARH UNIVERSITY, DIBRUGARH, ASSAM

ACADEMIC SESSION: 2022-23

**KAMARGAON COLLEGE, GOLAGHAT, ASSAM**

**ACCREDITED BY NAAC WITH GRADE B+**

Sl. No.

Date:

This is to certify that Ms./Shri....., a student of  
B.A 2nd/4th/6th Semester, successfully completed the Add-on Course.....  
(..... Months) in the Academic Session 2022-23 with Grade.....

We wish her/him success in life.

*Anjan Saikia*  
(Anjan Saikia)  
CO-ORDINATOR, IQAC

*Dr. Bijit Das*  
(Dr. Bijit Das)  
ADD-ON COURSE CO-ORDINATOR

*Dr. Niru Das*  
17/02/2024  
(Dr. Niru Das)  
PRINCIPAL IN- CHARGE



# KAMARGAON COLLEGE

( Affiliated to Dibrugarh University, Accredited by NAAC )

## COMPUTER EDUCATION CENTRE

Kamargaon - 785619

Golaghat, Assam

Estd : 1972

# DTP



## CERTIFICATE IN DESKTOP PUBLISHING

DURATION : 6 MONTHS

DATE OF ISSUE :

*This is to certify that Sri/Miss. ....  
bearing Roll No ..... has completed .....  
with ..... Grade in the year ..... from this college.*

### COURSE CONTENTS

- Module - I : Computer Fundamentals.
- Module - II : XP/MS Windows 7.
- Module - III : Adobe PageMaker.
- Module - IV : Corel Draw, Photoshop.
- Module - V : M.S. Office.

### Extra-Features

Printing, Scanning, Installation of Software, Installation of fonts, Installation of pictures, cliparts gallery etc.

Pankaj Pratim Baruah  
Course Co-ordinator  
Kamargaon College

Principal  
Kamargaon College



Roll No. 100170

Regn. No. SSSP/1088807/22-23

Dated September 1, 2023

# Sangeet-@-Sanskriti Parikshad

SANSKRITI BHAWAN, 1A, JADUNATH SEN LANE, KOLKATA - 700 006, WEST BENGAL, INDIA

Registered under West Bengal Societies Registration Act XXVI of 1961  
Recognised by West Bengal State Akademy of Dance, Drama, Music & Fine Arts,  
Rabindra Bharati University, Kolkata and Karnataka State Dr. Gangubai  
Hangal Music and Performing Arts University, Mysuru, Karnataka,  
Equivalent to the Certificate / Diploma / Degrees of Raja Man Singh Tomar Music & Art University,  
Gwalior, Madhya Pradesh and Indra Kala Sangit Vishwavidyalaya, Kharairagarh, Chattisgarh.

## SENIOR DIPLOMA PART-I

Certified that *Dhoritri Chaliha*  
son/daughter/wife of *Puhor Chaliha*  
appearing from *Prayash Kabya Kanan,*  
of *Assam* in *Recitation*  
the *1ST* year Annual Examination held in the year  
and was placed in the *First* division/class

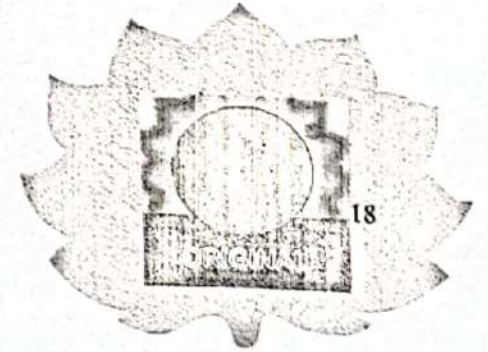
duly passed  
2022 - 2023



*Manilal Nag*  
President  
Pt. Manilal Nag

*Thankamani Kutty*  
Rector  
Guru Thankamani Kutty

*Kajal Sengupta*  
Secretary  
Shri Kajal Sengupta



**SYLLABUS**  
**CETIFICATE COURSE IN YOGA**  
**KAMARGAON COLLEGE**  
**DURATION OF THE COURSE: 3 MONTHS**

PAPER 1: THEORY IN YOGA

PAPER 2: PRACTICE IN YOGA

**THEORY IN YOGA**

**UNIT 1:** Meaning, definition and development of yoga; objectives and scope of yoga; importance of yoga in modern day; precautions of place, time and food; helpful and disturbing aspects during practice of yoga

**Unit II:** Branches of yoga- Bhakti yoga, Karma yoga, Hatha yoga, Ashtang yoga

**Unit III:** Yoga, Mental Health and enhancement of human potential, yoga and modern life; meditation: definitions, methods and benefits of meditation on yoga techniques

**Unit IV:** Life sketches of some prominent yogis, prevention and protection from various diseases through yoga

**PRACTICE IN YOGA**

1. Surya Namaskar
2. Asanas
3. Pranayama
4. Dhyana

**Suggested readings:**

1. Asana, Pranayama & Mudra Bandha, Saraswati, Swami Satyananda, Bihar School of Yoga, Munger, 1969
2. Foundation of Yoga, Singh, S.P., Standard Publication India, 2010
3. Hathayoga, Radha, Sivananda, Jaico Publishing House, Delhi, 2004
4. The Complete Book of Yoga, Sri Ananda, Orient Paper Backs, Delhi, 2003
5. Swami NiranjanandaSaraswati: Prana and Pranayama, Published by Yoga Publication Trust, New Delhi-110001
6. Yoga, Vivekananda Kendra Prakashan
7. YogVijnanParichay published by Dr. JogodaPhukan

# **SYLLABUS**

## **TOURISM AND TOURIST GUIDANCE (CERTIFICATE COURSE)**



**DURATION - 3 (THREE) MONTHS**

**Prepared By**

**Department of Economics**

**Course Co-ordinator: Darshana Medhi**

**Kamargaon College, Golaghat**

**Pin: 785619**

## INTRODUCTION

Today, one of the sectors with the highest global growth is tourism, and research into it is becoming more and more important from both an academic and practical standpoint. This activity is especially noteworthy since it involves participants from all social classes and takes place in all nations of the world. The necessity for business managers who can manage and market this industry has increased as tourism and travel grow in prominence. It is globally accepted as a practise that has a variety of social and economic advantages. It fosters national integration and fosters prospects for employment on the world stage. It supports regional handicrafts and cultural pursuits while also producing a sizable quantity of tax income. All of these advantages can be had for a comparatively small cost. Therefore, courses in tourism and travel management are currently the most relevant and applicable.

## OBJECTIVE

1. To understand the basic tourism aspects.
2. To comprehend the requirements, role and responsibilities of profession of a Tourist Guide.
3. To acquire the knowledge in managing different groups and guiding in a tour.
4. To explain basic values related to tourism and heritage.

## GRADING SYSTEM:

- The absolute grading system shall be applied in evaluating performance of the students.
- The following scale of grading system shall be applied to indicate the performances of students in terms of letter grade and grade points as given below:

| Letter Grade with meaning |                    | Grade Point                   |
|---------------------------|--------------------|-------------------------------|
| O                         | Outstanding        | 10 (Marks securing above 90%) |
| A+                        | Excellent          | 9 (Marks securing 80%-90%)    |
| A                         | Very Good          | 8 (Marks securing 70%-80%)    |
| B+                        | Good               | 7 (Marks securing 60%-70%)    |
| B                         | Above Average      | 6 (Marks securing 50%-60%)    |
| P                         | Pass               | 5 (Marks securing 40%-50%)    |
| F                         | Fail               | 0 (Marks securing below 40%)  |
| Abs                       | Absent/ Incomplete | 0                             |

# **COURSE CONTENT**

## **Unit- 1: Introduction of Tourism and Travel**

Meaning and nature of tourism and travel; Scope and importance of tourism and travel, Factors: physical factors, social & religious factors, cultural & historical factors, economic factors.

## **Unit- 2: Tourist Guidance**

Characteristics of a Guide, Duties and Responsibilities of a Guide, The Guiding Techniques – Guide's personality- Licence. Leadership and Social Skills - Presentation and Communication Skills - Working with different age and linguistic groups, Working under difficult circumstances – Precautions at the site, Guest Relationship Management.

## **Unit- 3: Practical Tourism planning**

Field trips to tourist places and travel agencies in Assam and preparation of reports.

### **Co-curricular Activities Suggested:**

1. Assignments, Group discussion, Quiz etc.
2. Invited lecture/training by local tourism operators/expert/guides
3. Visit to local Tourism Department office and a tourist service office
4. Organisation of college level short-duration tours to local tourist sites.

# SYLLABUS

## PROOF READING AND EDITING (ASSAMESE) (CERTIFICATE COURSE) DURATION - 3 (THREE) MONTHS



Prepared and Developed By  
Department of Assamese  
Kamargaon College  
2021-22

Kamargaon College  
Kamargaon  
Golaghat, Assam  
Pin : 785619

**SYLLABUS**  
**EDITING AND PROOF READING**  
(Assamese)  
(CERTIFICATE COURSE)  
DURATION - 3 (THREE) MONTHS

**EDITING**

❖ **INTRODUCTION**

- ✓ How to Edit a Book, Magazine and Souvener
- ✓ Cover Page, Title Page, Message, Preface, Contents, Graphics and Editorial

**PROOF READING**

❖ **INTRODUCTION**

- ✓ Use of Dictionary and Knowledge of Grammar
- ✓ Use of Symbols
- ✓ Method of Error Correction
- ✓ Space for Correct Word
- ✓ Types of Letters (Bold and Others)
- ✓ List of Word in Correct form
- ✓ Some Common Mistake (Like omission, wrongly, entered, Gaps, Margine etc.)

❖ **PRACTICAL**

❖ **ERROR CORRECTION**

- 1st Proof (in 3 Phases) 10
- 2nd Proof (in 3 Phases) 10
- Final Proof (in 2 Phases) 10

**NORMS OF CERTIFICATE**

|                |        |
|----------------|--------|
| Above 90 Grade | : A+   |
| 80-89 Grade    | : A    |
| 70 to 79 Grade | : B+   |
| 60 to 69 Grade | : B    |
| 50 to 59 Grade | : C+   |
| 40 to 49 Grade | : C    |
| 30 to 39 Grade | : D    |
| Below 30%      | : Fail |

**Reference Book :**

- ভুল : অনিল বৰুৱা (সম্পা.)  
ব্যক্তিগত কম্পিউটাৰৰ পূৰ্ণাংগ ব্যৱহাৰিক পাঠ : দেৱজ্যোতি বৰা  
বহল ব্যাকৰণ : সত্যনাথ বৰা  
হেমকোষ : হেমচন্দ্ৰ বৰুৱা  
অসমীয়া আখৰ জোঁটনিৰ সমীক্ষা : গোলোক চন্দ্ৰ গোস্বামী  
অসমীয়া আখৰ জোঁটনিৰ কথা : শিৱনাথ বৰ্মন  
বিজ্ঞান লেখকৰ হাতপুথি : দীনেশ চন্দ্ৰ গোস্বামী  
নিকা অসমীয়া ভাষা : মহেশ্বৰ নেওগ  
ব্যৱহাৰিক সাংবাদিকতা : ৰাজ কুমাৰ বৰুৱা



**SYLLABUS**  
**BEAUTICIAN COURSE**  
**(CERTIFICATE COURSE)**  
**DURATION : 6 (SIX) MONTHS**



*Prepared and Developed by*  
**Mrs. Mridusmita Barukial**  
**Dept. of Philosophy**



**KAMARGAON COLLEGE**  
**KAMARGAON, GOLAGHAT, ASSAM**  
**PIN:785619**

# SYLLABUS

## BEAUTICIAN COURSE

(CERTIFICATE COURSE)

DURATION : 6 (SIX) MONTHS

1. THEORY : 2 MONTHS

2. PRACTICAL : 4 MONTHS

3. Course Hours : 48 hours

### COURSE CONTENT

#### UNIT-I : BEAUTY CULTURE

- ◆ Introduction & importance of beauty culture
- ◆ Importance of Personal hygiene and grooming
- ◆ Sterilization and Sanitation-Purpose, Procedures and methods.

#### UNIT-II : EYE BROW SHAPING

- ◆ Materials required in Threading and Tweezing
- ◆ Different types of Threading
- ◆ Different types of eye brows and keeping in mind the face structure.

#### UNIT-III : HAIR TECHNOLOGY

- ◆ Structure and types of Hair
- ◆ Selection of hair cut according to facial shape, occasion, age, profession and body structure.
- ◆ Types of basic hair cuts -Straight Cut, Fringe cut, U cut, V Cut, Layer cut, Blunt cut, Feather Cut.

- ◆ Hair straightning (Permanent and temporary) Hair curling

- ◆ Hair spa therapy, Hair Colouring, Hair smoothing, Hair Rebonding, Henna Application (Head)

#### UNIT-IV : BLEACH, FACIAL & MAKE-UP

- ◆ Different types of bleaching: Procedure and application on face, neck, hands and other parts.

- ◆ Different types of facial-Fruit facial, Pearl facial, Golden facial, Silver facial.

- ◆ Importance of make-up, Tools and Cosmetics used in make-up. Types of make-up : Simple make-up, Party make-up, Bridal make-up, Nude make-up.

#### UNIT-V : MANICURE AND PEDICURE

- ◆ Definition, introduction, purpose of Manicure and Pedicure.

- ◆ Tools and equipments, Application of creams and lotions in Manicure and Pedicure

- ◆ Methods and types of Manicure and Pedicure.

- ◆ Preparation and Application on hand and leg waxing.

#### UNIT-VI MEHENDI

- ◆ Introduction, Preparation of Mehendi Paste and Mahendi cone.

- ◆ Application of mahendi Paste on hand.

## **NORMS OF CERTIFICATE**

**ABOVE 80 GRADE : A**

**60 TO 79 GRADE : B**

**50 TO 59 GRADE : C**

**40 TO 49 GRADE : D**

**TOTAL NUMBER OF CLASSES : 48**

## **BOOKS FOR REFERENCE :**

- Dr. Renu Gupta, "Complete Beautician course"-Diamond Pocket Book, Pvt. Ltd. New Delhi 2001**
- Madhumita Pauwal,"Practical Guide to Beautician Training"-Asian Publishers, New Delhi 2002**
- "Swasthya Aru Soundarya Charcha"-GBD Publication.**
- Bhanu Sharma, "Rupcharcha"**

## CERTIFICATE COURSE IN SPOKEN ENGLISH PROFICIENCY

Kamargaon College, Golaghat

### Syllabus

**Course code: CSEP- 01**

**Duration of Course: 3 months.**

**Total Marks : 100.**

#### **Course Content:**

##### **Section I: Building-up the Basic Concepts**

**Marks: 20**

1. Basic Sentence Patterns
2. Usage and Practice of Parts of speech: Noun, Verb, Adjective and Adverb
3. Usage and Practice of Grammar: Tenses, Modals, Voice and Narration
4. Subject-Verb Agreement
5. Picture Composition

##### **Section II: Conversational Skills**

**Marks: 50**

1. Basics of Conversation (Self Introduction, Seeking the Introduction of others, Greetings, Expressing likes and dislikes, etc.)
2. Situational Conversation (At a Shopping Mall, Hospital, Bank, Railway Station, Air Port, etc.)
3. Role play (Enactment of characters from any story, Drama, etc.)

##### **Section III: GDPI ( Group Discussion and Personal Interview)**

**Marks: 30**

1. Basics of Correct Pronunciation
2. Group Discussion
3. Extempore Speech on a given topic

#### **Course Objectives:**

1. To improve the speaking ability of the students.
2. To enable the students to make use of Basic English sentence patterns and improve their understanding of the parts of speech.
3. To improve the student's clarity of pronunciation.
4. To enhance the proficiency of students in Spoken English.
5. To enable the students to meet the requirements of careers and jobs.

# SYLLABUS

## ENTREPRENEURSHIP DEVELOPMENT (CERTIFICATE COURSE)



**DURATION - 3 (THREE) MONTHS**

**Prepared and Developed By**

**Department of Sociology**

**Kamargaon College**

**Kamargaon**

**Golaghat, Assam**

**Pin : 785619**

## **NORMS OF CERTIFICATE**

|                |        |
|----------------|--------|
| Above 90 Grade | : A+   |
| 80-89 Grade    | : A    |
| 70 to 79 Grade | : B+   |
| 60 to 69 Grade | : B    |
| 50 to 59 Grade | : C+   |
| 40 to 49 Grade | : C    |
| 30 to 39 Grade | : D    |
| Below 30%      | : Fail |

## **COURSE OVERVIEW**

The goals of this programme are to inspire students and help them imbibe an entrepreneurial mind-set. The students will learn what entrepreneurship is and how it has impacted the world and their country. They will be introduced to key traits and the DNA of an entrepreneur, and be given an opportunity to assess their own strengths and identify gaps that need to be addressed to become a successful entrepreneur. The programme comprises several chapters, each focusing on a specific entrepreneurial knowledge or skill requirement such as creative thinking, communication, risk taking, and resilience and helping them become career ready in every situation, whether it is entrepreneurship or any other career.

## **COURSE CONTENT**

### **Chapter-I: Introduction to Entrepreneurship**

Meaning and concept of entrepreneurship, the history of entrepreneurship development, role of entrepreneurship in economic development, Myths about entrepreneurs, agencies in entrepreneurship management and future of entrepreneurship types of entrepreneurs.

### **Chapter-II: The Entrepreneur**

Why to become entrepreneur, the skills/ traits required to be an entrepreneur, Creative and Design Thinking, the entrepreneurial decision process, skill gap analysis, and role models, mentors and support system, entrepreneurial success stories.

### **Chapter-III: Entrepreneur and Entrepreneurship**

Types of product, Entrepreneurial Environment, How to design, manufacture and distribute a product.

## REFERENCES

### **Chapter-I: Introduction to Entrepreneurship**

Dollinger, M. (2008). *Entrepreneurship*. Marsh Publications.

Kumar, S. A. (2008). *Entrepreneurship development*. New Age International.

Kuratko, D. F. (2009). *Introduction to entrepreneurship* (pp. 2-30). Australia and UK: South-Western.

### **Chapter-II: The Entrepreneur**

Dermer, M. (2016). *The lonely entrepreneur: The difference between success and failure is your perspective*. Tle Enterprises LLC

Kahneman, D. (2011). *Thinking, fast and slow*. Penguin UK.

Ries, E. (2017). *The lean startup: How today's entrepreneurs use continuous innovation to create radically successful businesses*. Crown Business.

Zane, M. (2014). *Motivated to succeed with the success mindset: Greater personal motivation for achieving your dreams*.

### **Chapter-III: Entrepreneur and Entrepreneurship**

Goyal, P. (2017). *Before You Start Up: How to Prepare to Make Your Startup Dream a Reality*. Fingerprint.

Masters, B., & Thiel, P. (2014). *Zero to one: notes on startups, or how to build the future*. Random House.



**Certificate Course: Introduction To Museology**  
**Kamargaon College, Golaghat**  
**Syllabus**

Course Code:

Duration of Course:3 months.

Total Marks:100

Course Content:

Unit -1 Basic Concept.

Marks:30

- I) Meaning and definition of Museum and museology
- II) Concept of New Museology
- III) Development of Museums in India
- IV) Scope of Study (job opportunities, Museology courses in India)

Unit -2 Museum Management

Marks:30

- I) Types of Museums
- II) Understanding the traditions of preservation of museum objects in different museums.
- III) Documentation of objects
  - a) Collection policies, ethics, and procedures
  - b) Role of curators

Unit -3 Museum and Society (Field visit).

Marks:40

- I) Understanding the rich cultural heritage of India.
- II) Education and Communication outreach activities

Course Objectives:

- 1) To impart knowledge on conservation of cultural heritage through Museums.
- 2) To understand the policies and ideologies behind the documentation of objects in museums.
- 3) To equip the students for curatorial work, research and impart training in museums.

সত্ৰীয়া নৃত্যৰ ছয়মহীয়া  
পাঠ্যক্ৰম

- ১/ সত্ৰ, সত্ৰীয়া নৃত্য আদিৰ সম্যক জ্ঞান ।
- ২/ মাটি আখৰা, হস্ত, হস্তৰ প্ৰকাৰ, পদ স্থিতি আদিৰ সম্যক জ্ঞান অৰ্জন কৰাব ।
- ৩/ সত্ৰীয়া নৃত্যৰ উৎপত্তি, ইতিহাস, ক্ৰমবিকাশ আদিৰ জ্ঞান ।
- ৪/ ধ্ৰুপদী/ শাস্ত্ৰীয়/ মাগীয়া নৃত্য সমূহৰ বিষয়ে জ্ঞান (ভাৰতৰ) ।
- ৫/ তাল, মান, লয়, বামদানী, ভটিমা, বৰগীত, নাটৰগীত, গামান, ঘাট, চোক, বস, খোল, তাল, ডবা, নেগেৰা, তাণ্ডুৰ, লাস্য, নাট্যশাস্ত্ৰ, অভিনয় দৰ্পন, শ্ৰীহস্তমুক্তাৱলী, নৃত, নৃত্য, নাট্য, সংগীত, কীৰ্তন, নামঘোষা, অংকীয়া নাট্য আদি শব্দৰ পাৰিভাষিক জ্ঞান ।
- ৬/ সত্ৰীয়া নৃত্যৰ বিশিষ্ট শিল্পীসকলৰ বিষয়ে সম্যক জ্ঞান ।
- ৭/ সত্ৰীয়া নৃত্যৰ বিভিন্ন নৃত্যগোট সমূহৰ সম্যক জ্ঞান ।  
(সূত্ৰধাৰ নৃত্য, কুমুৰা নাচ, চালি নাচ, নাদভংগী নাচ, গোসাঁই প্ৰৱেশৰ নাচ, বাহাৰ নাচ, গোপী নাচ ইত্যাদি । )
- ৮/ শ্ৰীমন্ত শংকৰদেৱ আৰু শ্ৰী শ্ৰী মাধৱদেৱৰ জীৱন, কৃতী ও সৃষ্টিৰাজিৰ সম্যক জ্ঞান ।
- ৯/ নৃত্য সমূহত ব্যৱহৃত তাল সমূহৰ জ্ঞান ।
- ১০/ গুৰু-শিষ্য পৰম্পৰা, সাজ-পাৰ, আ-অলংকাৰ, পৰিৱেশন শৈলী আদিৰ সম্যক জ্ঞান ।

## ব্যৱহাৰিক

- ১/ মাটি আখৰা সমূহৰ কৰন প্ৰণালী । ( নৃত্যত ব্যৱহৃত ও ব্যায়াম) লগতে কৰিবলৈ চেষ্টা কৰিব ।
- ২/ হস্ত সমূহৰ প্ৰকাৰ ও বিনিয়োগ দেখুৱাব পৰাৰ জ্ঞান ।
- ৩/ পদ স্থিতি সমূহৰ ব্যৱহাৰিক জ্ঞান ।
- ৪/ গোসাঁই প্ৰৱেশৰ নাচ, গোপী নাচৰ শিক্ষা ও বাজানা সমূহ হাতত তাল দি গোৱাৰ অভ্যাস ।
- ৫/ থুকনি তাল, পৰিতাল, একতাল, চুতা তাল, ঘতি তাল, ৰূপক তাল আদি হাতত তাল দি গোৱাৰ অভ্যাস কৰিব ।
- ৬/ বুমুৰা নাচৰ ৰামদানী, গীতৰ, মেলা নাচৰ শিক্ষা ও বাজানা গোৱাৰ অভ্যাস কৰিব ।
- ৭/ চালি নাচৰ শিক্ষা ।
- ৮/ সুত্ৰধাৰী নৃত্যৰ জ্ঞান ।

## তাত্ত্বিক

- ১) সত্ৰ, নামঘৰ, থান আদিৰ পৰিচয়।
- ২) সত্ৰীয়া বাদ্যযন্ত্ৰসমূহৰ চমু পৰিচয়
- ৩) খোলৰ পৰিচয়ঃ অঙ্গসমূহৰ চিনাক্তকৰণ
- ৪) চাহিনী আৰু ধেমালী সম্পৰ্কে জ্ঞান।
- ৫) তালৰ ধাৰণা
- ৬) শ্ৰীমন্ত শঙ্কৰদেৱ আৰু মাধৱদেৱৰ জীৱনী সম্বন্ধে জ্ঞান।
- ৭) পাৰিভাষিক শব্দৰ জ্ঞান : তালি, খালি, মাত্ৰা, অৱগ্ৰহ, মান, ঘাত, চোক, মাটি আখৰা, চাহিনী, ধেমালী, সঁচাৰ, মতামনি, অংকীয়া নাট, হস্ত, ভৰিমান।
- ৮) বামবিজয় নাটৰ কথাবস্তু অধ্যয়ন।
- ৯) সত্ৰীয়া নৃত্যত ৰাষ্ট্ৰীয় পুৰস্কাৰ প্ৰাপ্ত সঙ্গীতজ্ঞৰ জীৱনী সম্বন্ধে জ্ঞান।

## ব্যৱহাৰিক

- ১) খোলৰ মুখ্য বোলসমূহ উৎপন্ন কৰাৰ জ্ঞান।
- ২) সংযুক্ত বোল আৰু অসংযুক্ত বোলৰ জ্ঞান।
- ৩) খোলৰ দুই তালিত উৎপন্ন হ'ব পৰা অন্যান্য বোলসমূহৰ বিষয়ে ধাৰণা।
- ৪) ফলি বাজনাৰ সহায়ত হস্ত সাধনাৰ অভ্যাস।
- ৫) ৰগৰৰ ধাৰণা আৰু সৰু সৰু বোলসমূহত ৰগৰৰ ব্যৱহাৰ।
- ৬) বহা চাহিনীৰ জ্ঞান।
- ৭) থিয় চাহিনীৰ জ্ঞান।
- ৮) তালৰ জ্ঞান : - পৰিতাল, ৰূপক, একতাল, চুতকলা, খৰমান, ৰচক, ধৰমযতি, চুটা
- ৯) নাচৰ বাজনা : - বালক কৃষ্ণ নৃত্য, বুৰুৰা নাচৰ বামদানি, গোপী নাচৰ বাজনা।

## তাত্ত্বিক

- ১) ঢোলৰ জন্ম বৃত্তান্ত
- ২) ঢোলৰ চিনাকী
- ৩) ঢোলৰ মুখ্য বোলসমূহৰ জ্ঞান
- ৪) সংযুক্ত বোল আৰু অসংযুক্ত বোল সম্পৰ্কে জ্ঞান।
- ৫) খৰাচেও /চুটিচেও সম্পৰ্কে ধাৰণা।
- ৬) দীঘলীয়া চেও, নাচনী চেও, বুঢ়া চেও, কছৰী চেও, মালিডা, চলনা বাজনা, হাত, গুৰুঘাত, আদিৰ বিষয়ে অধ্যয়ন।

## ব্যৱহাৰিক

- ১) ঢোলৰ মুখ্য স্বৰ বজোৱাৰ জ্ঞান।
- ২) ঢোলৰ অলংকাৰ।
- ৩) বগৰ, টোকৰ, চাপৰ আদিৰ জ্ঞান।
- ৪) ঢোলত আঙুলি চলনা।
- ৫) খৰাচেও /চুটিচেওৰ জ্ঞান।
- ৬) ঢোলৰ দীঘলীয়া চেওৰ জ্ঞান।
- ৭) নাচনী চেওৰ জ্ঞান।
- ৮) বুঢ়া চেও
- ৯) কছৰী চেও
- ১০) ছৰালী চেও
- ১১) ঢোলৰ মালিতাৰ জ্ঞান
- ১২) চলনা বাজনা
- ১৩) লাগ
- ১৪) হাত(১/২ খন)
- ১৫) ঢোলৰ বিহুঘাত
- ১৬) ঢোলৰ গুৰুঘাত

**UNIT -VI**  
**PRESENTATION USING MS-POWER POINT**

- ▲ INTRODUCTION TO MS-POWERPOINT
- ▲ NEW PRESENTATION, SAVE, ADDSLIDES, THEMES
- ▲ CONTENTS IN POWERPOINT, ADDTEXT BOX, COPY AND PASTE
- ▲ UNDO AND REDO, SPELL CHECK, SLIDE TRANSITION AND ANIMATION
- ▲ ADDING SHAPES, SMART ART, PHOTO ALBUM
- ▲ QUESTION AND ANSWERS

**EXTRA-FEATURES**

PRINTING, SCANNING , INSTALLATION OF SOFTWARE, INTEREST, EMAIL, VIDEO EDITING ETC.

**NORMS OF CERTIFICATE :**

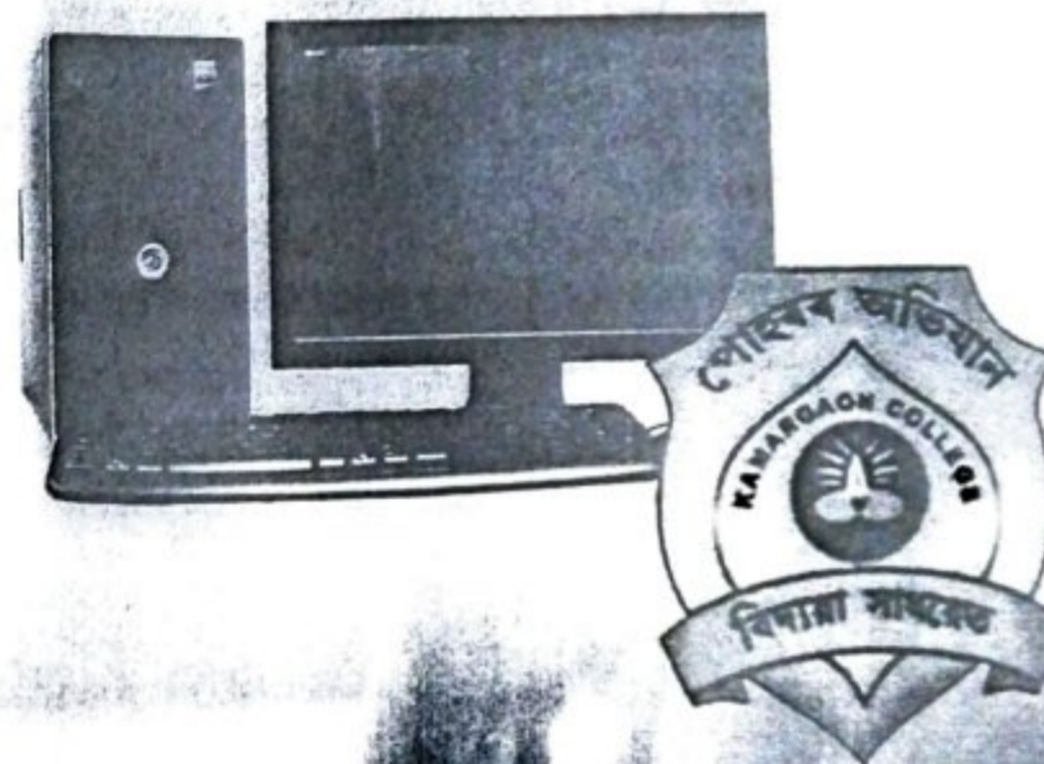
- ▲ Above 80 Grade : A
- ▲ 60 to 79 Grade : B
- ▲ 50 to 59 Grade : C
- ▲ 40 to 49 Grade : D

**Reference Books :**

- ▲ Computer Skill: Manoj Kr. Deka
- ▲ Office automation : BPB Publication
- ▲ Computer Awareness : Arihant
- ▲ Mastering MS-Office: Bittu Kumar

**SYLLABUS**

**DTP COURSE**  
**(CERTIFICATE COURSE)**  
**DURATION - 6 (SIX) MONTHS**



*Prepared and Developed By*  
**Mr. Pankaj Pratim Baruah**  
*Computer Faculty, Computer Department*

**Kamargaon College**  
**Kamargaon**  
**Golaghat, Assam**

## SYLLABUS FOR MISING LANGUGAE CERTIFICATE

Paper: I

Full Marks: 100

COURSE DURATION - 6 MONTHS

Tarong:-Mising Language

A. Dirbi (Culture)

(1) Ali: A:ye Lígang.

(2) Dobur.

(3) Po:rag.

(4) Yelam.

B. Gomlab (Literature)

Leke Gomlab

(1) A bang-Tíkumsuné kídíng

(a) Omaḍ Dai

(b) Madhob Pe:gu

(c) Dimbeswor Dole:

(2)Kaban

(3) Oi Ni:tom

(4) Leke Do:ying

DO:DÉNG :

• Optional

(i) Akon akon mo:rumlok Do:déng

Nébing- Dr. Ghono Kanto Dole:

Kangkin - Mg Gubindo Taid

(1) Lo:tu Miksi-Mg. Horen Dole:

(2) Dírsodné Légo- Kesob Pa:yid

DO:SOG:

• Optional

Yamné Yummé A:tomang - Muhiram Pe:gu

Optional:- The candidates may answer either from "Do:déng" or "Do:sog" for 10 marks

MÉ:TOM:

(1) Kepela Kekurla-Torun Sondro Pa:me:gam"

(2) Oko A:bangéji- Dr. Numol Sondro Pe:gu

(3) Lékode Lígangé- Tabu Ram Taid

(4) Dígín Muksub-Nahendro Pa:dun

(5) Yognam-Sengaram Mo:rang

(6) Miro Miganga! No gípo:langka- Dr.Biddesor Dole:

(7)Du:téng- Prabhat Mili

(8) Oné Anéké Agom-Kalinath Pangging"

C. Gomlam (Grammar)

- (a) Agom
- (b) Gomrang
- (c) Nébo
- (d) Kikam
- (e) Kibig
- (e) Mising Abig
- (h) Lugo-Menggo- Agom Létig/Luli-Lukam/ Luyir Lunam/Kedné Agom/Lusog.

D. Ati Ati Kinpénam (Miscellaneous Knowledge)

- (a) Kinpénam
- (b) Kílám, Kítég

E. Turying (Biography) -

- (a) Sunaram Pa:nyang Kotoki.
- (b) Torun Sondro Pa:me:gam
- (c) Taburam Taíd

"F. Atsonsunam (Translation)

Paper - II

Full Marks - 50, Time - 1.30 hours

Tarong:-Pedagogy

Pedagogy:

- (1) Pedagogy Language 1 - Mising
- (2) Child Pedagogy
- (3) Pedagogy of Environmental Studies
- (4) Pedagogy of Social Science
- (5) ICT integrated Pedagogy
- (6) School Leadership, Art & Creative Education
- (7) School Internship for 1 Week
- (8) Pedagogy of Mathematics

N.B. The candidates may answer this paper either in English or Assamese medium except Language I

Tarong



# সৰ্বভাৰতীয় সংগীত ও সংস্কৃতি পৰিষদ

১এ, যদুনাথ সেন লেন, কলিকতা ৬

পশ্চিমবঙ্গ : ভাৰত

## আবৃত্তিৰ পাঠ্যক্রম

### প্ৰাক-প্ৰাথমিকৰ পৰা সপ্তম বৰ্ষলৈকে

- প্ৰাক-প্ৰাথমিক শাস্ত্ৰ : ধ্বনি কি? কাক বোলে? অক্ষৰ কি? কাক বোলে?
- প্ৰাথমিক শাস্ত্ৰ : বৰ্ণ কি? কাক বোলে? কেইপ্ৰকাৰৰ? স্বৰবৰ্ণ আৰু ব্যঞ্জনবৰ্ণ কেইটা? ইহঁতৰ পৰিষ্কাৰ উচ্চাৰণ। বৰ্ণসমূহৰ উচ্চাৰণৰ স্থান।
- ১ম বৰ্ষ : আবৃত্তি কাক বোলে? আবৃত্তিৰ ইতিহাস। পাঠ আৰু আবৃত্তিৰ মিল, অমিল। আবৃত্তিৰ প্ৰাথমিক চৰ্ত। কণ্ঠ প্ৰস্তুতি। সমোচ্চাৰিত ভিন্নাৰ্থক শব্দ, পদ পৰিবৰ্তন, এটা শব্দত প্ৰকাশ, অশুদ্ধি সংশোধন, সমাৰ্থক শব্দ।  
(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্রম)
- দ্বিতীয় বৰ্ষ : ১) সংজ্ঞা : ধ্বনি, বৰ্ণ, অক্ষৰ, শব্দ, বাক্য, চৰণ, স্তবক।  
২) চকুৰ ব্যায়ামৰ প্ৰয়োজনীয়তা।  
৩) কবি জীৱনী : জ্যোতিপ্ৰসাদ আগৰৱালা, বিষ্ণুপ্ৰসাদ বাভা, ববীন্দ্ৰনাথ ঠাকুৰ, সুকান্ত ভট্টাচাৰ্য।  
৪) পাঠ কৰোঁতে লগা সচেতনতা।  
৫) আবৃত্তিৰ ইতিহাস।  
৬) অনুশীলনৰ সময়ত ইন্দ্ৰিয় সচেতনতা।  
৭) কণ্ঠত উত্থান আৰু পতনৰ প্ৰয়োজনীয়তা।  
৮) শ্বাসক্ৰিয়াৰ গ্ৰহণীয়তা।  
৯) স্বৰযন্ত্ৰ কি? আবৃত্তিৰ লগত ইয়াৰ সম্পৰ্ক।  
১০) বস কি? আবৃত্তিত বস।  
১১) সমোচ্চাৰিত ভিন্নাৰ্থক শব্দ, বাক্য সংযোজন।  
(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্রম)
- তৃতীয় বৰ্ষ : ১) সংজ্ঞা : পাঠ, কবি, কবিতা, অলংকাৰ, অনুপ্ৰাস, গদ্য, ভাষা, অপনিহিত, সমীকৰণ, প্লুতস্বৰ, স্বৰসংগতি। মৌলিক স্বৰ, যৌগিক স্বৰ, পৰ্ব, পৰ্বাংগ, লয়, যতি, শ্বাসাঘাত, পূৰ্ণচ্ছেদ, স্বৰযন্ত্ৰ, স্বৰক্ষেপন, তৰলস্বৰ।  
২) কবি জীৱনী : নজৰুল, মধুসূদন, অম্বিকাগিৰি ৰায়চৌধুৰী।  
৩) সমোচ্চাৰিত ভিন্নাৰ্থক শব্দযোগে বাক্য গঠন। শ, ষ, স আৰু ড়, ঢ, ব ৰ উচ্চাৰণ পাৰ্থক্য।  
৪) সাধু আৰু চলিত ভাষাত বাক্যৰ উদাহৰণসহ পাৰ্থক্য।  
৫) আবৃত্তিৰ চৰ্ত।  
৬) ছন্দ কেই প্ৰকাৰৰ? ছন্দ জ্ঞান।  
৭) অসমীয়া/বাংলা কাব্য সাহিত্যৰ সংক্ষিপ্ত পৰিচয়।  
৮) কবিতাৰ ভাবাৰ্থ।  
৯) পদ পৰিবৰ্তন, অশুদ্ধি সংশোধনৰ বিশেষ পাঠ।  
১০) মাত্ৰা কি? মাত্ৰা বিশ্লেষণ।  
(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্রম)

চতুৰ্থ বৰ্ষ :

- ১) সংজ্ঞা: মৌলিক স্বৰ, যৌগিক স্বৰ, পৰ্ব, পৰ্বাঙ্গ, লয়, যতি, শ্বাসাঘাত, পূৰ্ণচ্ছেদ, স্বৰ-যন্ত্ৰ, স্বৰক্ষেপন, প্লুতস্বৰ, তৰলস্বৰ।
- ২) বৰ্ণ কেইপ্ৰকাৰৰ? বৰ্ণ আৰু ধ্বনিৰ পাৰস্পৰিক সম্পৰ্ক।
- ৩) উচ্চাৰণ সম্পৰ্কে বিস্তাৰিত জ্ঞান।
- ৪) ছন্দৰ প্ৰকাৰ।
- ৫) ৰবীন্দ্ৰ, নজৰুল, জীৱনানন্দ আৰু সাম্প্ৰতিক কবিৰ কবিতা আবৃত্তিৰ বিশেষত্ব।
- ৬) যিকোনো এটি বিষয়বস্তু নিৰ্বাচন কৰি, বিভিন্ন কবিৰ এটি সংকলন।
- ৭) সত্যেন্দ্ৰনাথ দত্ত আৰু জীৱনানন্দ দাসৰ কাব্য জীৱন।
- ৮) অমিত্ৰাক্ষৰ ছন্দৰ বৈশিষ্ট্য কি? ৰচয়িতা সম্পৰ্কে কি জানা?
- ৯) প্ৰত্যয়, সন্ধি, সমাস, সাধু আৰু চলিত ভাষা, আঞ্চলিক ভাষাৰ আলোচনা।
- ১০) ৰস জ্ঞানৰ প্ৰয়োজনীয়তা।
- ১১) সমাৰ্থক শব্দ লৈ বাক্য গঠন।

(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্ৰম)

পঞ্চম বৰ্ষ :

- ১) সংজ্ঞা : স্বৰ-প্ৰাবল্য, স্বৰ-স্থান, অ্যাবডেমিনেল, টাইডাল, কোষ্টাল, ক্লাভিকুলাৰ, ৰেসিউডিয়াল, সাপলিমেন্টাৰি, স্বৰ-ৰং, শিস্ব বৰ্ণ, অনুনাসিক বৰ্ণ, স্বৰ-সপ্তক, আশ্ৰয়স্থানভোগী বৰ্ণ।
- ২) বৰ্ণ জ্ঞান।
- ৩) চনেট সম্পৰ্কে জ্ঞান।
- ৪) আঞ্চলিক কবিতাৰ বৈশিষ্ট্য।
- ৫) সমবেত কণ্ঠত আবৃত্তিৰ প্ৰয়োজনীয়তা।
- ৬) অচিনাকী কবিতা আবৃত্তিৰ উপযোগী নে?
- ৭) কবিৰ কাব্য জীৱন।
- ৮) ৰবীন্দ্ৰনাথ ঠাকুৰৰ কাব্যধাৰা।
- ৯) সঞ্চিতা আৰু সঞ্চয়িতা সম্পৰ্কে জ্ঞান।
- ১০) অভিব্যক্তি আৰু ৰসৰ পাৰস্পৰিক সম্পৰ্ক।

(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্ৰম)

ষষ্ঠ বৰ্ষ :

- ১) সংজ্ঞা : ছেদ, কমা, পূৰ্ণচ্ছেদ, অল্পপ্ৰাস বৰ্ণ, মহাপ্ৰাণ বৰ্ণ, উপপৰ্ব, স্তৱক, এককস্বৰ, সন্ধিস্বৰ, পয়াৰ, চতুৰ্দশপদী।
- ২) বৰ্ণ জ্ঞান।
- ৩) ধ্বনি আৰু বৰ্ণৰ পাৰস্পৰিক সম্পৰ্ক।
- ৪) শব্দাঘাত (Emphasis) আৰু চৰণৰ পাৰস্পৰিক ব্যৱহাৰ।
- ৫) কাব্যৰ প্ৰকাৰ ভেদ।
- ৬) কবিতা পাঠ আৰু আবৃত্তি উপস্থাপনৰ ক্ষেত্ৰত সম্পৰ্ক আৰু প্ৰভেদ।
- ৭) আবৃত্তিৰ প্ৰধান চৰ্ত।
- ৮) প্ৰতিযোগিতাৰ ক্ষেত্ৰত আবৃত্তিকাৰ।
- ৯) ৰবীন্দ্ৰনাথৰ কাব্য প্ৰতিভাৰ ধাৰা।
- ১০) আবৃত্তিকাৰৰ মঞ্চ, মাইক্ৰ'ফোন, ৰূপসজ্জা, অঙ্গসজ্জা, সংগীতৰ ওপৰত নিৰ্ভৰশীলতা।
- ১১) উপস্থাপনৰ সময়ত আবৃত্তিকাৰৰ সচেতনতা।

(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্ৰম)

সপ্তম বৰ্ষ :

- ১) সংজ্ঞা : অলঙ্কাৰ, অনুপ্ৰাস, মিত্ৰাক্ষৰ, মন্দাক্ৰান্তা, গৈৰিশ, সনেট, সমীভৱন, তৎসম, তদ্ভৱ, দেশী, বিদেশী শব্দ, অনুভূতি, International Phonetic Symbol.
- ২) বাক্যসমূহৰ গঠন আৰু ক্ৰিয়াকলাপ।
- ৩) শ্বাস-প্ৰশ্বাসৰ লগত আবৃত্তিৰ যোগাযোগ।

- ৪) প্ৰবাদ/প্ৰবচন।
- ৫) কাব্যনাট্য আৰু নাট্যকাব্যৰ লগত মিল অমিল।
- ৬) কবি আৰু আবৃত্তিকাৰ পৰস্পৰৰ ওপৰত নিৰ্ভৰশীল—ব্যাখ্যা।
- ৭) অভিনেতা আৰু আবৃত্তিকাৰৰ সম্পৰ্ক।
- ৮) আবৃত্তি শিল্প বিজ্ঞানভিত্তিক—আলোচনা।
- ৯) ৰস আৰু স্থায়ীভাৱে আবৃত্তিত গ্ৰহণীয় বা বৰ্জনীয়।
- ১০) প্ৰয়োগশিল্পত আবৃত্তিৰ সচেতনতা।
- ১১) বিচাৰকৰ আসনত আবৃত্তিকাৰ।
- ১২) (১ম বৰ্ষৰ পৰা ৬ষ্ঠ বৰ্ষলৈ) কবিৰ চমু জীৱন।
- ১৩) আবৃত্তি বিষয়ত বিভিন্ন প্ৰবন্ধ।  
(পূৰ্ববৰ্তী বৰ্ষসমূহৰ পাঠ্যক্ৰম)

**KAMARGAON COLLEGE**  
**ADD ON COURSE ON BEE KEEPING**  
**SYLLABUS**  
**DURATION OF THE COURSE: 3 MONTHS**

**Objectives: After Completion of the course the learners will be able to**

- Identify different species of bees
- Adapt scientific bee management practices
- Start business with honey, bee wax with assistance of local farmers as well as financial institution

**THEORY COMPONENT (Marks:30)**

|                 |  |   |
|-----------------|--|---|
| <b>Unit I</b>   | <b>Types and Behaviour of Honey bees</b> | <i>Basic Concepts of Morphology of Honey bees; Types of Honey bees-indigenous, exotic; Social organization in Honey bees-Queen, Drone, Worker</i> |
| <b>Unit II</b>  | <b>Introduction to Bee Flora</b>         | <i>Qualities of Good Bee Flora; Some Important Bee Flora, Bee as pollinators; Crop improvement through honey bee pollination</i>                  |
| <b>Unit III</b> | <b>Honey bee Enemies and Diseases</b>    | <i>Enemies of Honey Bees-Wax Moth, Ants, Microbes, Pests (Diagnosis and Identification); Bacterial, Viral, Fungal, and protozoan diseases</i>     |

**PRACTICAL COMPONENT (Marks:70)**

- Identification of different species of honey bees/ Identification of Queen Bee, Male Bee, Worker
- Practice of constructing and handling beekeeping equipment such as Bee Box, Bee Veil, Hive Tool, Honey Extractor, Hive Stand etc.
- Identification of Bee Flora and their Flowering Calendar
- Practicing hiving of Natural Colonies and catching swarms
- Methods of Controlling Pests and Diseases
- Practicing Extraction of Honey
- Practice of Packing and Marketing of Honey

**Suggested Readings:**

1. Prospective in Indian Apiculture- R.C. Mishra
2. Rearing Queen bees in India-M.C. Suryanarayana et. al.
3. Beekeeping in India- G.K. Ghosh
4. Na-Sikarur Babe Mou Palan-Lilacharan Dutta, Niharika Bora

## Semester: I

**Course: Understanding India**

**Nature of Course: VAC**

**Credit: 2**

**Assessment: 20 (In Semester)+30 ( End Semester)=50**

**Course Description:** This course offers an introductory understanding of cultural development through art and architecture, religions and philosophies of ancient and medieval India. The paper also deals with phases of the Freedom Struggle, various constituent assembly debates and the basic features of the Indian Constitution.

**Pre-requisite:** Basic concepts of Indian society and culture

**Objectives:** To familiarize the students with the history, culture, and constitution of India

**Course Outcomes:**

**CO1: To interpret the literary and philosophical development in Ancient India.**

**CO2: To analyze the art and architectural development in early and medieval India**

**CO3: To explain the medieval Bhakti movement and the Sufi tradition.**

**CO4: To develop an understanding of the Constitution of India.**

**Course Contents:**

| Topic          |   | Credit                        |          |
|----------------|---|-------------------------------|----------|
| Unit-1         |   | Lecture                       | Tutorial |
|                |   | <b>Marks Distribution: 15</b> |          |
| 1.1            | The idea of Bharatvarsha; Indian literature- Sanskrit, Pali, Prakrit, Tamil | 4                             | 1        |
| 1.2            | Scientific literature and development of science in Ancient India           | 4                             | 1        |
| 1.3            | Religions and philosophies of ancient India-Vedic, Buddhism, Jainism        | 4                             | 1        |
| 1.4            | Education and educational Institutions in Ancient India                     | 4                             | 1        |
| <b>Unit- 2</b> |   | <b>Marks Distribution: 15</b> |          |
| 2.1            | Art and architecture of ancient   | 4                             | 1        |

|               |  |                               |   |
|---------------|--|-------------------------------|---|
|               | India  |                               |   |
| 2.2           | Art and Architecture of Medieval India   | 4                             | 1 |
| 2.3           | Medieval Bhakti Movement and The Sufi Tradition  | 4                             | 1 |
| <b>Unit-3</b> |  | <b>Marks Distribution: 15</b> |   |
| 3.1           | Main currents of Indian National Movement-Growth and development of Indian nationalism and Indian national movement-Independence and Building a framework for the new Nation, Constituent Assembly Debates and the Making of the Indian Constitution | 3                             | 2 |
| 3.2           | Basic features of the Indian constitution: Basic Structure Doctrine, Fundamental rights, Directive principles, Federal Structure, Independence of Judiciary, and the Parliamentary system  | 8                             | 2 |

*Modes of In-Semester Assessment* : 20 Marks

*Unit Test* : 10

*Any two of the activities listed below* : 10

- Group Discussion
- Book Review/Home Assignment
- Viva

#### Cognitive Map of Course Outcomes with Bloom's Taxonomy

| Knowledge Dimension     | Remember | Understand | Apply | Analyze    | Evaluate | Create |
|-------------------------|----------|------------|-------|------------|----------|--------|
| Factual Knowledge       |          |            | CO1   | CO4<br>CO3 | CO2      |        |
| Conceptual Knowledge    |          |            | CO1   | CO3<br>CO4 | CO2      |        |
| Procedural Knowledge    |          |            |       |            |          |        |
| Metacognitive Knowledge |          |            |       |            |          |        |

#### Mapping of Course Outcomes to Program Outcomes

| CO/PO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|

|     |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|
| CO1 | S | M | S | S | M | S | L | L | S |
| CO2 | M | M | S | M | S | S | M | L | S |
| CO3 | M | S | M | S | M | M | M | L | S |
| CO4 | S | M | S | M | S | S | L | L | S |

#### Suggested Reading List:

- A.L. Basham, The Wonder that Was India, Picador India, 1971
- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- Satish Chandra, History of Medieval India, Arihant Publication, 2020
- Durga Das Basu, Introduction to the Constitution of India, Lexis Nexis, 2018
- Bipan Chandra, History of Modern India, 2019
- Bipan Chandra, India Since Independence, 2008

## DETAILED SYLLABUS OF 1<sup>ST</sup> SEMESTER

### (General Course)

|                             |   |                                       |
|-----------------------------|---|---------------------------------------|
| <b>Course Code</b>          | : | <b>VAC2</b>                           |
| <b>Title of the Course</b>  | : | <b>Health &amp; Wellness</b>          |
| <b>Nature of the Course</b> | : | <b>Compulsory for All UG Students</b> |
| <b>End Semester</b>         | : | <b>40 Marks</b>                       |
| <b>In Semester</b>          | : | <b>10 Marks</b>                       |
| <b>Total Credits</b>        | : | <b>02</b>                             |

#### COURSE OBJECTIVES:

- To introduce the learners to the concept of health and wellness and its relevance in daily life.
- To introduce the learners to the relation between mind-body and its relevance.
- To introduce learners to health behavior and promotion of human strengths for well-being.

| UNITS           | CONTENTS   | L         | T         | P         |
|-----------------|--|-----------|-----------|-----------|
| 1<br>(20 Marks) | <b>INTRODUCTION TO HEALTH &amp; WELLNESS</b> <ul style="list-style-type: none"><li>• Definition of health- WHO definition</li><li>• Importance of health in everyday life</li><li>• Components of health- physical, social, mental, spiritual and its relevance</li><li>• Concept of wellness</li><li>• Mental Health &amp; wellness</li><li>• Determinants of health behaviours</li><li>• Using the mass media for health promotion</li></ul>   | 12        | 02        | 02        |
| 2<br>(20 Marks) | <b>MIND – BODY AND WELL-BEING</b> <ul style="list-style-type: none"><li>• Mind- Body connection in health- concept and relation</li><li>• Implications of mind-body connections.</li><li>• Wellbeing- why it matters?</li><li>• Digital wellbeing</li><li>• Understanding health beliefs, and perspectives of indigenous people pertaining to Assam and North East India</li><li>• Promoting Human strengths and life enhancement: Classification of human strengths and virtues; cultivating inner strengths: Hope and optimism</li></ul> | 12        | 02        | 02        |
|                 | <b>Total</b>   | <b>24</b> | <b>04</b> | <b>04</b> |

**MODES OF IN-SEMESTER ASSESSMENT:**

**(10 Marks)**

- One Internal Examination -
- Others (Any one) -
  - Group Discussion
  - Seminar presentation on any of the relevant topics
  - Debate

**05 Marks**

**05 Marks**

**LEARNER OUTCOMES:**

After completion of this course the learner will be able to:

- explain the concept and nature of health, wellness and its various implications
- demonstrate adequate knowledge on well-being and promotion of healthy behavior..

**READING LIST**

1. Carr, A. (2004). *Positive Psychology: The science of happiness and human strength*. UK: Routledge.
2. Forshaw, M. (2003). *Advanced psychology: Health psychology*. London: Hodder and Stoughton.
3. Hick, J.W. (2005). *Fifty signs of Mental Health. A Guide to understanding mental health*. Yale University Press.
4. Snyder, C.R., & Lopez, S.J.(2007). *Positive psychology: The scientific and practical explorations of human strengths*. Thousand Oaks, CA: Sage.

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| <b>UG Curriculum for NEP, Dibrugarh University</b><br><b>Name of the Course: Yoga</b><br><b>Nature of Course: Value Added Course</b><br><b>Total Credit: 2 (Theory 1+ Practical 1) (L=15; P=30)</b><br><b>Distribution of Marks: 40 (End-Sem) + 10 (In-Sem) = 50</b>  |   |               |       |
|---|---|---------------|-------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To increase the knowledge of the students about Yoga and to make students aware about the holistic development through Yoga.</li> <li>To provide a practical knowledge on different yogic practices.</li> <li>To give a glimpse of ancient Yoga Philosophy.</li> <li>To impart some knowledge about the healing power of Yoga.</li> <li>To increase the professional efficiency in the field of Yoga.</li> </ul> |   |               |       |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students gain good knowledge on the concept of yoga.</li> <li>Students know about the scientific benefits of various yogic practices</li> <li>Students can perform practical skills proficiently</li> <li>Students gain an awareness about the value of health &amp; wellness through yoga</li> <li>Makes the students more enthusiastic about further study/research in the field of yoga</li> </ul>              |   |               |       |
| <b>Theory</b><br><b>1 Credit (15 hours)</b>   |   |               |       |
| Unit  | Topic   | Contact Hours | Marks |
| I   | <b>Introduction to Yoga:</b><br>i. Meaning and definitions of Yoga<br>ii. History of Yoga<br>iii. Importance of Yoga as art, science and philosophy   | 3             | 6     |
| II  | <b>Philosophical Perspective of Yoga:</b><br>i. Yoga in Bhagavad Gita: Karma Yoga, Raja Yoga, Jnana Yoga and Bhakti Yoga<br>ii. The 'Yoga Sutras' in general; its significance in life.<br>iii. Limbs/parts of yoga (Astanga Yoga) according to the 'Yoga Sutras'<br>iv. Concept of Ishwara: Ishwara in Yoga Philosophy | 5             | 8     |
| III   | <b>Yogic Practices for Health &amp; Wellness:</b><br>i. Asana, its classification and effects<br>ii. Pranayama, its types and effects<br>iii. Kriya, Mudra and Bhandha: Procedure and Effects<br>iv. Dhyana and its significance in human life  | 4             | 7     |
| IV  | <b>Allied Knowledge on Yoga:</b><br>i. Yoga Vs Physical Exercise<br>ii. Yogic Diet<br>ii. Yoga Education institutes in India and abroad   | 3             | 4     |

|  | <b>Practical<br/>1 Credit (30 hours)</b>   | <b>30</b> | <b>15</b> |
|--|--|-----------|-----------|
|  | <p><b>i. Suryanamskara – (12 counts)</b></p> <p><b>ii. Asana</b></p> <p><b>a) Standing:</b> -Tadasana, Ardhakatichakrasana, Ardhashakrasana, Trikonasana, Utkatasana, Padahasthasana, Vrikshasana</p> <p><b>b) Sitting:</b> - Vajrasana, Padmasana, Bhadrasana, Siddhasana, Goumukhasana, Paschimottanasana, Shashankasana, Ardhamatsyendrasana, Simhasana, Ustrasana</p> <p><b>c) Lying Supine Position:</b> - Shavasana, Setubandhasana, Chakrasana, Sarvangasana, Halasana, Karnapidasana, ViparitNaukasana, Matsyasana</p> <p><b>d) Lying Prone Position</b> - Makarasana, Bhujangasana, Shalabhasana, Dhanurasana, Naukasana</p> <p><b>iii. Pranayama</b><br/>Nadishodhana, Suryabhedana, Chandrabhedana, Ujjai, Shitali, Sitkari, Bhastrika, Bhramari</p> <p><b>iv. Bandh &amp; Mudra</b><br/>Jalndharabandha, Uddiyanbandha, Moolabandha, Yogamudra, Viparitkarnimudra, Shambhavamudra, Yonimudra, Mahavedhamudra</p> <p><b>v. Dhyana and its forms</b></p> |           |           |
|  | <p><b>Modes of Assessment (In -Semester):</b></p> <p>a) Unit Test</p> <p>b) Class seminar presentation/Group discussion</p> <p>c) Seasonal Examination (Theory and Practical)</p> <p>d) Attendance and regularity</p> <p>e) Observation record during practical</p>  |           |           |
| <p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Holistic Approach of Yoga- G. Shankar: Aditya Publishers</li> <li>• Patanjali's Yoga Sutra – Translation and Commentary-Dr.P.V. Karambelkar. Lonavla</li> <li>• Guidelines to Yogic Practices – M.L.Gharote: Lonavla</li> <li>• Yoga and Indian Philosophy – Karel Werner: Motilal Banarsidass</li> <li>• Yoga: The Path to Holistic Health- B.K.S. Iyenger: Dorling Kindersley Limited</li> </ul> |  |           |           |

## FYUGP 2<sup>nd</sup> SEMESTER

**Title of the Course : ENVIRONMENTAL SCIENCE**

**Course Code : VAC3**

**Nature of the Course : VALUE ADDED COURSE**

**Total Credits : 02**

**Distribution of Marks : 40 (End-Sem.) + 10 (In-Sem.)**

**COURSE OBJECTIVES:**

1. To understand the various environmental challenges faced by world.
2. To create a sense of how to be more responsible towards the environment.
3. To provide fundamental knowledge of environmental science and its importance in present day context.
4. To develop strategies for the development of environmental degradation

| UNITS           | CONTENTS   | L         | T        | P | Total Hours |
|-----------------|--|-----------|----------|---|-------------|
| 1<br>(15 Marks) | ENVIRONMENTAL SCIENCE<br>1.1 Nature, Scope and importance of environmental Science.<br>1.2 Climate change, causes, societal impacts, adaptation<br>1.3 Sustainable development and living  | 8         | 1        |   | 9           |
| 2<br>(15 Marks) | ENVIRONMENTAL DEGRADATION<br>2.1 Land degradation: Causes and consequences.<br>2.2 Exploitation of surface and ground water,<br>2.3 Air pollution: anthropogenic causes, impact on health, agriculture, climate, hydrology   | 8         | 1        |   | 9           |
| 3<br>(20 Marks) | ENVIRONMENTAL CASE STUDIES AND COMMUNITY BASED ACTIVITIES<br>3.1 Wildlife; Poaching, man-wildlife conflicts, Conservation and mitigation.<br>3.2 Waste Management; Solid waste, urban waste, industrial waste and pollution;<br>3.3 Water management; Reuse and Rain water harvesting, Air pollution reduction and climate change mitigation | 10        |          |   | 10          |
| <b>Total</b>    |  | <b>26</b> | <b>2</b> |   | <b>28</b>   |

*Where,*

*L: Lectures*

*T: Tutorials*

*P: Practicals*

**MODES OF IN-SEMESTER ASSESSMENT:**

**(20 Marks)**

- One Internal Examination - **10 Marks**
- Others (Any one) - **10 Marks**
  - Group Discussion
  - Seminar presentation on any of the relevant topics
  - Debate

**LEARNING OUTCOMES:** After successful completion of this course students will be able to understand: to come up with using ethical reasoning for decision making and frame ethical issues as well as operationalize ethical choices. The course integrates various facets of human values and environment.

**SUGGESTED READINGS:**

1. Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
2. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
3. Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.
4. Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB) n) Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
5. Odum, E.P., Odum, H.T., and Andrews, J. (1971). Fundamentals of Ecology. Saunders, Philadelphia, USA
6. Raven, P.H, Hassenzahl, D.M., Hager, M.C, Gift, N.Y., and Berg, L.R. (2015). Environment, 8thEdition. Wiley Publishing, USA.
7. Singh, J.S., Singh, S.P., and Gupta, S.R. (2017). Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi. Chapter 1 (Page: 3-28)



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Ref. No. DU/DR-A/6-1/22/ 1234

Date: 13/10/2022

**NOTIFICATION**

Under Report to the Under Graduate Board and Academic Council, Dibrugarh University, the Hon'ble Vice Chancellor, Dibrugarh University is pleased to approve the following subjects as Add-on Courses to be offered by Kamargaon College, Kamargaon, Golaghat w.e.f. the Academic Session 2022-2023.

| SL No | Title of the Add-on Courses          | Duration | Department       |
|-------|--------------------------------------|----------|------------------|
| ✓ 1   | Spoken English                       | 3 Months | English          |
| ✓ 2   | Beautician Course                    | 6 Months | Philosophy       |
| 3     | Performing Arts                      | 6 Months | History          |
| ✓ 4   | Yoga                                 | 3 Months | Education        |
| ✓ 5   | DTP Course                           | 6 Months | Computer Faculty |
| 6     | Mising Language                      | 6 Months | Sociology        |
| ✓ 7   | Proof Reading and Editing (Assamese) | 3 Months | Assamese         |
| 8     | Entrepreneurship Development         | 3 Months | Sociology        |

Issued with due approval.

  
13/10/2022  
(Dr. B.C. Borah)  
Joint Registrar (Academic)  
Dibrugarh University  
Joint Registrar (Academic)  
Dibrugarh University  
Dibrugarh

Copy to:

1. The Hon'ble Vice Chancellor, Dibrugarh University for favour of information.
2. The Deans, Dibrugarh University, for favour of information.
3. The Registrar i/c, Dibrugarh University, for information.
4. The Controller of Examinations, Dibrugarh University, for favour of information.
5. The Inspector of Colleges i/c, Dibrugarh University, for information.
6. The Principal, Kamargaon College, Kamargaon, Golaghat, Assam for information.
7. The Joint Controller of Examinations "C", Dibrugarh University, for information.
8. The Deputy Controller of Examinations "A" & "B" i/c, Dibrugarh University, for information.
9. The Academic Officer, Dibrugarh University, for information and needful.
10. File.

  
13/10/2022  
(Dr. B.C. Borah)  
Joint Registrar (Academic)  
Dibrugarh University  
Joint Registrar (Academic)  
Dibrugarh University  
Dibrugarh

- \* Recitation Course
- \* Tourism and Tourist Guidance
- \* DTP in Assamese
- \* Weaving Course



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**KAMARGAON COLLEGE**

(Affiliated to Dibrugarh University, Accredited by NAAC with Grade B+)

P.O. - KAMARGAON, DIST. - GOLAGHAT, ASSAM - 785619

Ref. No. : .....

**Notice**

THURSDAY  
Date : 28.7.2022

This is for information to the following Certificate Course Co-ordinators that a meeting of the IQAC would be held on **July 29, 2022 (Friday) at the Conference Room (Administrative Block) from 1.00 p.m.** to review the progress acquired till date in imparting certificate courses for the session 2021-22 and to discuss some other Certificate Course related matters. Therefore, we do hereby request everyone to attend the meeting at the mentioned venue and time.

*Anjan Saikia*  
(Anjan Saikia)  
Co-ordinator, IQAC  
Kamargaon College  
Golaghat, Assam

(Dr. Bijuli Borchetia)  
Principal

| NAMES OF THE COURSE CO-ORDINATORS                                | Course                       | SIGNATURE                  |
|--|------------------------------|----------------------------|
| 1. Mr. Gautom Kr. Saikia   | Spoken English               | <i>[Signature]</i>         |
| 2. Mrs. Mridusmita Barukial                                      | Beautician                   | <i>Mridusmita Barukial</i> |
| 3. Dr. Gayatree Bora   | Recitation                   | <i>Gayatree Bora</i>       |
| 4. Dr. Niru Das  | Weaving                      | <i>28/07/2022</i>          |
| 5. Dr. Ranju Morang Doley  | Mising Language              | <i>Rm 28-07-22</i>         |
| 6. Dr. Deepsikha Kalita  | Proof Reading & Editing      | <i>Deepsikha Kalita</i>    |
| 7. Mrs. Ankita Kalita  | Performing Arts              | <i>[Signature]</i>         |
| 8. Mrs. Mridula Hazarika &<br>Ms. Shamima <sup>Khanam</sup> Juna | Yoga                         | <i>[Signature]</i>         |
| 9. Dr. Bijit Das   | Entrepreneurship Development | <i>[Signature]</i>         |
| 10. Mr. Sanjay Acharya   | DTP in Assamese              | <i>[Signature]</i>         |
| 11. Mr. Pankaj Pratim Baruah                                     | Computer Application         | <i>[Signature]</i>         |
| 12. Mr. Pankaj Pratim Baruah                                     | Mushroom Cultivation         | <i>[Signature]</i>         |

Kamargaon College, P.O. Kamargaon, Dist.- Golaghat, Assam, Pin - 785619

Phone : 8638029850, 9707662585

e-mail : iqackamargaoncollege@gmail.com

Website : www.kamargaoncollege.co.in

**Proforma for Certificate Course Form Fill-up  
Kamargaon College, Golaghat, Assam  
Session:**

**Serial No.: ....**

**Name of the Student:**

**Class/Department:**

**Dept./ Class Roll No.-**

**Name of the Course:**

**Phone no.-**

**WhatsApp no.-**

**email id.-**

**Name of Father:**

**Father's Phone No.-**

**Name of Mother:**

**Mother's Phone no.-**

**Permanent address:**

**Present Address:**

**Signature of the student**

**Date:**

16-2-2023  
THURSDAY

## Notice

This is for information to **all the students of B.A. 2<sup>nd</sup>, 4<sup>th</sup>, & 6<sup>th</sup> Semesters that the classes for the ADD -ON COURSES 2022-23 will be held as per the timeline provided in the CLASS ROUTINE. All the students are hereby asked to contact their respective COURSE COORDINATORS and to attend the classes accordingly with immediate effect. The details of the Course Co-ordinators are given below for contact/communication in this regard.**

*Anjan Saikia*  
16-2-23  
(Anjan Saikia)  
Co-ordinator, IQAC

| NAME OF COURSE CO-ORDINATORS & DEPARTMENT                                     | Course                                      | Contact No.              |
|---|---|--------------------------|
| 1. Dr. Gautom Kr. Saikia (English)  | Spoken English                              | 9101174235               |
| 2. Mrs. Mridusmita Barukial (Philosophy)                                      | Beautician                                  | 9954148017               |
| 3. Dr. Gayatree Bora (English)  | Recitation (Assamese)                       | 8638686721               |
| 4. Dr. Ranju Morang Doley (Sociology)   | Mising Language                             | 9435152628               |
| 5. Dr. Deepsikha Kalita (Assamese)  | Proof Reading & Editing (Assamese)          | 8638666760               |
| 6. Mrs. Ankita Kalita (History)   | Performing Arts (Dhol, Khol, Satriya Dance) | 6001069365               |
| 7. Mrs. Mridula Hazarika (Education) &<br>Ms. Shamima Khanom Juna (Education) | Yoga  | 9101880401<br>8638384438 |
| 8. Dr. Bijit Das (Sociology)  | Entrepreneurship Development                | 8135946180               |
| 9. Mr. Sanjay Acharya (Assamese)  | DTP in Assamese                             | 8253926187               |
| 10. Mr. Pankaj Pratim Baruah (Computer Faculty)                               | DTP Course                                  | 9954295920               |
| 11. Ms. Darshana Medhi (Economics)  | Tourism and Tourist Guidance                | 8753849657               |



## NOTICE

This is for information to all the students of .....*All*.....certificate Courses in the academic year 2021-22 that 'form fill-up' for the course will be started from October 12, 2022. Students have to collect the form at a cost of Rs.-50/- from the respective Course Co-ordinator(s). All the students are also here urged to go through the following timeline for all other details including date of examination, declaration of result, etc.:

| Sl. No. | CERTIFICATE COURSE FORM FILL-UP                     | DATE OF EXAMINATION (THEORY) | PRACTICAL                   | TOTAL MARKS FOR EXAMINATION -100   | DECLARATION OF RESULT         | DISTRIBUTION OF CERTIFICATES |
|---------|---|------------------------------|-----------------------------|--|-------------------------------|------------------------------|
| 1.      | OCTOBER 12 (WEDNESDAY) to OCTOBER 24, 2022 (MONDAY) | NOVEMBER 3, 2022 (THURSDAY)  | NOVEMBER 5, 2022 (SATURDAY) | THEORY -70 MARKS<br>TIME-150 MINUTES<br><br>PRACTICAL -30<br><br>TIME-60 MINUTES | NOVEMBER 30, 2022 (WEDNESDAY) | DECEMBER 15, 2022 (THURSDAY) |

(SIGNATURE OF COURSE CO-ORDINATOR (S) )

NAME (S)-

PHONE NO (S).-

  
Co-ordinator  
IQAC  
Kamaigaon College  
Golaghat, Assam.



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*(Affiliated to Dibrugarh University, Accredited by NAAC with Grade B+)*

P.O. - KAMARGAON, DIST. - GOLAGHAT, ASSAM - 785619

Ref. No. :.....

Date : 20-8-2024

## Notice

This is for information to all the students of B.A. 1<sup>st</sup>, 3<sup>rd</sup>, & 5<sup>th</sup> Semesters that the admission for Add-on Course for the Academic Session 2023-24 will be held between August 24 to August 30, 2024 (Saturday to Friday). Every student has to compulsorily enroll for an Add-on Course from any of the courses mentioned below and has to pay Rs. 200/- (Rupees Two Hundred only) as complete Course fee at the admission branch of the Administrative building (Ground floor). The classes will be held from the 1<sup>st</sup> week of September, 2024. After admission, students will have to contact their respective Course Co-ordinators and attend the classes as per central routine. The details of the Courses and Course Co-ordinators are given below for admission and subsequent contact/communication in this regard.

(Dr. Gautam Kumar Suikia)  
Principal, Kamargaon College

KAMARGAON COLLEGE  
P.O. - KAMARGAON - 785619  
GOLAGHAT, ASSAM

Anjan Suikia  
(Anjan Suikia)  
Co-ordinator, IQAC  
Co-ordinator  
IQAC  
Kamargaon College  
Golaghat, Assam.

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P.O. - KAMARGAON, DIST. - GOLAGHAT, ASSAM - 785619

Ref. No. :.....

Date :... 20.8.2024

| NAME OF COURSE CO-ORDINATORS & DEPARTMENT   | Course                                       | Contact No. |
|---|--|-------------|
| 1. Dr. Gayatree Bora (English dept.)  | Spoken English                               | 8638686721  |
| 2. Mrs. Mridusmita Barukial (Philosophy-dept. Beautician                            |  | 9954148017  |
| 3. Dr. Gayatree Bora (English Dept.)  | Recitation (Assamese)                        | 8638686721  |
| 4. Dr. Ranju Morang Dolcy (Sociology dept.)   | Mising Language                              | 9435152628  |
| 5. Dr. Deepshikha Kalita (Assamese dept.)   | Proof Reading & Editing (Assamese)           | 8638666760  |
| 6. Mrs. Ankita Kalita (History dept.) & Performing Arts (Dhol, Khol, Satriya Dance) |  | 6001069365  |
| Mrs. Pooja Bora (Assamese Dept.)  |  | 9365820799  |
| 7. Mrs. Mridula Hazarika (Education dept.) &  |  | 9101880401  |
| Ms. Shamima Khanom Juna (Education dept)  | Yoga   | 8638384438  |
| 8. Dr. Bijit Das (Sociology dept.)  | Entrepreneurship Development                 | 8135946180  |
| 9. Mr. Sanjay Acharya (Assamese Dept.)  | DTP in Assamese                              | 8253926187  |
| 10. Mr. Pankaj Pratim Baruah (Computer Instructor)                                  | DTP Course                                   | 9954295920  |
| 11. Ms. Darshana Medhi (Economics dept.)  | Tourism and Tourist Guidance                 | 8753849657  |
| 12. Dr. Amarjyoti Bordoloi (History dept.)  | Bee Keeping                                  | 7002435530  |
| 13. Mr. Jitendra Borah (Education dept.)  | Vermicompost                                 | 6003007882  |
| 14. Mrs. Prabha Rani Das & Ankita Kalita (History dept.)                            | Weaving                                      | 6000967361  |
| 15. Mr. Jitendra Borah (Librarian)  | Incubation and Poultry                       | 6003007882  |
| 16. Mr. Bidyut Deuri (Pol. Science dept.)   | Mushroom Cultivation                         | 9707274307  |
| 17. Mr. Punendra Das (Education dept.)  | Organic Farming and Dragon Fruit Cultivation | 8638143489  |
| 18. Mrs. Ankita Kalita (History dept.)  | Museology                                    | 6001069365  |

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Principal  
Coordinator  
IQAC  
Dibrugarh University



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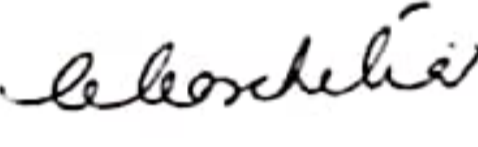
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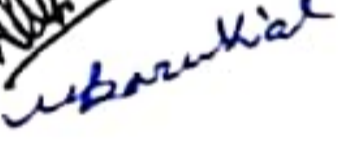
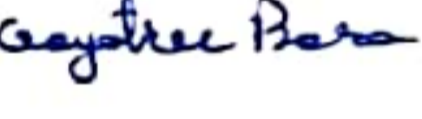
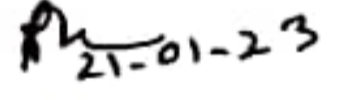
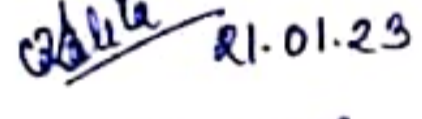
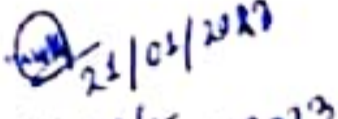
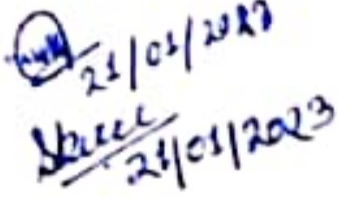


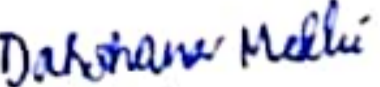
Date : 21-01-2023 SATURDAY

**Notice**

This is for information to the following Certificate Course Co-ordinators that a meeting would be held on **January 24, 2023 (Tuesday)** at the **Conference Room (Administrative Block)** from **11.00 a.m. to discuss about certificate courses** as well as to **devise strategies for running the certificate courses in 2022-23** apart from submitting **2021-22 financial audit of Certificate Courses**. Therefore, we do hereby request everyone to attend the meeting at the mentioned venue and time and to apprise the audience with details of the necessary preparation made for launching/resuming of the courses for the session 2022-23.

  
(Anjan Saikia)  
Co-ordinator, IQAC

  
(Dr. Bijuli Borchetia)  
Principal

| NAMES OF THE COURSE CO-ORDINATORS                     | Course                       | SIGNATURE   |
|---|------------------------------|---|
| 1. Dr. Gautom Kr. Saikia                              | Spoken English               |  |
| 2. Mrs. Mridusmita Barukial                           | Beautician                   |  |
| 3. Dr. Gayatree Bora                                  | Recitation                   |  |
| 4. Dr. Niru Das                                       | Weaving                      |   |
| 5. Dr. Ranju Morang Doley                             | Mising Language              |  |
| 6. Dr. Deepsikha Kalita                               | Proof Reading & Editing      |  |
| 7. Mrs. Ankita Kalita                                 | Performing Arts              |  |
| 8. Mrs. Mridula Hazarika &<br>Ms. Shamima Khanqm Juna | Yoga                         |  |
| 9. Dr. Bijit Das                                      | Entrepreneurship Development |  |
| 10. Mr. Sanjay Acharya                                | DTP in Assamese              |  |
| 11. Mr. Pankaj Pratim Baruah                          | Computer Application         |   |
| 12. Ms. Darshana Medhi                                | Tourism and Tourist Guidance |  |

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## ADMISSION OPEN

### FOR THE SESSION 2024-25



### COURSES OFFERED

- H. S. (ARTS)
- B. A. (REGULAR & DISTANCE)
- M. A. (DISTANCE)



**COURSES UNDER KKHOU**  
B.A., B.COM, BBA,  
BCA, M.A.

### HIGHER SECONDARY

1. ASSAMESE
2. ECONOMICS
3. EDUCATION
4. ENGLISH
5. HISTORY
6. LOGIC & PHILOSOPHY
7. POLITICAL SCIENCE
8. SOCIOLOGY



### BACHELOR OF ARTS (MAJOR & MINOR)

1. ASSAMESE
2. ECONOMICS
3. EDUCATION
4. ENGLISH
5. HISTORY
6. PHILOSOPHY
7. POLITICAL SCIENCE
8. SOCIOLOGY



### ADD ON CERTIFICATE/ DIPLOMA COURSES

1. BEAUTICIAN
2. COMPUTER APPLICATION
3. DTP IN ASSAMESE AND ENGLISH
4. ENTREPRENEURSHIP DEVELOPMENT
5. MISING LANGUAGE
6. PERFORMING ARTS
7. PROOF READING & EDITING
8. RECITATION
9. SPOKEN ENGLISH
10. TOURISM & TOURIST GUIDANCE
11. WEAVING
12. YOGA

### COURSES UNDER DODL, DU (M.A.)

1. ASSAMESE
2. ECONOMICS
3. SOCIOLOGY
4. POLITICAL SCIENCE
5. ENGLISH

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COLLEGE CAMPUS  
B.A. (Samarth eGov Portal)  
&  
H.S. (DARPAN Portal)

FOR MORE INFORMATION CONTACT AT-  
6001069365 8638384438  
8638143489 9101418615  
8253926187 9365820799

### FACILITIES OFFERED

- ◆ HOSTEL FACILITIES (GIRLS)
- ◆ DIGITAL LIBRARY
- ◆ SMART CLASSROOM
- ◆ SMART CONFERENCE HALL
- ◆ CANTEEN
- ◆ NSS
- ◆ SCOUT AND GUIDE
- ◆ GYM & YOGA CENTRE
- ◆ SPORTS (FOOTBALL, KHO-KHO, BADMINTON, CRICKET, BASKETBALL)
- ◆ MENTORING & COUNSELLING FOR IAS/ACS/NET/SLET/TET
- ◆ SCHOLARSHIPS FOR NEEDY STUDENTS



### SPORTS ACHIEVEMENTS

- (1) Inter College Kho-Kho (Men) Champion 2022-23 & 2023-24
- (2) Inter College Football Tournament (Women) Champion in 2021
- (3) Inter College Kho-Kho (Women) Champion 2023-24
- (4) Champion of the Captain Jintu Gogol Memorial Football Tournament in 2020



### ACADEMIC ACHIEVERS ABOVE 75% (B.A. HONOURS) IN 2023



EMAIL: kamargaon785619college@gmail.com

WEBSITE: FOR MORE INFORMATION VISIT www.kamargaoncollege.com

CONTACT NO. OF PRINCIPAL: 9101174235 || CONTACT NO. OF DODL: 9854217424

CONTACT NO. OF KKHOU: 9707274307 || CONTACT NO. OF GENERAL COURSE: 9854607920

# Daily Class Routine for the Academic Session 2022-2023 with effect from 22-04-2022

## Kamargaon College, Kamargaon

| Day       | Class                    | 8.30-09.30 | 9.30-10.30    | 10.30-11.30   | 11.30-12.30   | 12.30-1.30        | 1.30-2.30          | 2.30-3.30         | 3.30-4.30     |
|-----------|--------------------------|------------|---------------|---------------|---------------|-------------------|--------------------|-------------------|---------------|
| Monday    | H.S 1 <sup>st</sup> year |            | Sociology     | MIL(Assamese) | Economics     | History           | Education          | English           |               |
|           | B.A 2 <sup>nd</sup> Sem  |            | ALL Honours   | ENVS          |               | ALL Generic       |                    | Tutorial/Remedial |               |
|           | B.A 4 <sup>th</sup> Sem  |            |               | ALL Honours   | ALL Generic   | ALL Honours       |                    | Tutorial/Remedial |               |
|           | B.A 6 <sup>th</sup> Sem  |            |               |               | ALL Honours   |                   | ALL DSC            | ALL Honours       |               |
| Tuesday   | H.S 1 <sup>st</sup> year |            | Pol.Science   | Logic         | English       | Sociology         | History            | Adv.Assamese      |               |
|           | B.A 2 <sup>nd</sup> Sem  | Yoga       |               | ALL Honours   | ALL Generic   |                   | Certificate Course |                   | Scout & Guide |
|           | B.A 4 <sup>th</sup> Sem  | Yoga       | ALL Honours   |               |               | ALL Honours       | Certificate Course | SEC-II            | Scout & Guide |
|           | B.A 6 <sup>th</sup> Sem  | Yoga       |               |               | ALL DSC       |                   | Certificate Course | ALL Honours       | Scout & Guide |
| Wednesday | H.S 1 <sup>st</sup> year |            | Education     | English       | MIL(Assamese) | History           | Logic              | Pol.Science       |               |
|           | B.A 2 <sup>nd</sup> Sem  |            |               | ENVS          | ALL Generic   | ALL Honours       |                    | Tutorial/Remedial |               |
|           | B.A 4 <sup>th</sup> Sem  |            |               | ALL Honours   |               | ALL Generic       | ALL Honours        | SEC-II            |               |
|           | B.A 6 <sup>th</sup> Sem  |            | ALL Honours   |               | ALL DSC       |                   |                    | ALL Honours       |               |
| Thursday  | H.S 1 <sup>st</sup> year |            | English       | Sociology     | Economics     | Pol.Science       | Adv.Assamese       | Education         |               |
|           | B.A 2 <sup>nd</sup> Sem  | Yoga       |               |               | ALL Honours   |                   | Certificate Course | ALL Generic       | Scout & Guide |
|           | B.A 4 <sup>th</sup> Sem  | Yoga       |               | ALL Honours   |               | ALL Generic       | Certificate Course | ALL Honours       | Scout & Guide |
|           | B.A 6 <sup>th</sup> Sem  | Yoga       | ALL Honours   |               |               | ALL DSC           | Certificate Course |                   | Scout & Guide |
| Friday    | H.S 1 <sup>st</sup> year |            | MIL(Assamese) | Economics     | Logic         | Sociology         | Pol.Science        | History           |               |
|           | B.A 2 <sup>nd</sup> Sem  |            |               |               | ALL Honours   |                   | ALL Generic        | Tutorial/Remedial |               |
|           | B.A 4 <sup>th</sup> Sem  |            | ALL Honours   |               | ALL Generic   | ALL Honours       |                    | SEC-II            |               |
|           | B.A 6 <sup>th</sup> Sem  |            |               | ALL Honours   |               |                   | ALL Honours        | ALL DSC           |               |
| Saturday  | H.S 1 <sup>st</sup> year |            | English       | MIL(Assamese) | ENVS          | Education         | Logic              | Economics         |               |
|           | B.A 2 <sup>nd</sup> Sem  | Yoga       |               | ENVS          | ALL Honours   |                   | Certificate Course |                   | Scout & Guide |
|           | B.A 4 <sup>th</sup> Sem  | Yoga       |               | ALL Honours   |               | ALL Honours       | Certificate Course | ALL Generic       | Scout & Guide |
|           | B.A 6 <sup>th</sup> Sem  | Yoga       | ALL Honours   |               |               | Tutorial/Remedial | Certificate Course | ALL Honours       | Scout & Guide |

*U. Borah*  
20-9-22

Principal,  
Kamargaon College

**Daily Class routine (Revised ) for the Academic Session 2023-2024 (H.S. and odd Semester Classes) Kamargaon College, Kamargaon**

**(To be effect from 17-08-2023 )**

| Day              | Class         | 8.15-09.15 | 9.15- 10.15    | 10.15-11.15       | 11.15-12.15 | 12.15-1.15    | 01.15-2.15         | 02.15-3.15    | 03.15-4.15               |
|------------------|---------------|------------|----------------|-------------------|-------------|---------------|--------------------|---------------|--------------------------|
| <b>Monday</b>    | H.S. 1st Yer  |            | Pol. Science   | Education         | English     | Sociology     | Adv. Assamese      | History       | Economics                |
|                  | H.S. 2nd Year |            | English        | History           | Education   | Pol Science   | Economics          | MIL(Assamese) | Sociology                |
|                  | B.A. 1st Sem  |            | All Major      | MDGE              |             | All Minor     | AEC                |               |                          |
|                  | B.A.3rd Sem   |            |                | All Honours       | All Honours |               | All Honours        | All Generic   | Library Works            |
|                  | B.A. 5th Sem  |            | All DSE        |                   | All Honours | All DSE       |                    |               |                          |
| <b>Tuesday</b>   | H.S. 1st Yer  |            | MIL (Assamese) | Logic/Phil        | Pol Science | Education     | English            | Sociology     | Library Works            |
|                  | H.S. 2nd Year |            | Logic/Phil     | Adv. Assamese     | English     | History       | Economics          | Pol. Science  | Education                |
|                  | B.A. 1st Sem  |            |                | All Major         |             | VAC-II        |                    | MDGE          | Library Works            |
|                  | B.A.3rd Sem   |            | All Honours    |                   | All Honours |               | SEC-I              | All Honours   |                          |
|                  | B.A. 5th Sem  |            |                | All Honours       |             | All Honours   | All DSE            |               | All DSE                  |
| <b>Wednesday</b> | H.S. 1st Yer  |            | History        | Economics         | MIL         | Logic/Phil    | Pol. Science       | Education     | English                  |
|                  | H.S. 2nd Year |            | MIL            | Sociology         | Logic/Phil  | Adv. Assamese | English            | History       | Economics                |
|                  | B.A. 1st Sem  | Yoga       | All Minor      |                   | VAC-I       | All Major     | Certificate Course | SEC           |                          |
|                  | B.A.3rd Sem   | Yoga       |                | All Honours       | All Honours |               | Certificate Course | All Honours   | Library Works            |
|                  | B.A. 5th Sem  | Yoga       | All Honours    | All Honours       |             | All DSE       | Certificate Course |               |                          |
| <b>Thursday</b>  | H.S. 1st Yer  |            | Sociology      | Adv. Assamese     | History     | Economics     | Pol. Science       | Logic/Phil    | Library Works            |
|                  | H.S. 2nd Year |            | Pol. Science   | Education         | MIL         | Logic/Phil    | Sociology          | English       | Library Works            |
|                  | B.A. 1st Sem  |            |                | All Minor         |             | AEC-I         | MDGE               | VAC-I         |                          |
|                  | B.A.3rd Sem   |            | All Honours    |                   | All Honours |               | All Honours        |               | All Generic              |
|                  | B.A. 5th Sem  |            |                | All Honours       |             | All Honours   |                    | All DSE       |                          |
| <b>Friday</b>    | H.S. 1st Yer  |            | Education      | English           | Sociology   | Adv. Assamese | History            | Economics     | Logic/Phil               |
|                  | H.S. 2nd Year |            | History        | Political Science | Logic/Phil  | Education     | MIL                | Sociology     | Economics                |
|                  | B.A. 1st Sem  |            |                | All Major         | VAC-I       |               | Certificate Course | SEC           |                          |
|                  | B.A.3rd Sem   |            | All Honours    |                   | All Honours | All Honours   | Certificate Course |               | All Generic              |
|                  | B.A. 5th Sem  |            | All Honours    | All DSE           |             |               | Certificate Course | All Honours   |                          |
| <b>Saturday</b>  | H.S. 1st Yer  |            | English        | Env. Education    | Sociology   | Pol. Science  | History            | MIL/ALT       | Library Works            |
|                  | H.S. 2nd Year |            | Economics      | English           | History     | Adv. Assamese | Pol Science        | Education     | Library Works            |
|                  | B.A. 1st Sem  |            | All Major      | All Minor         |             | VAC-2         |                    | SEC-I         | Library Works            |
|                  | B.A.3rd Sem   |            | All Honours    |                   | All Honours |               | All Generic        | SEC           | Group Discussion/Seminar |
|                  | B.A. 5th Sem  |            |                | All Honours       |             | All Honours   | All DSE            |               | Group Discussion/Seminar |

**Room Allotment**

H.S. 1st Year - New Auditorium  
 H.S. 2nd Year - Old Auditorium  
 AEC - Old Auditorium  
 Major/Minor/ MDGE - Departmental Room  
 VAC-I/VAC-II- New Auditorium/Old Auditorium

*Alexha*  
18/8/23  
Principal

# Daily Class routine (Revised) for the Academic Session 2024-2025 (H.S. and Odd Semester Classes)

## Kamargaon College, Kamargaon

| Day       | Class         | 8.15-9.15 | 9-15-10.15        | 10.15-11.15              | 11.15-12.15       | 12.15-01.15          | 01.15-02.15         | 02.15 -3.15        | 3.15-4.15          |
|-----------|---------------|-----------|-------------------|--------------------------|-------------------|----------------------|---------------------|--------------------|--------------------|
| Monday    | H.S. 1st Year |           | Pol.Science (N.A) | Education(N.A)           | History(Con.II)   | English (N.A)        | Adv.Assamese(N.A)   | Economics(N.A)     | Sociology(N.A)     |
|           | H.S. 2nd Year |           | Education(O.A)    | Adv. Assamese (O.A)      | English(O.A)      | Sociology (O.A.)     | History(Con.II)     | Pol. Science(O.A)  | MIL(O.A)           |
|           | B.A. 1st Sem  |           |                   | Major                    | AEC(N.A.)         |                      | Minor               | Library            | Library            |
|           | B.A. 3rd Sem  |           | Minor             | VAC-5 (Con.II)           |                   |                      | Major               | Library            | Library            |
|           | B.A. 5th Sem  |           | Major             |                          | DSE               | DSE                  |                     | Major              |                    |
| Tuesday   | H.S. 1st Year |           | MIL(N.A.)         | Logic/Phil (Con.II)      | Sociology (N.A.)  | Pol. Science(N.A.)   | English(N.A.)       | Education(N.A.)    | Adv.Assamese(N.A)  |
|           | H.S. 2nd Year |           | English (O.A.)    | Political Science (O.A.) | History(Con.II)   | MIL(O.A.)            | Education(O.A.)     | Economics(Con.II)  | Sociology(O.A.)    |
|           | B.A. 1st Sem  |           |                   | VAC-1 (N.A)              | Major             | Minor                |                     | SEC(O.A.)          |                    |
|           | B.A. 3rd Sem  |           | GEC               |                          | SEC (O.A.)        |                      | Major               | Library            | Library            |
|           | B.A. 5th Sem  |           |                   | DSE                      | Major             |                      | DSE                 | Major              |                    |
| Wednesday | H.S. 1st Year |           | History (N.A)     | Economics(ConII)         | MIL(N.A)          | Logic/Phil(N.A)      | Pol. Science(N.A)   | Education(N.A)     | English(N.A)       |
|           | H.S. 2nd Year |           | Sociology (O.A)   | English (O.A)            | Logic/Phi(Con.II) | Pol. Science(O.A)    | Education(O.A)      | History(Con.II)    | Adv.Assamese(O.A)  |
|           | B.A. 1st Sem  | Yoga      | GEC               | SEC (N.A.)               |                   | Major                | Certificate Course  | Library            | Library            |
|           | B.A. 3rd Sem  | Yoga      |                   | Major                    | GEC               |                      | Certificate Course  | Minor              |                    |
|           | B.A. 5th Sem  | Yoga      | Major             |                          | DSE               |                      | Certificate Course  |                    |                    |
| Thursday  | H.S. 1st Year |           | Sociology (N.A.)  | Adv. Assamese (N.A.)     | History(Con.II)   | Logic/Phil (N.A.)    | Pol. Science (N.A.) | Economics (N.A.)   | Env.Studies (N.A.) |
|           | H.S. 2nd Year |           | Economics(O.A.)   | Sociology(O.A.)          | English(O.A.)     | Pol. Science(O.A.)   | Adv.Assamese(O.A.)  | Logic/Phil(O.A.)   | Education(O.A.)    |
|           | B.A. 1st Sem  |           |                   | GEC                      | VAC-II(N.A.)      |                      | Major               | Library            |                    |
|           | B.A. 3rd Sem  |           | Major             |                          | Minor             | Major                | Seminar             | Seminar            |                    |
|           | B.A. 5th Sem  |           |                   | Major                    |                   |                      | DSE                 | DSE                |                    |
| Friday    | H.S. 1st Year |           | Education (N.A.)  | English (N.A.)           | Sociology (N.A.)  | Adv. Assamese (N.A.) | History(Con.II)     | Economics (Con.II) | Logic/Phil (N.A.)  |
|           | H.S. 2nd Year |           | Logic/Phil(O.A.)  | MIL(O.A.)                | Economics(Con.II) | History(Con.II)      | Pol. Science(O.A.)  | Sociology(O.A.)    | English(O.A.)      |
|           | B.A. 1st Sem  |           | GEC               |                          | VAC-1/VAC-2       |                      | AEC(N.A.)           |                    |                    |
|           | B.A. 3rd Sem  |           |                   | Minor                    |                   | Major                |                     | VAC-5(N.A.)        |                    |
|           | B.A. 5th Sem  |           | DSE               |                          | Major             | DSE                  |                     | Major              |                    |
| Saturday  | H.S. 1st Year |           | English (N.A)     | Env. Education (N.A)     | Education (N.A)   | MIL (N.A)            | Pol. Science (N.A)  |                    |                    |
|           | H.S. 2nd Year |           | History (O.A.)    | MIL(O.A.)                | English(O.A.)     | Logic/Phil(Con.II)   | Education(O.A.)     |                    |                    |
|           | B.A. 1st Sem  | Yoga      | Minor             |                          | Major             | VAC-I/VAC-II         | Certificate Course  |                    |                    |
|           | B.A. 3rd Sem  | Yoga      |                   | GEC                      |                   | SEC(Room-3)          | Certificate Course  |                    |                    |
|           | B.A. 5th Sem  | Yoga      |                   | Major                    | DSE               |                      | Certificate Course  |                    |                    |


N.A-(New Auditorium)

O.A-(Old Auditorium)

Con.II-(Mahendra Nath Hazarika Auditorium)

VAC-1/VAC-2 = Room No.-3, Conference-1,OA, Room No.05

Principal

  
 PRINCIPAL  
 KAMARGAON COLLEGE  
 KAMARGAON-785619  
 GOLAGHAT ASSAM  
 DATE: 17/08/2024



20-5-2022

**BLACK BIRD**

STUDENT ATTENDANCE REGISTER  
BOOK

**PROOF READING  
& EDITING**

2021-22/23-24

Department of Assamese

2





**PROOF READING & EDITING COURSE**

**Register of Daily**

Others.....Total.....CLASS..... SEC .....

| Roll No. | NAME                  | No. of In Admission Registered | G A P B A D T T E N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|----------|-----------------------|--------------------------------|---------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|          |                       |                                | 1                   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1        | Bandana Kachari       |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 2        | Brij kishore Hazarika |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 3        | Chandan phukan        |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 4        | Disha Borri           |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 5        | Doby Dutta            |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 6        | Jaya pathori          |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 7        | Jaya patgin           |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 8        | Jyotika Sonowal       |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 9        | Rubi Das              |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |
| 10       | Sewali Doley          |                                |                     |   | P |   |   |   | P | P |   |    |    |    |    |    |    |

No. of Student Present.....

No. of Student Absent.....

Total.....

**Attendance of Students**

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students..... Percentage of attendance  
 Total No. of Working day

Month of August/22

| G A N C E |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |         |      |       | REMARKS |
|-----------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|---------|------|-------|---------|
| 16        | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31          | Present | Late | Leave |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |
| P         |    |    |    |    |    |    |    |    |    |    |    |    |    | P  |             |         |      |       |         |

Signature of Class Teacher

BLACK BIRD

**PROOF READING & EDITING COURSE** Register of Daily

Others.....Total.....CLASS..... SEC .....

| Roll No.                    | NAME                    | No. of In Admission Registered | S A O M P A T T E G A |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|-----------------------------|-------------------------|--------------------------------|-----------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|                             |                         |                                | 1                     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1                           | Rimpi Boruah            |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 2                           | Surojit Saikia          |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 3                           | Bikash Bora             |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 4                           | Monuj Morang            |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 5                           | Trishmanhree Dh. phukan |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 6                           | Borasha Das             |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 7                           | Narayan Morang          |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 8                           | Biswasjit Chouhan       |                                | P                     |   |   |   | D | P |   |   |   |    |    |    |    | P  |    |
| 9                           | Prachi Priya Dutta      |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 10                          | Biva Bora               |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| 11                          | Amrita Saikia           |                                | P                     |   |   |   | P | P |   |   |   |    |    |    |    | P  |    |
| No. of Student Present..... |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| No. of Student Absent.....  |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| Total.....                  |                         |                                |                       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

**Attendance of Students**

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students..... Percentage of attendance  
 Total No. of Working day

Month of Feb/2024

| D A P A C E |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS                |         |      |       | REMARKS |
|-------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----------------------------|---------|------|-------|---------|
| 16          | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31                         | Present | Late | Leave |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | A  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | A  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |                            |         |      |       |         |
|             |    |    |    |    |    |    |    |    |    |    |    |    |    |    | Signature of Class Teacher |         |      |       |         |

**BLACK BIRD**

**STUDENT ATTENDANCE  
REGISTER BOOK**

YOGA

2





Register of Daily

Others.....Total.....CLASS.....SEC.....

| Roll No.                    | NAME              | No. of in<br>Admission<br>Registered | A T T E N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|-----------------------------|-------------------|--------------------------------------|-----------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|                             |                   |                                      | 1         | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| <u>4th Semester</u>         |                   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 18                          | Aparajita Chetia  |                                      |           |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |
| 32                          | Gayatri Bhuyan    |                                      |           |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |
| 33                          | Pratikha Hazarika |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    | P  |    |
| 34                          | Dipsikha Saikia   |                                      | P         |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 49                          | Rishika Kachari   |                                      | P         |   |   |   |   |   |   |   |   |    |    |    |    | P  |    |
| 57                          | Jantu Sahu        |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 58                          | Papu Kanu         |                                      |           |   |   |   |   |   |   |   |   |    |    |    | P  | P  |    |
| 59                          | Munindra Tamuly   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 61                          | Dipjyoti Saikia   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 64                          | Basanta Saikia    |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 70                          | Swapna Pradhan    |                                      |           |   |   |   |   |   |   |   |   |    |    |    | PP | P  |    |
| 71                          | Poni Moharg       |                                      |           |   |   |   |   |   |   |   |   |    |    |    | P  | P  |    |
| 73                          | Arena Begun       |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 88                          | Bhagyashree Gogoi |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 90                          | Pallabi Boka      |                                      | P         |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 139                         | Jyotsnree Thakur  |                                      | P         |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| <u>2nd Semester</u>         |                   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 113                         | Bobindor Kow      |                                      | P         |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |
| 119                         | Modhusudan Gogoi  |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 120                         | Juwel Saikia      |                                      | P         |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |
| 153                         | Sujata Debnath    |                                      | P         |   |   |   |   |   |   |   |   |    |    |    | PP | P  |    |
| 199                         | Karan Yadav       |                                      |           |   |   |   |   |   |   |   |   |    |    |    | P  | P  |    |
| 200                         | Tajmin Sultana    |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 201                         | Sukanya Robidas   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 249                         | Dhiraj Boraiah    |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 250                         | Roshan Borla      |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 220                         | Arkita Saikia     |                                      | P         |   |   |   |   |   |   |   |   |    |    |    | PP | P  |    |
| No. of Student Present..... |                   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| No. of Student Absent.....  |                   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| Total.....                  |                   |                                      |           |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

Attendance of Students

No. of Free Students ..... Average daily attendance  
No. of Half Free Students..... Percentage of attendance  
Total No. of Working day

Month of Jun.....

|                            |   | D A N C E |    |    |    |    |    |    |    |    |    | NO. OF DAYS |    |    |    | REMARKS |    |    |         |      |       |
|----------------------------|---|-----------|----|----|----|----|----|----|----|----|----|-------------|----|----|----|---------|----|----|---------|------|-------|
|                            |   | 16        | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26          | 27 | 28 | 29 |         | 30 | 31 | Present | Late | Leave |
|                            |   |           |    | A  | A  | A  |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            | P |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    | A  |    |             |    |    |    |         |    |    |         |      |       |
|                            | P |           |    | P  | PP |    |    |    | P  |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    |    | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            | P |           |    | P  | PP |    |    |    |    | P  |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    |    | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    |    | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
|                            |   |           |    | P  | PP |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |
| Signature of Class Teacher |   |           |    |    |    |    |    |    |    |    |    |             |    |    |    |         |    |    |         |      |       |

### YOGA CERTIFICATE COURSE

### Register of Daily

Others.....Total..... CLASS..... SEC .....

| Roll No.                    | NAME              | No. of In Admission Registered | ATTEN |   |   |   |   |   |   |   |   |    |    |    |    |    |
|-----------------------------|-------------------|--------------------------------|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|
|                             |                   |                                | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 40                          | Kasturi Bongohain |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 43                          | Ankita Gogoi      |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 48                          | Pratibha Nath     |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| 71                          | Sondip Pradhan    |                                | P     | P | P | P | P |   |   | P | P |    |    |    |    | P  |
| No. of Student Present..... |                   |                                | ☑     | ☑ | ☑ | ☑ | ☑ |   |   | ☑ | ☑ |    |    |    |    | ☑  |
| No. of Student Absent.....  |                   |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |
| Total.....                  |                   |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |

### Attendance of Students

No. of Free Students ..... Average daily attendance  
No. of Half Free Students ..... Percentage of attendance  
Total No. of Working day

Month of March 2023

| DANCE                      |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |         |      |       | REMARKS |        |
|----------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|---------|------|-------|---------|--------|
| 16                         | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31          | Present | Late | Leave |         | Absent |
| P                          |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |        |
| P                          |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |        |
| P                          |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |        |
| P                          |    |    |    | P  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |        |
| Signature of Class Teacher |    |    |    |    |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |        |







*Scholarship  
deluxe*

**STUDENT ATTENDANCE  
REGISTER**

*Tourism & Tourist  
Guidance*

Year 2023-24





# HICLASS

## STUDENT ATTENDANCE REGISTER

Beautician Course

2022-2023







**STUDENT ATTENDANCE  
REGISTER**

B.A. 2ND SEMESTER (NEP)  
Beautician Course  
Year 2023-2024 (Certificate Course)







**BLACK BIRD**

STUDENT ATTENDANCE REGISTER  
BOOK

*Spoken English*  
*Kamargoon College*

## CERTIFICATE COURSE

School Register No. IR

### SPOKEN ENGLISH

### Register of Daily

Others.....Total.....CLASS 2nd Sem SEC.....

| Roll No. | NAME                 | No. of Admission Registered | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
|----------|----------------------|-----------------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|--|--|---|
|          |                      |                             | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |  |  |   |
| 1.       | Prerona Phukan       |                             |            |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |  |  | P |
| 2.       | Bitashwi Hazarika    |                             |            |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |  |  | P |
| 3.       | Ashish Loying        |                             |            |   |   | P |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 4.       | Sukanya Hazarika     |                             |            |   |   | P | P |   |   |   |   |    |    |    | P  |    |    |  |  |   |
| 5.       | Ankita Parasher      |                             |            |   |   |   |   |   |   | P |   |    |    |    |    |    |    |  |  |   |
| 6.       | Bitupon Bora         |                             |            |   |   | P |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 7.       | Monikalpita Parasher |                             |            |   |   |   |   |   |   | P |   |    |    |    | P  |    |    |  |  |   |
| 8.       | Sarpana Baruah       |                             |            |   |   |   |   |   |   | P |   |    |    |    | P  |    |    |  |  |   |
| 9.       | Prantirani Baruah    |                             |            |   |   |   |   |   |   |   |   |    |    |    | P  |    |    |  |  |   |
| 10.      | Nayanjyoti Phukan    |                             |            |   |   | P |   |   |   |   |   |    |    |    | P  | P  |    |  |  |   |
| 11.      | Samir Taid           |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 12.      | Bhargani Khound      |                             |            |   |   |   |   |   |   | P |   |    |    |    | P  |    |    |  |  |   |
| 13.      | Narayan Pegu         |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 14.      | Krishna Bora         |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 15.      | Ratul Kurmi          |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 16.      | Rubi Das             |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 17.      | Chandra Kamal Das    |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 18.      | Krishnamoni Das      |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 19.      | Prabal Sarma         |                             |            |   |   |   |   |   |   |   |   |    |    |    | A  |    |    |  |  |   |
| 20.      | Utpal Das            |                             |            |   |   |   |   |   |   |   |   |    |    |    | P  | P  |    |  |  |   |
| 21.      | Swajal Neog          |                             |            |   |   | P |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 22.      | Dhrubajyoti Baruah   |                             |            |   |   | P | P |   |   |   |   |    |    |    | P  |    |    |  |  | P |
| 23.      | Bolu Tanti           |                             |            |   |   |   |   |   |   | P |   |    |    |    | P  |    |    |  |  |   |
| 24.      | Sonia Pathari        |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 25.      | Ashwini Loing        |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  |   |
| 26.      | Rimpi Baruah         |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  | P |
| 27.      | Lekhnani Hati Baruah |                             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |  |  | P |

No. of Student Present.....  
 No. of Student Absent.....  
 Total.....

### Attendance of Students

No. of Free Students ..... Average daily attendance .....  
 No. of Half Free Students ..... Percentage of attendance .....  
 Total No. of Working day

Month of Aug - 2022

| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | NO. OF DAYS |      | REMARKS |  |  |  |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|------|---------|--|--|--|
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | Present     | Late |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |
|    |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |         |  |  |  |

Signature of Class Teacher

BLACK BIRD

SPOKEN ENGLISH

Others.....Total..... CLASS 4<sup>th</sup> Sem SEC .....

| Roll No.                    | NAME                      | No. of In Admission Registered | ATTEN |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|-----------------------------|---------------------------|--------------------------------|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|                             |                           |                                | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1.                          | Bonti Dulla               |                                |       |   |   | P | ' |   |   |   |   |    |    |    |    |    |    |
| 2.                          | Sikhamoni Bara            |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 3.                          | Trishna Gogoi             |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 4.                          | Ankurijyoti Bari          |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 5.                          | Prinam Bujankush Talukdar |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 6.                          | Amit Sahu                 |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 7.                          | Pranabijyoti Baruah       |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 8.                          | Biswajit Das              |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 9.                          | Happy Saikia              |                                |       |   |   | P | ' |   |   |   |   |    |    |    |    |    |    |
| 10.                         | Madhismita Baruah         |                                |       |   |   | P | ' |   |   |   |   |    |    |    |    |    |    |
| 11.                         | Gayatri Barua             |                                |       |   |   | P | ' |   |   |   |   |    |    |    |    |    |    |
| 12.                         | Bithika Loring            |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 13.                         | Meroka Nili               |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 14.                         | Munmun Naik               |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 15.                         | Barnisha Hazarika         |                                |       |   |   | P | P |   |   |   |   |    |    |    | '  |    |    |
| 16.                         | Dipankar Das              |                                |       |   |   | ' | ' |   | P |   |   |    |    |    | '  |    |    |
| 17.                         | Latumoni Das              |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 18.                         | Ruma Pegu                 |                                |       |   |   | ' | ' | P |   |   |   |    |    |    |    |    |    |
| 19.                         | Juneli Kordong            |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 20.                         | Pollabi Morang            |                                |       |   |   | ' | ' | P |   |   |   |    |    |    |    |    |    |
| 21.                         | Tarun Chandrakumar        |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 22.                         | Kishalay Phukan           |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 23.                         | Sugat O Saikia            |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 24.                         | Raktim Parasar            |                                |       |   |   | ' | ' |   |   | P |   |    |    |    |    |    |    |
| 25.                         | Raja Phukan               |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 26.                         | Nikashijyoti Gogoi        |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    |    |    |
| 27.                         | Trishna Bara              |                                |       |   |   | ' | ' | P |   |   |   |    |    |    |    |    |    |
| 28.                         | Rajashree Konwar          |                                |       |   |   | ' | ' |   |   | P |   |    |    |    |    |    |    |
| 29.                         | Sanjay Mili               |                                |       |   |   | P | P |   |   |   |   |    |    |    |    |    |    |
| 30.                         | Parishkita Neog           |                                |       |   |   | P | P |   | P |   |   |    |    |    |    |    |    |
| 31.                         | Dipshikha Bara            |                                |       |   |   | P | P |   | P |   |   |    |    |    |    |    |    |
| 32.                         | Josika Kumar              |                                |       |   |   | ' | ' |   |   |   |   |    |    |    |    | '  |    |
| No. of Student Present..... |                           |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| No. of Student Absent.....  |                           |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| Total.....                  |                           |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

Attendance of Students

No. of Free Students ..... Average daily attendance  
No. of Half Free Students ..... Percentage of attendance  
Total No. of Working day

Month of May 2023

| DANCE |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |         |      |       | REMARKS |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|---------|------|-------|---------|
| 16    | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31          | Present | Late | Leave |         |
|       |    |    | P  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |
|       |    |    | a  | '  |    |    |    |    |    |    |    |    |    |    |             |         |      |       |         |

Signature of Class Teacher

# CERTIFICATE COURSE

## Register of Daily

School Register No. IR

SPOKEN ENGLISH

D and V Sem

Others.....Total.....CLASS.....SEC.....

| Roll No. | NAME                 | No. of In Admission Registered | ATTEN |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|----------|----------------------|--------------------------------|-------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
|          |                      |                                | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 33       | Puja Barah           |                                |       |   |   | . |   |   |   |   | P |    |    |    |    | P  |    |
| 34       | Swaraj Behwar        |                                |       |   |   | . |   |   |   |   |   |    |    |    |    |    |    |
| 35       | Pratyushdipa Sekh    |                                |       |   | P | P |   |   |   |   |   | P  |    |    |    |    |    |
| 36       | Dehjit Robidas       |                                |       |   | . |   |   |   |   |   |   |    |    |    |    |    |    |
| 37       | Mahoj Lojing         |                                |       |   | . |   |   |   |   |   |   |    |    |    |    |    |    |
| 38       | Jit Maran            |                                |       |   | . |   |   |   |   |   |   |    |    |    |    |    |    |
| 39       | Dejjodil Chetty      |                                |       |   | . |   |   |   |   |   |   | P  |    |    |    |    |    |
| 40       | Madhurjya Kengal     |                                |       |   | . |   |   |   |   |   |   |    |    |    |    |    |    |
| 1.       | Dhruvaji Barah       |                                |       |   | P | P |   |   |   |   | P | P  |    |    |    |    |    |
| 2.       | Gauranga Buragopin   |                                |       |   | P | P |   |   |   |   | P | P  |    |    |    |    |    |
| 3.       | Piyush Dhehal Phukan |                                |       |   | . | . |   |   |   |   | P | P  |    |    |    |    |    |
| 4.       | Dehpratik Saikia     |                                |       |   | . | . |   |   |   |   | P | P  |    |    |    |    |    |
| 5.       | Mashina Begum        |                                |       |   | P | P |   |   |   |   | P | P  |    |    |    |    |    |
| 6.       | Formina Bhiyan       |                                |       |   | P | P |   |   |   |   |   |    |    |    |    |    |    |
| 7.       | Kareena Bara         |                                |       |   | . | P |   |   |   |   | P | P  |    |    |    |    |    |
| 8.       | Sankar Bhuin         |                                |       |   | P | P |   |   |   |   | P |    |    |    |    |    |    |
| 9.       | Shreha Gosai         |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 10.      | Manushi Barah        |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 11.      | Prarthana Das        |                                |       |   | P | P |   |   |   |   | P | P  |    |    |    |    |    |
| 12.      | Koripriya Saikia     |                                |       |   | . | P |   |   |   |   | P | P  |    |    |    |    |    |
| 13.      | Anandita Shil        |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 14.      | Priyanka Bari        |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 15.      | Kashmira Kaman       |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 16.      | Chitra Kamen         |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 17.      | Sayanika Kaman       |                                |       |   | . | . |   |   |   |   |   |    |    |    |    |    |    |
| 18.      | Rimpi Phukan         |                                |       |   | P | . |   |   |   |   |   |    |    |    |    |    |    |
| 19.      | Biru Khandait        |                                |       |   | P | P |   |   |   |   | P |    |    |    |    |    |    |
| 20.      | Dipshikha Pera       | 4/11/20                        |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
| 21.      | Parvinita Neog       |                                |       |   |   |   |   |   |   |   |   |    |    |    |    |    |    |

No. of Student Present.....  
 No. of Student Absent.....  
 Total.....

## Attendance of Students

No. of Free Students ..... Average daily attendance  
 No. of Half Free Students ..... Percentage of attendance  
 Total No. of Working day

Month of .....

| DANCE |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | NO. OF DAYS |      |       |        | REMARKS |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------------|------|-------|--------|---------|
| 16    | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Present     | Late | Leave | Absent |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | P  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |
|       |    |    | a  | .  |    |    |    |    |    |    |    |    |    |    |    |             |      |       |        |         |

Signature of Class Teacher

BLACK BIRD



**STUDENT ATTENDANCE  
REGISTER**

Certificate Course  
Spoken English  
Year 2024







STUDENT'S ATTENDANCE  
REGISTER

( With Fee Collection )

NAME.....*Recitation*.....

ADDRESS.....*KAMARGAON*.....

*COLLEGE, GOLAGHAT*

J.S.W.

### Register of Daily Attendance

**CERTIFICATE COURSE**

Name .....  
Class Recitation Section .....

| Roll No. | NAME                    | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----------|-------------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|          |                         | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| ✓        | Anab Kaushik            |            |   |   |   | P |   |   |   |   |    |    | a  |    |    |    |    |    |    |    |    |    |    | a  |
| ✓        | Sitangshu Barakati      |            |   |   |   | P |   |   |   |   |    |    | a  |    |    |    |    |    |    |    |    |    |    | a  |
| ✓        | Samannay Kandi          |            |   |   |   | P |   |   |   |   |    |    | a  |    |    |    |    |    |    |    |    |    |    | a  |
| ✓        | Bramhika Hazarika       |            |   |   |   | P |   |   |   |   |    |    | a  |    |    |    |    |    |    |    |    |    |    | a  |
|          | Shruti Barakati         |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | P  |
| ✓        | Sneha Kaushik           |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | P  |
| ✓        | Anagata Kaushik         |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
|          | Mahika Hazarika         |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | P  |
| ✓        | Nitima Sainia           |            |   |   |   |   |   |   |   |   |    |    |    | a  |    |    |    |    |    |    |    |    |    | a  |
|          | Nikita Das              |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| ✓        | Priyanka Barakati       |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | Apita Lojong            |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          |                         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | No. of Students Present |            |   |   |   |   |   |   |   |   |    |    | 13 |    |    |    |    |    |    |    |    |    |    | 13 |
|          | No. of Students Absent  |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | TOTAL                   |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

### & Fee - Collection of Students

School Kamargaon College  
Month of July 2019

Average Daily Attendance  
Percentage of Attendance  
Total No. of working days

|    |    | FEES etc. |    |    |    |    |    |             |              |         |         | Total Amount Payable | Amount Paid | Date of Collection | Amount Due | Signature |                        |          |             |             |            |                      |              |  |
|----|----|-----------|----|----|----|----|----|-------------|--------------|---------|---------|----------------------|-------------|--------------------|------------|-----------|------------------------|----------|-------------|-------------|------------|----------------------|--------------|--|
| 24 | 25 | 26        | 27 | 28 | 29 | 30 | 31 | Date of Fee | Current Dues | Arrears | Advance |                      |             |                    |            |           | Admission re-admission | Transfer | Games sport | Examination | Fun/Parkia | Library Subscription | Late Payment |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |
|    |    |           |    |    |    |    |    |             |              |         |         |                      |             |                    |            |           |                        |          |             |             |            |                      |              |  |

### Register of Daily Attendance

Name .....

Class ..... Section .....

| Roll No.                | NAME                | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------------------------|---------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                         |                     | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|                         | Arpita Kaing        |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Gouranga Buragohain |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Karuna Bara         |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Smeha Kaushek       |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Sruuti Borkotoky    |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Anob Kaushek        |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Seetamahu Borkotoky |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Somanmay Kandal     |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | P  |    |    |    |
|                         | Pranelixa Hazarika  |            |   |   |   |   |   |   |   |   |    |    | P  |    |    |    |    |    |    |    | a  |    |    |    |
| No. of Students Present |                     |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| No. of Students Absent  |                     |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| TOTAL                   |                     |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

### & Fee - Collection of Students

School.....

Month of December 2020

Average Daily Attendance  
Percentage of Attendance  
Total No. of working days

| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | FEES etc.   |              |         |         |                        |          |             |             | Total Amount Payable | Amount Paid | Date of Collection | Amount Due | Signature |            |                      |              |  |  |
|----|----|----|----|----|----|----|----|-------------|--------------|---------|---------|------------------------|----------|-------------|-------------|----------------------|-------------|--------------------|------------|-----------|------------|----------------------|--------------|--|--|
|    |    |    |    |    |    |    |    | Date of Fee | Current Dues | Arrears | Advance | Admission re-admission | Transfer | Games/sport | Examination |                      |             |                    |            |           | Fan/Pankha | Library Subscription | Late Payment |  |  |
|    |    | P  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | P  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | P  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | .  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | .  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | P  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | .  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |
|    |    | .  |    |    |    |    |    |             |              |         |         |                        |          |             |             |                      |             |                    |            |           |            |                      |              |  |  |

CERTIFICATE  
COURSE  
RECITATION

Register of Daily Attendance

NAME.....  
CLASS..... SECTION.....

& Fee-Collection of Students

SCHOOL.....  
MONTH OF January 2022

Average Daily Attendance  
Percentage of Attendance  
Total No. of working days

| Roll No.                | NAME                | /ATTENDANCE/ |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------------------------|---------------------|--------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|                         |                     | /ATTENDANCE/ |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|                         |                     | 1            | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 1.                      | Jyotishman Nagarika |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 2.                      | Tejaswini Loing     |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 3.                      | Aarika Puro Loing   |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 4.                      | Ayushman Nagarika   |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | P  |    |
| 5.                      | Tanmay Narah        |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | P  |    |
| 6.                      | Deepanjali Payeng   |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | A  |    |
| 7.                      | Mahash Pratik Babu  |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | A  |    |
| 8.                      | Ripunjay Babu       |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 9.                      | Uttaran Narah       |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 10.                     | Dibakar Taid        |              |   |   |   |   |   | A |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 11.                     | Monuj Narah         |              |   |   |   |   |   | A |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 12.                     | Nabaprabha Das      |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 13.                     | Josmita Baruah Das  |              |   |   |   |   |   | A |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 14.                     | Liza Nagarika       |              |   |   |   |   |   | A |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 15.                     | Pranati Khakhlary   |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 16.                     | Pinkumoni Loing     |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 17.                     | Risha Das           |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 18.                     | Ridhima Baruah      |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 19.                     | Rupam Payeng        |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 20.                     | Karshi Gogoi        |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | P  |    |
| 21.                     | Tara Das            |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | P  |    |
| 22.                     | Ashmita Nagarika    |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | P  |    |
| 23.                     | Himeshree Das       |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | A  |    |
| 24.                     | Shujumoni Das       |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | A  |    |
| 25.                     | Tharna Das          |              |   |   |   |   |   | P |   |   |    |    |    |    | P  |    |    |    |    |    |    |    | A  |    |
| 26.                     | Priyanka Loing      |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 27.                     | Menabjyoti Mohary   |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 28.                     | Mamata Narah        |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 29.                     | Praneni Payeng      |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 30.                     | Ridisha Das         |              |   |   |   |   |   | A |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 31.                     | Trishna Narah       |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| 32.                     | Pranchika Nagarika  |              |   |   |   |   |   | P |   |   |    |    |    |    | A  |    |    |    |    |    |    |    | A  |    |
| No. of Students Present |                     |              |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| No. of Students Absent  |                     |              |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Total                   |                     |              |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

| FEES Etc. |    |    |    |    |    |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|-----------|----|----|----|----|----|----|----|-------------|---------|------|---------|---------|------------------------|----------|---------------|-------------|--------------|----------------------|--------------|----------------------|-------------|--------------------|------------|-----------|--|--|--|--|--|--|
| 24        | 25 | 26 | 27 | 28 | 29 | 30 | 31 | Date of Fee | Current | Dues | Arrears | Advance | Admission re-admission | Transfer | Games / sport | Examination | Fees/ Paakha | Library Subscription | Late Payment | Total Amount Payable | Amount Paid | Date of Collection | Amount due | Signature |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |
|           |    |    |    |    | P  |    |    |             |         |      |         |         |                        |          |               |             |              |                      |              |                      |             |                    |            |           |  |  |  |  |  |  |



Entrepreneurship Development  
3-Months Certificate Course









Scholarship  
deluxe

**STUDENT ATTENDANCE  
REGISTER**

B.A 2ND SEMESTER (NEP)

VAC-3 & 4

Year 2024



VAC

REGISTER OF DAILY ATTENDANCE

NAME..... CLASS..... SECTION.....

Attendance table with columns for Roll No., NAME, and days 1-23. Includes student names like D. Ritushma Bosrah, D. Sonalee Saikia, etc.

& FEE-COLLECTION OF STUDENTS

SCHOOL..... MONTH OF March 2024

Average Daily Attendance Percentage of Attendance Total No. of Working days

Fee collection table with columns for DM, MB, MH, FEES Etc. (Date of Fee, Current Dues, Arrears, etc.), Total Amount Payable, Amount Paid, Date of Collection, Amount due, and Signature.

















## REGISTER OF DAILY ATTENDANCE

NAME.....

CLASS.....SECTION.....

| Roll No. | NAME                    | ATTENDANCE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----------|-------------------------|------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|          |                         | 1          | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 217      | Nipajun pathoni         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 218      | Greetale Mising         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 219      | Kasturi Das             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 220      | Karishma Sonowal        |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 221      | Arjun Payeng            |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 222      | Nitmalee Narah          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 223      | David Dawo              |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 224      | Gayatri Dawo            |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 225      | Tora Dawo               |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 226      | Tommoê Crogori          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 227      | Anura Begum             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 228      | Binumoti kutum          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 229      | Mainu pegu              |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 230      | Lekhimai pegu           |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 231      | Birsa pegu              |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 232      | Pinki Moranng           |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 233      | Khushi Handique         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 234      | Bedanta Chaliha         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 235      | Modhusmita pegu         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 236      | Anjana Borci            |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 237      | Tina Das                |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 238      | Suchil pegu             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 239      | Rishmita Dutta          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 240      | Priyanka Ngipi          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 241      | Nitmalee Sailua         |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 242      | Prantal Sailua          |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 243      | Mohim Doley             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| 244      | Silpi Borah             |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | No. of Students Present |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | No. of Students Absent  |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|          | Total                   |            |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

## & FEE-COLLECTION OF STUDENTS

SCHOOL.....  
MONTH OF August, 2023

Average Daily Attendance  
Percentage of Attendance  
Total No. of Working days

| Roll No. | NAME                    | FEES Etc.   |              |         |         |                        |          |                |             |              |                      | Total Amount Payable | Amount Paid | Date of Collection | Amount due | Signature |
|----------|-------------------------|-------------|--------------|---------|---------|------------------------|----------|----------------|-------------|--------------|----------------------|----------------------|-------------|--------------------|------------|-----------|
|          |                         | Date of Fee | Current Dues | Arrears | Advance | Admission re-admission | Transfer | Games / Sports | Examination | Fan / Pankha | Library Subscription |                      |             |                    |            |           |
| 217      | Nipajun pathoni         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 218      | Greetale Mising         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 219      | Kasturi Das             |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 220      | Karishma Sonowal        |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 221      | Arjun Payeng            |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 222      | Nitmalee Narah          |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 223      | David Dawo              |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 224      | Gayatri Dawo            |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 225      | Tora Dawo               |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 226      | Tommoê Crogori          |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 227      | Anura Begum             |             |              | P       |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 228      | Binumoti kutum          |             |              | P       |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 229      | Mainu pegu              |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 230      | Lekhimai pegu           |             |              |         |         | A                      |          |                |             |              |                      |                      |             |                    |            |           |
| 231      | Birsa pegu              |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 232      | Pinki Moranng           |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 233      | Khushi Handique         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 234      | Bedanta Chaliha         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 235      | Modhusmita pegu         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 236      | Anjana Borci            |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 237      | Tina Das                |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 238      | Suchil pegu             |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 239      | Rishmita Dutta          |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 240      | Priyanka Ngipi          |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 241      | Nitmalee Sailua         |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 242      | Prantal Sailua          |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 243      | Mohim Doley             |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
| 244      | Silpi Borah             |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
|          | No. of Students Present |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
|          | No. of Students Absent  |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |
|          | Total                   |             |              |         |         |                        |          |                |             |              |                      |                      |             |                    |            |           |

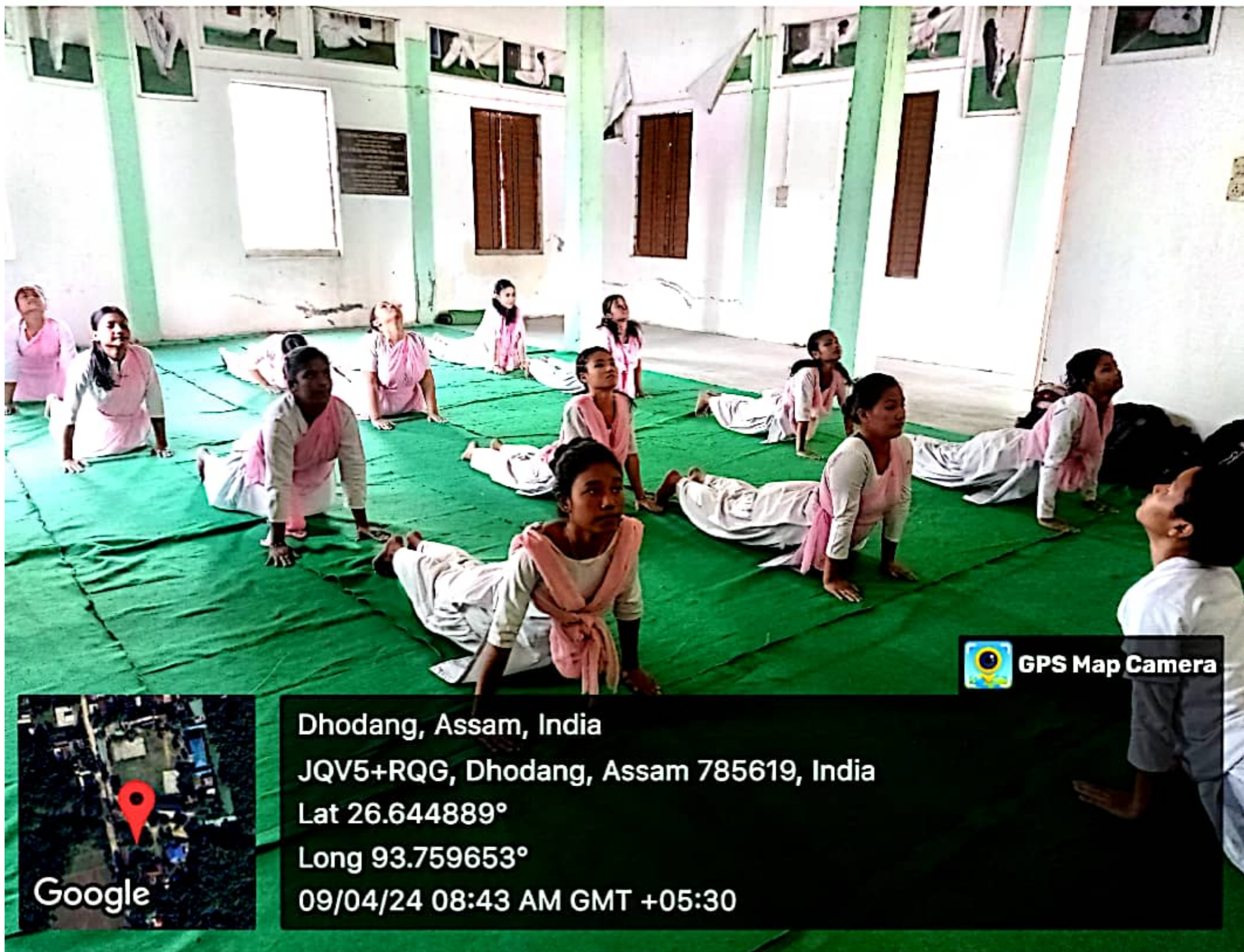
Signature of Class Teacher












 **GPS Map Camera**



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**JQV5+RQG, Dhodang, Assam 785619, India**  
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**Long 93.759653°**  
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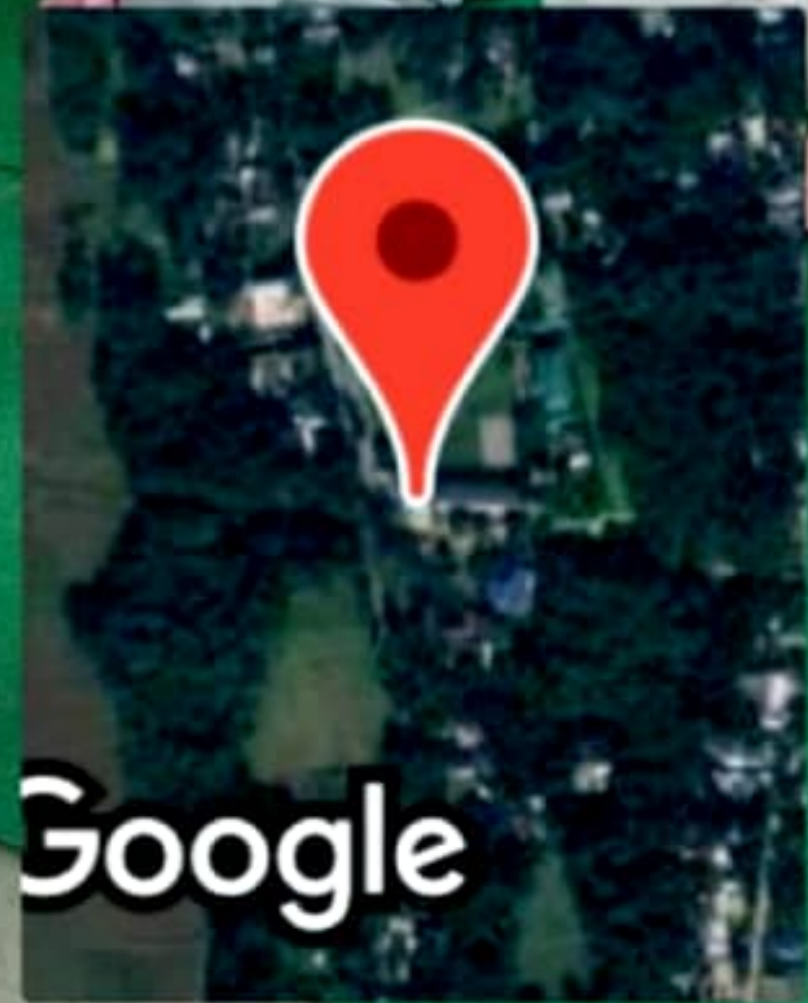
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06/03/2024 08:30






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JQV5+RQG, Dhodang, Assam 785619, India

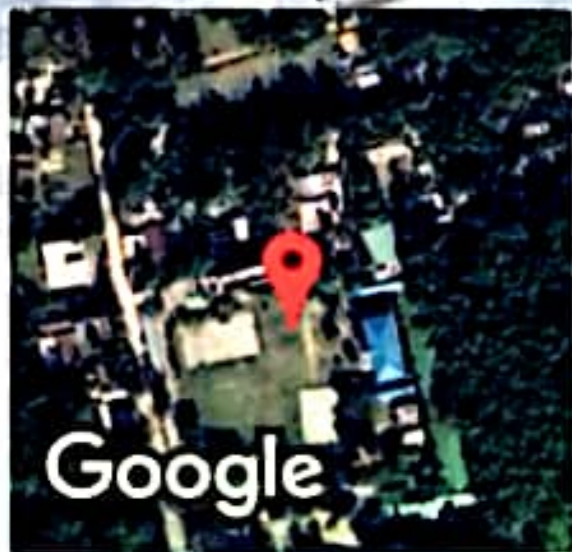
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**JQW5+7V8, Dhodang, Assam 785619, India**  
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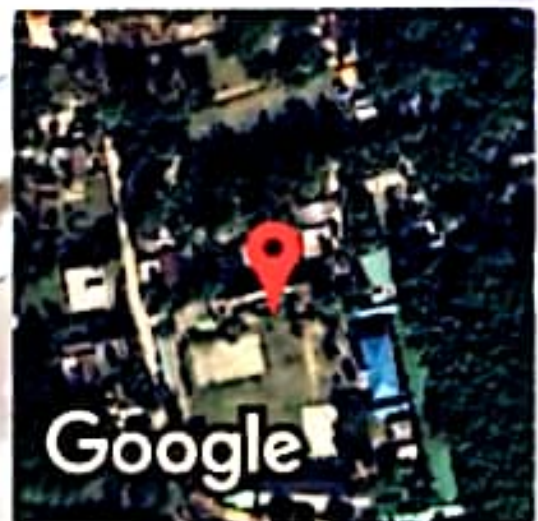
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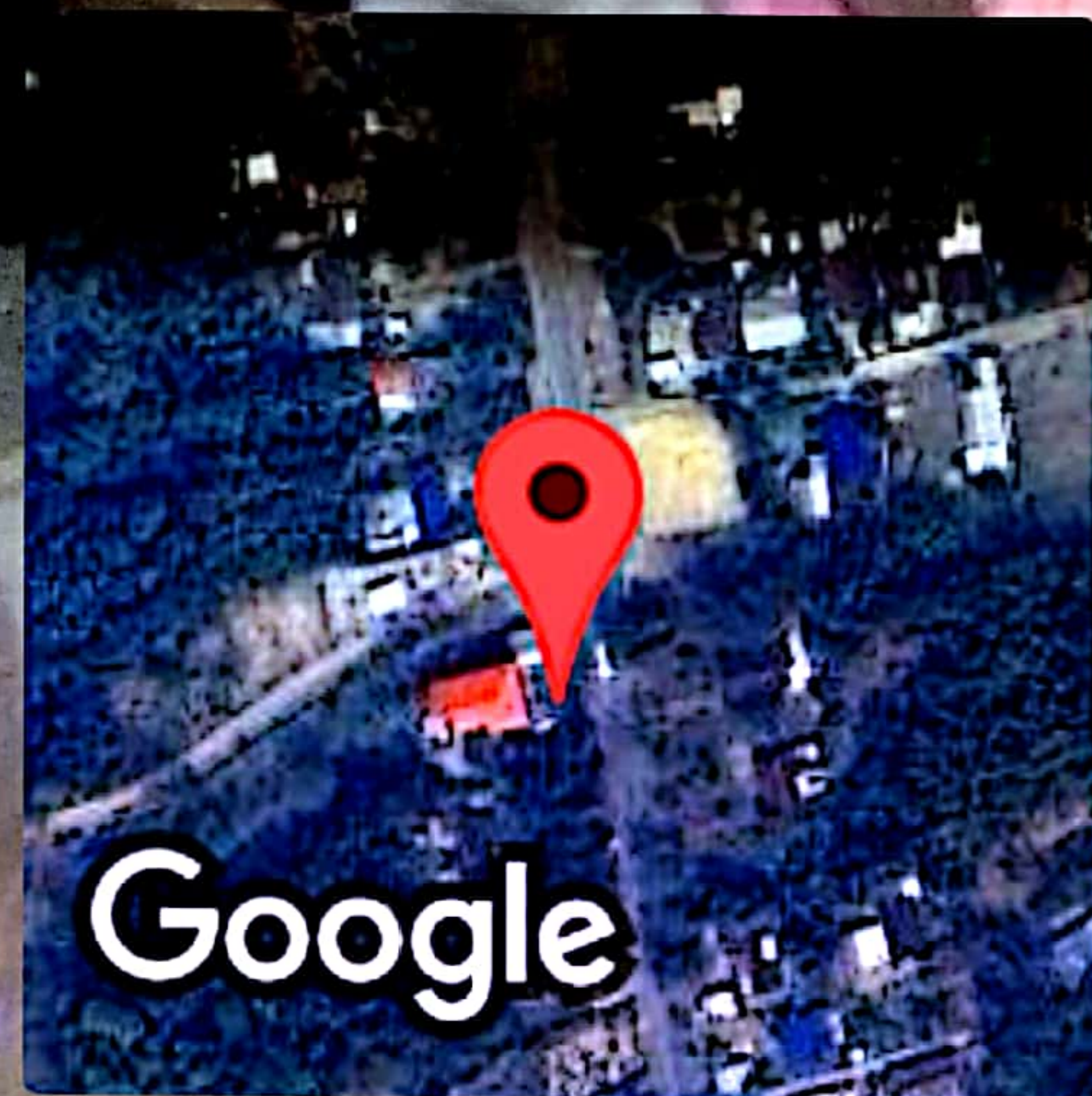
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**Dergaon, Assam, India**

PX2F+2Q4, Pandit HemChandra Goswami Rd, near Bapuji Mandir, Dergaon, Doyongia

Goal Gaon, Assam 785703, India

Lat 26.699954°

Long 93.974722°

24/08/24 12:05 PM GMT +05:30





**GPS Map Camera**

**Dergaon, Assam, India**

PX2F+2Q4, Pandit HemChandra Goswami Rd, near Bapuji Mandir, Dergaon, Doyongia

Goal Gaon, Assam 785703, India

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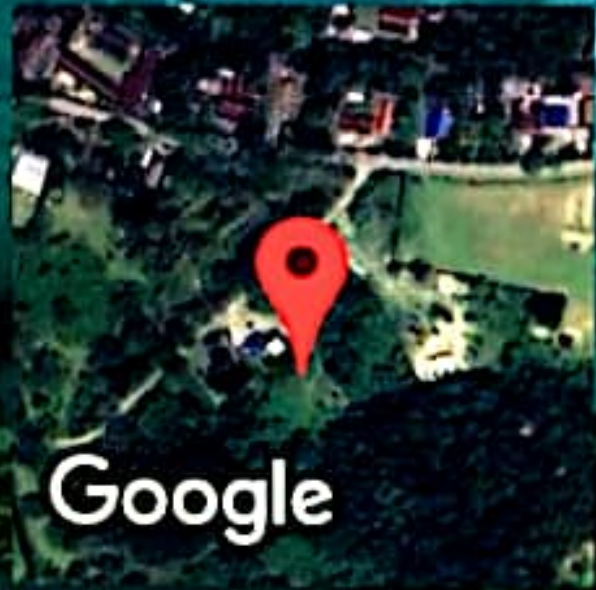
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GPS Map Camera

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**Dergaon, Assam, India**

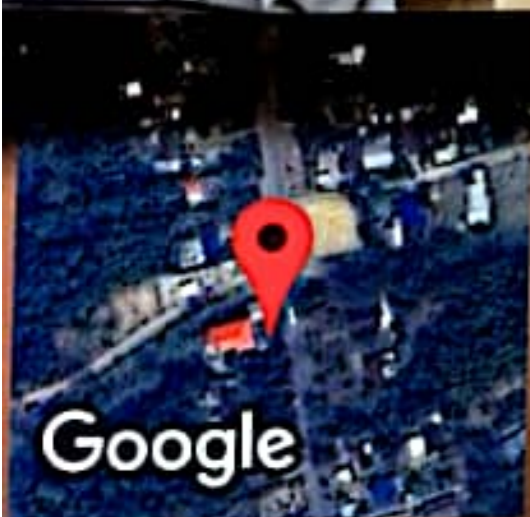
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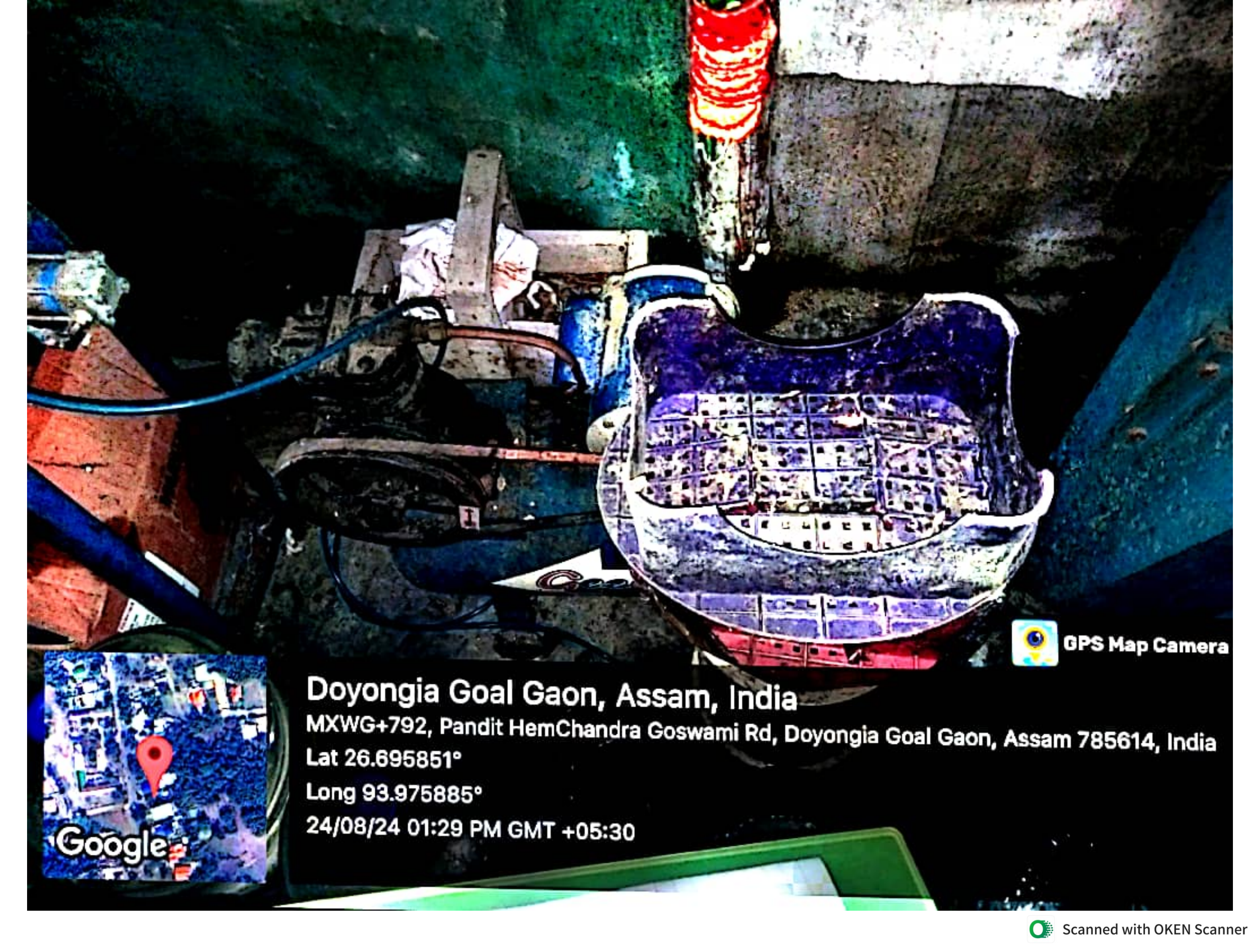
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MXWC+W33, Doyongia Goal Gaon, Assam 785614, India  
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GPS Map Camera



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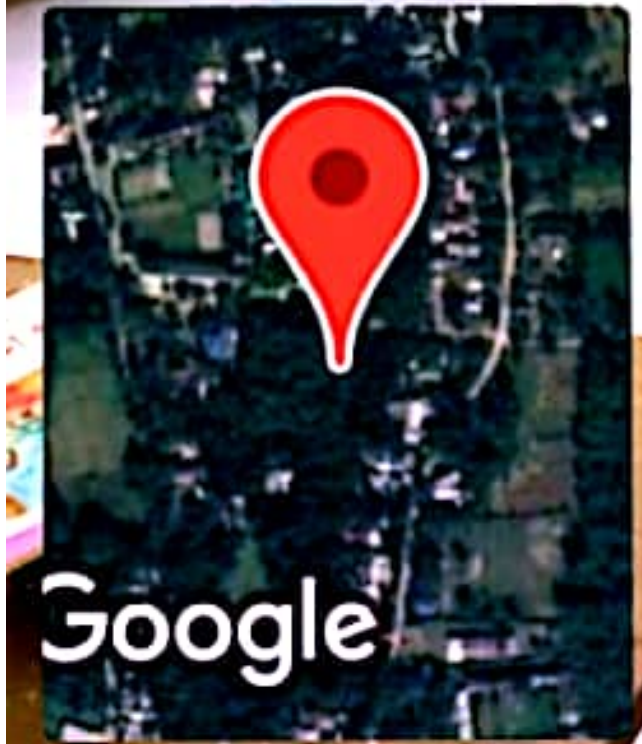
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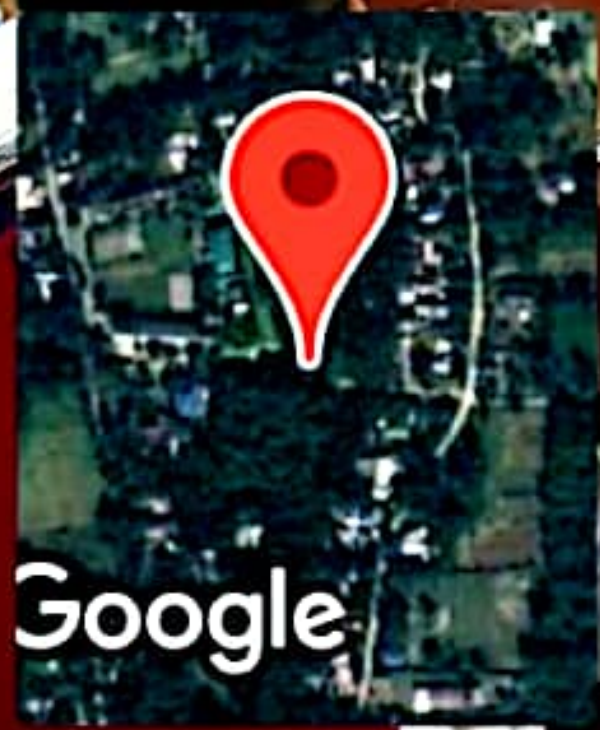
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**Dhodang, Assam, India**  
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